

November 8
Hillsboro, Virginia

2025

Appalachian
stomp

A clogging workshop brought to you by

Blue Ridge Thunder Cloggers

BRTC.us

appalachianstomp.com

Hillsboro, Virginia

Schedule of Teaches

	Appalachian Hall (Main Hall)	Old Dominion Room (Seminars)	Blue Ridge Room (Easy – > Int.)	Shenandoah Room *
9-10	Easy Intermediate x 2 <i>It's a Miracle</i> <i>Clog N Stomp</i> Jeff Driggs	CLOSED	Learn to Clog Beginners from Scratch Beginners 9-11 am	Advanced <i>Let Your Love Flow</i> Bellamy Brothers Adam Mowry
10-11	Intermediate <i>Four on the floor</i> Lee Brice Adam Mowry	CLOSED	Learn to Clog Beginners from Scratch Beginners 9-11 am	Intermediate+ <i>Diamond in the Sun</i> by Andy Grammer Lynn Grassi
11-12	High Intermediate <i>Fiddle in the Band</i> Kane Brown Jeff Driggs	Cue Sheets... The good, the bad and the ugly (Read/understand/write cue sheets)	<i>Mele Kalikimaka</i> Janet Sileo <i>Better Days</i> Kathryn Franc	High Intermediate <i>100 Chilli Pipers</i> Red Hot Chilli Pipers Kathy Moore
12-1	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1-2	Easy Intermediate Interactive <i>Step Into Christmas</i> Elton John Jayne Treadwell	Learn to Choreograph Interactive – not a lecture For novice choreographers	<i>Bad As I Used to Be</i> Amanda Burns <i>Girls' Night Out</i> Theresa Werner	High Intermediate <i>Work</i> Johnathan Hutcherson Jeff Driggs
2-3	Intermediate <i>I'm at Home on the Range</i> Suzy Boggess Jeff Driggs	Couples holds & turns Partner optional - we can share Interactive – not a lecture JoJo DiPaolo	<i>Flowers on the Wall</i> Lora Strosnider <i>All I Want Is You</i> Thomas Sileo <i>Who Put the Bomp</i> Lynn Grassi	Intermediate+ <i>American Girl</i> Dierks Bentley Adam Mowry
3-4	Intermediate+ <i>Nice to Meet You</i> Myles Smith Pam Smiley	How to attract and retain kids – social media, games, team- building exercises, and more Amanda Burns	YOGA with Emily	Intermediate+ <i>World on Fire</i> For King and Country Joyce Guthrie
4-5	Easy Intermediate <i>Highland Girl</i> Nathan Evans Jeff Driggs	CLOSED	YOGA with Emily	CLOSED
5-6	DINNER BREAK		YOGA with Emily	
6-7:30	FUN DANCE		CLOSED	

*Shenandoah Room is in the round school building.

Schedule

8:30-9:00am	Registration
9:00-noon	Classes
Noon-1:00pm	Lunch Break
1:00-5:00pm	Classes
5:00-6:00pm	Dinner Break
6:00-7:30pm	Fun Dance

Facility The Appalachian Hall (Main Hall) has limited space. We ask that you keep personal items in the Café area (through the back door of the Appalachian Hall) and that you keep large items, such as coolers, outside. From the Café, head to the right out of the room and past the stairs to get to the Blue Ridge Room for the beginner class and teaches. For the seminars in the Old Dominion Room, head up the stairs and to the left. There is one bathroom in the back of the Café. Near the Blue Ridge Room, there are additional bathrooms and a water fountain with a bottle refill station.

The Shenandoah Room will host advanced teaches in the Hillsboro Charter Academy. Exit the Appalachian Hall and head across the circle driveway to the round brick school building.

Food There is a one-hour break for lunch and the same for dinner. We strongly encourage you to take advantage of the arrangements we have planned for you. For lunch (only \$8/person), we are serving hotdogs, pulled pork, pulled chicken with sides, salads and dessert.. For dinner (only \$8/person), we will be providing pizza, salads and dessert. Limited meal wristbands are available and must be purchased by 10:00am.

Quilt Raffle Separately, a quilt is being raffled by Joshua's Hands with the winner being drawn today. Tickets are \$2/ticket or 6/\$10. www.joshuashands.org See page 6 for a QR code to get more information and to enter the raffle.

Featured Instructors

Darolyn Pchajek (CAN)

Andy Howard (GA)



November 7
Hillsboro, Virginia

2026

Appalachian
stomp

Beginners from scratch

Intermediate routines

Advanced routines

Seminar sessions

Fun Dance

Early Registration Deadline - October 10

Dancer Early Registration Fee - \$30

Beginner Dancer Registration Fee - \$7

REGISTRATION FORM ONLINE

All dancer registrations include a digital syllabus

BLUE RIDGE THUNDER CLOGGERS

BRTC.us appalachianstomp.com

Welcome

Welcome to Appalachian Stomp 2025 - Free to Dance!

BRTC is pleased to once again welcome everyone to Hillsboro's Historic Old Stone School and our expanded space in the Hillsboro Charter Academy in Hillsboro (VA).

We are excited to have Jeff and Adam to teach routines and lead the fun dance today!

We have many of our favorite regional and local instructors returning this year to teach classes from beginner to advanced! Joyce, Pam, Jayne, Theresa, Lynn, Kathy, Amanda, Janet, and Thomas. And a special thanks and welcome to our THREE new instructors this year: JoJo DiPaolo, Lora Strosnider and Kathryn Franc. We want to welcome and recognize Mary as an emeritus instructor; while her health does not allow her to teach a routine today, she is indeed an instructor of us all. Also, our welcome and thanks to Emily for providing variety and relaxation to our day with a yoga class.

As in the past, both lunch and dinner will be available for purchase on-site.

Lunch (\$8/person) includes hot dogs or pulled pork sandwich or pulled chicken sandwich with sides, salads and dessert.

Dinner (\$8/person) includes pizza, salads and dessert.

Purchase your meal tickets by 10AM and enjoy your meal breaks with friends right here!

Whether you live near or far, we are pleased that you have chosen to spend your day with us! For those who traveled, we especially thank you for making the effort and hope you will find time to enjoy historic Hillsboro and the Purcellville area.

As of press time, cloggers from the following groups pre-registered :

Blue Ridge Thunder Cloggers	Kountry Kickers
Bull Run Cloggers	Mt. Heritage Cloggers
Burlington County 4-H	Rock-N-Country Cloggers
Calico Cloggers	Silver Eagle Cloggers
Cardinal Cloggers	Skyline Country Cloggers
Carrol County Cloggers	Walnut Hill Cloggers
Covered Bridge Cloggers	Wild Laurel Cloggers
Hill City Cloggers	Wills Mountain Cloggers

A special welcome to the military veterans who have chosen to join us today, the weekend before Veterans Day.

Jilleah Anderson (Marine Corps & Army)	Kelsie Garringer (Navy)
Trever Anderson (Army)	Julie Hanway (Army)
Reed Davis (Army)	Frank Snyder (Army)
Maria Fox (Air Force)	

Your service to our country is deeply appreciated and we hope this is a special day for you!

Thank you to everyone here today for being a part of our day! We have worked to make this a joyful day of dance. Enjoy the day and e-mail us (info@brtc.us) if you have suggestions for making Appalachian Stomp better next year.

Quilt Raffle



Our heritage programming features our Valiant Warrior project, which engages volunteers who learn and mentor quilting skills. Quilts made through the Valiant Warrior project are for those who serve and sacrifice on our behalf and those injured in service to our country. To date we have made 2700+ quilts through this labor of love. Volunteers at any skill level are welcome to join this effort. Since 2011, we have sent quilts to Qatar, Afghanistan, Kuwait and Germany (Ramstein and Landstuhl). We have also gifted quilts to the people of Ukraine and disaster victims (Canada, TN, NC, FL, KY, MS...)

Each year, one of our quilters will offer a special quilt to be raffled in support of this project. Our raffle quilt this year was made by Mindy, an expert quilter who has designed a lovely red, white and blue patriotic house quilt. (54"W x64"L) We think of it as a representation of the many homes who support our Valiant Warrior Project. The raffle drawing will take place on November 8.

We are an all-volunteer organization. We have no paid staff. Every contribution, big or small, makes a significant difference to the work of Joshua's Hands. Thank you!

Scan the QR code for info or to purchase tickets.



| Honoring Our Vets



In special recognition of the 250th birthdays of the Army, Navy and Marine Corps this year, our Veterans from these branches of service have received a commemorative token.

US Army birthdate 6/14/1775

US Navy birthdate 10/13/1775

US Marine Corps birthdate 11/10/1775



Our US Air Force Veteran in attendance also received a thank you token, but won't celebrate 250 years for a while (USAF birthdate 9/18/1947).

Although we have no Coast Guard or Space Force Veterans registered, we should mention their birthdates as well (USCG 8/4/1790; USSF 12/20/2019).

Honoring our veterans

Army — This We'll Defend

Air Force — Aim High...Fly-Fight-Win

Coast Guard — Semper Paratus — Always Ready

Navy — No official motto. Some sources claim the unofficial motto Non sibi sed patriae
— Not self, but country.

Marines — Semper Fidelis — Always Faithful

Space Force — Semper Supra — Always Above

INSTRUCTORS



Jeff Driggs

ccajeff@aol.com

Jeff Driggs grew up in West Virginia where he learned to clog from watching old time masters like the late D. Ray White, and modern cloggers like Tony Burgess and others. The West Virginia style he developed early on was often referred to as "back-stepping," a combination of low to the floor flatfooting and buck and Appalachian style clogging which is recognized by its constant drag-slide motion on the flat of the foot with the heel keeping time. He was a Western Style square dancer and caller since his teens and as a clogger also learned to call old time squares as well.

Jeff was offered the opportunity to dance with a local team and learned the terminology and techniques of precision clogging. The team performed locally and on the road with cast members of the Hee-Haw Road show and opening in concert shows for Vince Gill, Kenny Rogers, Charlie Daniels

and many others. His first festival teaching engagement was at Fontana Village in 1983 and since that time he has taught in all fifty U.S. states, as well as Canada, Europe, Asia, Australia and Scandinavia and has received numerous awards and honors, both as a competitor and an instructor.

As a performer, Jeff has been honored to dance on the Grand Ole Opry many times through the years – his first time in 1985 - after winning the U.S. male clogging title - with Ben Smathers and the Stoney Mountain Cloggers, the Melvin Sloan Dancers and the Grand Ole Opry Square Dancers. He has danced on that hallowed stage many times throughout the years, and in shows with country music artists such as Roy Acuff, Porter Wagoner, Dolly Parton, Brad Paisley, Bill Monroe, Ricky Skaggs, and others.

His routines are taught and danced worldwide, and his choreography has been performed in international parades and festivals, bowl game halftime shows, theme parks and more. Jeff has written several books on clogging and old-time square dancing, owned and distributed the Double Toe Times magazine read by thousands of dancers worldwide and produced many cued record projects both for Ralph's Records and his own label.

He has served as an officer in many national clogging organizations and has been honored with many awards including the Clogging Champions of America's (CCA) Legacy Award, the Clogging Leaders Organization (CLOG, Inc.) Pioneer Award and induction into the ACHF America's Clogging of Fame in 2014 along with legendary flatfoot innovator Robert Dotson and the Green Grass Cloggers.

Jeff and the late Jean Stephenson Goodwin were instrumental in early training courses for clogging instructors and judges. Jeff has coordinated the judging panel for the prestigious Smithville Fiddlers Jamboree for many years.

Jeff Driggs (cont'd)

When COVID-19 took a toll on clogging activities, Jeff took the lead in organizing the World-wide Clogging Fun Dance Project – joining forces with friends Hanna Healy and Trevor DeWitt to produce 10 online fun dances including cuers representing the clogging world's top instructors and associations from around the globe to keep our feet moving and give us a forum to gather as a clogging family. The series has more than 75,000 views.

Jeff lives in Winfield, West Virginia, where he works for West Virginia University's School of Medicine.



Honoring Family Veterans: 3 Great Uncles WW2 (Army); Uncle (Navy);
Cousin (Army)

Adam Mowry

amowry739@gmail.com

Adam started his clogging career around 1988 in his hometown of Buffalo, NY. He spent years dancing with a local team, performing throughout the area before co-directing several other teams and guest dancing with various groups. His first official teaching gig was in 1997 at the World of Clogging event over Memorial Day weekend in Columbus, Ohio, where he taught a routine to Mmm Bop!

Since then, he has had the pleasure of teaching at numerous workshops, including the CLOG Nationals. His travels have taken him across the U.S., from Florida to California, as well as Canada and even a two-week tour in Europe!

When he's not on stage teaching, emceeding a competition, or helping set up workshop floors, you'll find him in the back row of a fun dance with his clogging family—many of whom are known as the "Backliners."





Mary Smith

luv2clog@starpower.net

Mary Smith is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin (TX) in the early 1980s upon college graduation, and it was there that she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. When a job change brought her to the Washington (DC) area in 1995, she still returned to Texas twice a year to teach at clogging workshops. In June of 1997, she adopted some orphaned cloggers who organized as Blue Ridge Thunder. Mary has taught more than 450 people how to clog. As she puts it, clogging is "Way too much fun!"

We want to recognize Mary as an emeritus instructor; while her health does not allow her to teach a routine today, she is indeed an instructor of us all.



Honoring Family Veterans: Grandfather (Army); Father (Coast Guard); Brother (Navy)



HONORING THOSE WHO SERVED

Veterans Day honors all Veterans (those who formerly served), living and deceased.

Established 1954. Officially 11/11 in tribute to the WWI Armistice signed 11/11/1918.

Memorial Day is strictly about those who gave their lives for US independence and stability.

(Last Monday in May.)

Armed Forces Day honors everybody who currently serves or has seen military service. *(Third Saturday in May.)*



Joyce Guthrie

joyce@brtc.us

Joyce Guthrie is the mother of seven children — three accomplished cloggers. She has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers, where she serves as VP and Co-Dance Instructor. She achieved CCI certification through CLOG, the national clogging organization, in 2010.

A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her children. She is in leadership positions with two nonprofit organizations, that keep her involved with teen safe driving, education, community service, faith-based initiatives and clogging:-)

A dreamer at heart, she is always coming up with ideas; some are met with enthusiasm — to her delight:-) Joyce loves choreography and enjoys web design. She maintains a website that lists and links to as many clogging groups as she can find. There is an interactive map to search for clogging groups globally. Check it out and keep your info current: www.iClog.us



Honoring Family Veterans: Step father (Navy); Father-in-law (Marines)
- pilot Korean War; two sons (Marines)

Jayne Treadwell

Learn2Clog@hotmail.com

A third generation clogger, Jayne's love affair with clogging began in 1980 when her granddaddy, "Pappy," learned to clog....at 65 years young! Soon after, Pappy taught his grandkids how to clog in his barn, living to see four generations of his family become accomplished cloggers.

Jayne began teaching clogging in 1985. In 1991, she founded East Country Hoedowners (retired 2013). ECH made annual appearances on the WCTI-TV 12 Cystic Fibrosis Telethon for over 30 years.

An eastern North Carolinian since birth, Jayne has resided in Virginia since 2012. She has received many honors including NCHC All-Star Team (1994), America's Clogging Hall of Fame All-American Team (1996) and more. She has performed and competed with many groups, most recently (July 2023) in Spain with the Yellow Rose Cloggers (OH).

Jayne is passionate about teaching proper movement and technique at all levels and styles of clogging. She has taught at many public and private workshops in America and Germany. With a strong background in traditional/drag-slide clogging, Jayne's priority is to pass these traditional forms down to current and future generations, educating them in the roots of clogging and encouraging all Cloggers to "keep the tradition alive."



Honoring Family Veterans: Father (Army Medic/Nurse) Korea War; Brother (Army);
Brother-in-law (Army Retired Chaplain)

Kathy Moore

www.kamclogger.org

Kathy learned to clog from Tandy Barrett in 1985, while living in Atlanta (GA). She is currently the director of the Calico Cloggers of Northern Virginia, and is Clogging Advisor to the Washington Area Square Dance Cooperative Association.

Kathy completed the CLOG Certified Clogging Instructor program in 2004. She has taught at various clogging and square dance workshops around the East Coast, as well as classes with Fairfax Country Recreation Authority. Her personal website is currently www.kamclogger.org, and the Calico Cloggers site is www.calicocloggers.us.

Kathy retired (May 2023) from her job as a web developer, working for the National Weather Service National Centers for Environmental Prediction. She finds some time for bike riding and tennis, but seems to spend more time on yard work and decluttering.



Pam Smiley

clogrpam@gmail.com

Pam Smiley has been involved in every aspect of clogging since she began in 1980. Her love of percussive dance led her to clogging and the tradition of the dance grabbed her heart. Living in California where clogging was in its infancy at the time, she traveled to get more exposure to the culture of clogging, meeting many people along the way.

She began with a performance team 4 months after starting her journey and has danced with several different groups through the years and currently dances with BRTC. Clogging has given Pam the opportunity to do so many things that without clogging would probably not have been af-

forded to her. This includes travel and performing in many types of shows, from County Fairs to an International Dance Festival with Sammy Davis Jr. She has been a competitive clogger (singles, duos and team), including a National Championship. She has chaired 3 clogging workshops for a total of more than 20 years, she also taught at many of them. She is a Certified Clogging Instructor and a certified NCHC judge and has judged competitions all over the country. Pam is currently the editor of the CLOG Today magazine published by C.L.O.G. Having clogged in 18 states and on a cruise ship in the Caribbean, she has a goal to clog in every state.

With all of the things clogging has given to her, the biggest is the relationships. Pam can say that clogging has given her the opportunity to meet so many people around the country and the world and she counts them all as family.



Honoring Family Veterans: Both parents (Air Force); Uncle (Army - Vietnam)



Lynn Grassi

lynngrassi@verizon.net

Lynn has a life-long passion for dance and fitness. She loves the energy that comes from the fusion of movement and music and often finds herself creating new choreography. Lynn's clogging journey began in 2010 when her daughter, a competitive dancer recovering from ankle reconstructive surgery, informed her surgeon that mom (unbeknownst to her) and she were going to take a beginner clogging class as the start of her re-entry into the dance world. The rest is history.

Lynn has a BS in Biology from Rutgers University, New Brunswick (NJ). She worked for 12 years in research and development for pharmaceutical companies, and 23 years in fitness for the YMCA in NJ, MD and of the USA. Lynn holds 10 fitness instructor certifications, the National Clogging CCI certification and is an ASHI Basic Instructor. Her most cherished blessing is being the mother of 3 children and the grandmother "Nisi" of one grandson.

Presently, Lynn is the owner and director of X-ercise X-plosion and serves as president of the Carroll County Cloggers. Her theory is "Life is what you make it, so...Just Dance!"

Kathryn Franc

Kathrynfranc93@gmail.com

Kathryn Franc first learned to clog with her sister and mother as part of the Carroll County Cloggers when she was young and fell in love with the dance form. She loved the tap sounds and the freedom of clogging. As an adult, she discovered BRTC while looking for a clogging group closer to where she currently lived. She wanted a fun form of exercise and always enjoyed dancing. Kathryn joined BRTC in 2023 and has since soaked in every minute by attending many workshops and performances with the group. Kathryn has also started assisting with teaching some BRTC routines and beginner's classes. This is her first-year teaching a dance for a workshop and she is excited since workshops have become one of her favorite parts of clogging.



Honoring Family Veterans: Grandfather (Navy); Grandfather (Army)



Janet Sileo

janet.sileo@yahoo.com



Janet Sileo began clogging in Mountain View (AR) in 1990 with the Ozark Foothill Cloggers. Clogging is an important part of the Ozark Mountain heritage, and the passion the community showed for folk dancing was contagious. Janet joined the Cardinal Cloggers in 2004 when she relocated from Arkansas to Northern Virginia with her husband, Thomas. She loves teaching, traveling to workshops, and choreographing, but her favorite part of clogging is the special friendships she has forged through dance. Janet is a Certified Clogging Instructor.



Honoring Family Veterans: Aunt (Army) authored a book about her family's Vietnam MIA -- *Keeping the Promise*



Thomas Sileo

Tom2Clog@gmail.com

Thomas Sileo resides in Sterling (VA) with his wife, Janet, and his dog, Boudin. Tom's wife introduced him to clogging in 2004, and after a decade of watching practices, attending performances and workshops, he finally took his first "beginners from scratch class" in 2014. He has been clogging with the Cardinal Cloggers ever since, and he loves traveling around the country to attend clogging workshops with his wife. He especially enjoys catching up with old friends, meeting new cloggers and learning new routines. Tom also has an impressive t-shirt collection from around the world, but his favorites include shirts from all the places he has lived (New Jersey, Virginia, Mexico, Germany, Pennsylvania, Arkansas and most recently England). Tom volunteers at his local fire station running and organizing special events. Tom received his CCI certification at the 2022 National Convention in Austin (TX).



Honoring Family Veterans: Father (Army) did two tours of Vietnam and was a Purple Heart recipient





Lora Strosnider

buglady@hotmail.com

Lora loves all things performance related. She owns Take the Stage Drama School and has performed in numerous plays, movies and commercials. Lora has always wanted to dance and that dream became a reality when she joined the Carroll County Cloggers in 2019; she has been going strong ever since. Lora currently holds the position of Vice President and Booking Agent for the CCC and is furthering her education by pursuing a Certified Clogging Instructor Certificate. Many thanks to BRTC for

allowing her to teach at App Stomp to assist in her pursuit of this goal. Lora hales from a small town in Detour, Maryland and lives with her husband whom she has been with for 46 years.



Honoring Family Veterans: Father (Coast Guard); Father-in-law (Navy)

Theresa Werner

theresa_werner@hotmail.com

Theresa Werner has been clogging since she was 13 years old. She is the founder and director of the Cardinal Cloggers. She is a Certified Clogging Instructor and loves to teach clogging. Theresa is an award-winning journalist, currently working at PBS Newshour. She was the first freelance journalist elected president of the National Press Club, the world's leading professional organization for journalist.



Theresa's dad was a 30-year navy veteran, and his service inspired her to support and honor our nation's veterans. She is on the national board of the Honor Flight Network, helping to bring veterans to the nation's capital for a day of honor.

When Theresa isn't dancing, she loves to travel and explore new places.



Honoring Family Veterans: Father (Navy)





JoJo DiPaolo

jojodipaolo@gmail.com

Styles: Ballroom, Percussion, Theatrical, Folk Vocal: 2nd Soprano/Alto

Dance Performances

American Folk Dance Performer, Wash D.C. - Clogging, Line, Square/Round Dance, Contra

Oklahoma, Ado Annie (lead) - Musical Theatre

Sea Breeze Entertainers (principal) - Hula, Tahitian

Reflections Dance & Fitness, Los Angeles - Lyrical, Ballet, Rhythm Tap

Showcase/Faculty Concert, Cypress College - Jazz, Belly, Flamenco, Bollywood

Kick It Up Studio (principal), Long Beach, CA - Polynesian, Broadway Tap, Salsa

Pastiche Dance Ensemble (principal), WI - Modern-Lyrical, Swing

Alma y Sabor Dance Co, Los Angeles - Salsa, Tango, Merengue, Cha-Cha

OC Fair/SeaWorld/Milwaukee Summerfest - Square Dance, Tap, Hawaiian, Mambo

Cypress Baton & Dance Team (captain) - Miss Majorette of CA; National Championship Team

Interactive Entertainer

Disneyland Entertainer, Anaheim, CA - Character Performer/Host/Audience engagement

Dance Animator, Wash D.C. - Swing, Latin, Country, Party Dances

Arabic Folkloric Entertainer, Los Angeles - Sa'id Music & Dance Company

Theatrical Ballroom Showcase, Los Angeles - Choreographers Jonathan Roberts & Ana (DWTS)

Dance Instructor

Line & Partner Dance Instructor, DC - McLean Community Center/Mather's Senior Center

Ballroom Dance Instructor, DC - Art in Motion Dance/Dance at Home

Musical Theatre Choreographer, CA - San Pedro Performing Arts

Reflections Dance & Fitness, CA - Tap, Jazz, Ballroom, Fitness

Kick It Up Dance Studios, CA - Children's Competitive Team

Fred Astaire Dance Studios, WI - Latin & Smooth; Pro-Am Student Championships

Training & Education

The Radio City Rockettes, NY - Kickline Intensive (Broadway Jazz & Tap)

Fred Astaire Dance Studios - Ballroom Dance Instructor Program

Alden Theatre, VA - Dance Performance Stage Manager

National & Regional Conventions - Clogging/Flatfooting/Line Dance Calling

Fahtiem's Belly Dancing - Egyptian, Tribal, Veil, Cymbals

Groundlings Improvisation Techniques - Improvisational w/ Darren Held

Seabreeze Entertainers - Hula, Tahitian

St. Joseph Children's Ballet - Classical Ballet, Modern

Disney Cast Conservatory - Theatre, Character Improv, Hosting

Cypress/Cerritos College - Acting, Voice, Musical Theatre

California State University Long Beach - B.S. in Business, Dance Club (president)



Honoring Family Veterans: Grandfather (Army); Uncle (Air Force)



Amanda Patterson Burns

aburns475@gmail.com

Amanda is a native of Covington, Virginia where she resides with her two children Lillian and Andrew. Amanda is a graduate of the University of Virginia and Roanoke College and is currently employed as a special education teacher for Alleghany Highlands Public Schools. Amanda also works as a Direct Support Personnel for Alleghany Highlands Community Service Board and helps support adults with Intellectual Disabilities.

Amanda serves on the Applafolks of America Board of Directors, Healing Haven Board of Directors, and youth activities for the VFW ladies auxiliary post 1033.

When not teaching or working for CSB you can find Amanda pursuing her dream as a dance studio owner. Amanda is the owner of A1 Studios Dance and Performing Arts in Covington. Amanda's studio is home to more than 100 dancers and performers who take classes from herself and several other instructors. Instructors specialize in hip hop, ballet, tap, jazz, theater, cheer, competition dance/cheer, clogging, contemporary, Acro, and parkour. A1 Studios is also a national partner with Darby's Dancers and offers free dance instruction to performers in the community with disabilities.

Amanda has been a dance instructor for over 25 years in the Alleghany Highlands and performed on the Roanoke College Dance Team. Amanda has led her dancers to perform for the Harlem Globetrotters, Nascar, Salem Red Sox, Disney Youth Performing Arts, and Paramount Kings Dominion. A1 Studios dancers are known in their community for their community service, heart for Veterans, and community partnerships. Several dancers have won Presidential Service Awards including 2 lifetime service awards.

Amanda is a Rhythm Works trained instructor, Integrated Sensory Trained Instructor, and has choreographed for workshops in Virginia, West Virginia, and Kentucky. Amanda enjoys watching her daughter compete in pageants, judging and directing pageants, spending time with her cats and 2 dogs, and watching her son Andrew play all his favorite sports.

Amanda is excited to join the workshop this weekend and share her love of clogging with all the participants.



Honoring Family Veterans: Grandfather (Army) WWII; Father (Navy) Vietnam

Emily Chamberlin-Hall

echamhall@gmail.com

Emily is a Certified Yoga Instructor with 200 hours of formal schooling and countless hours of personal practice, deepening personal insight. Over the last decade, Emily has focused on incorporating somatic movements, intentional breath, and specific alignment to settle the nervous system. She currently volunteers twice a week at the Leesburg Senior Center, teaching a gentle Chair Yoga class

BRTC Board

Charlessa McConnell - President



Father (Army) Served in Germany; Grandfather (Navy) WWII

Mary Smith - Vice President, Treasurer, Co-Dance Instructor



Grandfather (Army); Father (Coast Guard); Brother (Navy)

Joyce Guthrie - Vice President, Co-Dance Instructor



Step father (Navy); Father-in-law (Marines) pilot Korean War; two sons (Marines)

Tiffany Hetherington - Secretary



Grandfather (Marines at age 16) WWII Purple Heart recipient then Army officer/helicopter pilot until retirement; Father (Army - Vietnam); Husband (West Point graduate/Army) - Kosovo and Iraq; Brother (Air Force Retired)

Chris Louder - Venue Coordinator



Father (US Navy) graduated US Naval Academy 1944 - USS New Mexico, served in the Pacific Theater until the end of WWII; 1950, returned to Naval Academy to teach Physics to midshipmen. There he met and married a beautiful Navy Nurse, Lieutenant Catherine Jackson (my mom). Both served in Korean War. Father retired (1973) with 30 years of service. Thank you both for your service and your mentorship. Love you and miss you everyday.



Thanks

The Appalachian Stomp is only possible through the generosity of MANY people and organizations sharing in their time, talent, and resources. Each contribution is a significant and valuable addition to making this workshop not just possible, but wonderfully memorable.

Our sincere gratitude to our national instructor Jeff Driggs and featured regional instructor Adam Mowry. We are looking forward to many great teaches!

We are extremely grateful to our returning regional and local instructors — Mary Smith (emeritus), Joyce Guthrie, Pam Smiley, Jayne Treadwell, Theresa Werner, Lynn Grassi, Kathy Moore, Amanda Patterson Burns, Janet Sileo, and Thomas Sileo. We are especially pleased that JoJo DiPaolo, Lora Strosnider and Kathryn Franc have agreed to teach at the Appalachian Stomp for the first time! The generosity of our instructors in choreographing for and teaching at the Appalachian Stomp is the only way we are able to provide a wonderful variety of dances! And to add even more variety, Emily Chamberlain-Hall is leading a yoga class!

While the instructors are a very visible portion of the workshop, there are innumerable helping hands who provide critical assistance and ensure the success of the day! Special thanks to a few of these people (in no particular order):

Chris Louder — pre-registration management, managing stage construction, and decoration supplies

Mary Smith — sound equipment management and the person who knows all the answers

Jayne Treadwell — teaching the Beginner from Scratch class and the use of her sound equipment

Pam Smiley, Lynn Grassi — use of their sound equipment

Joyce Guthrie (our event coordination consultant extraordinaire) — preparing salads, creating the teaching scheduling, spear-heading set-up and clean-up, and much more

Judy Taylor — t-shirt design, flyer design, and syllabus design and preparation

Tiffany Hetherington — marketing and promotion

All of the BRTC members and family who helped by soliciting donations, promoting the workshop, decorating the venue, setting up equipment, registering attendees, preparing lunch and dinner, filming, photographing, cleaning up, and completing the slew of other details that are inherent in hosting a workshop.

We also very much appreciate the local businesses that make donations in support of the Appalachian Stomp, including NOVEC, Harris Teeter, and Papa Johns.

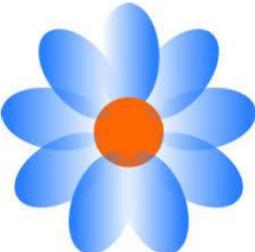
This event also received generous support from the local Purcellville Arts Council and the Town of Lovettsville with the Virginia Commission for the Arts, and the National Endowment for the Arts.

And finally, but not least, our thanks and appreciation go out to each of you for attending Appalachian Stomp 2025! As we are FREE TO DANCE and celebrate our veterans, your participation and support are the key to our success!

Some Days You Gotta Dance!
Blue Ridge Thunder Cloggers



**The Carroll County Cloggers Present...
The Mason Dixon Spring Stomp
March 7, 2026**

 **In My**  
CLOGGING
 **Era** 

Featuring...

Shane Gruber

Location...
North Carroll Community School
401 Stone Rd
Westminster, MD 21158

For More Info...
carrollcountycloggers.com
lynnglassi@verizon.net
bugladie@hotmail.com



The Mason Dixon Spring Stomp 2025 was funded in part by an Arts Opportunity Mini Grant from the Carroll County Arts Council and the Maryland State Arts Council.



The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities, and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact The Department of Citizen Services, 410-386-3600 or 1-888-302-8978 or MD Relay 711/1-800-735-2258 or email ada@carrollcountymd.gov as soon as possible but no later than 72 hours before the scheduled event.





Join us in 2026! November 7

Appalachian **STOMP**

Our instructors will be Darolyn Pchajek and Andy Howard



All I Want Is You

Artist: Barry Louis Polisar
 Album: Juno Soundtrack
 Beginner - Indie Folk - 2:37 - 91 BPM

Choreographer: Thomas and Janet Sileo
 tom2clog@gmail.com
 Cardinal Cloggers, Herndon, VA

Wait 19 beats - Left foot lead

Sequence: A - B - C - A - B* - C - B* - C - B* - C* - End

Part A (19)

Triple (L) forward DS DS DS R S DS DS DS Sto Sto
 L R L R L R L R L R
 Triple Stomp (R) &a1 &a2 &a3 & 4 &a5 &a6 &a7 & 8

Triple Brush (L) DS DS DS Br Up DS DS DS R S
 L R L R R R L R L R
 Triple (R) backward &a1 &a2 &a3 & 4 &a5 &a6 &a7 & 8

Double Basic (L) DS DS R S
 L R L R
 &a1 &a2 & 3

Part B (19)

4 Basics DS (1/4L) R S DS (1/4L) R S DS (1/4L) R S DS (1/4L) R S
 L R L R L R L R L R L R
 &a1 & 2 &a3 & 4 &a5 & 6 &a7 & 8

2 Outhouses (L&R) DS Tch (ots) H Tch (xif) H Tch (ots) H DS Tch (ots) H Tch (xif) H Tch (ots) H
 L R L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

Double Basic (L) DS DS R S
 L R L R
 &a1 &a2 & 3

Part C (19)

2 Chains (L&R) DS R (ots) S R (ots) S R (ots) S DS R (ots) S R (ots) S R (ots) S
 L R L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

2 Charlestons (L) DS Tch (if) H Ba H R S DS Tch (if) H Ba H R S
 L R L R R L R L R L R R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

Double Basic (L) DS DS R S
 L R L R
 &a1 &a2 & 3

Repeat Part A

Triple forward, Triple Stomp, Triple Brush, Triple back, Double Basic

Part B*

4 Basics in a box, 2 Outhouses

Repeat Part C

2 Chains, 2 Charlestons, Double Basic

Repeat Part B* 4 Basics in a box, 2 Outhouses

Repeat Part C 2 Chains, 2 Charlestons, Double Basic

Repeat Part B* 4 Basics in a box, 2 Outhouses

Part C* 2 Chains, 2 Charlestons

End (32)

Clogover Vine L DS DS(xif) DS DS(xib) DS DS(xif) DS R S
 L R L R L R L R L
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 & 8

Repeat Clogover Vine 3 more times (R, L, R)

***Optional Partnering: *Part A: Follower rolls (xif) of Lead on triple Sto; Lead moves R to switch positions. Lead rolls (xif) of follower on triple; Follower moves R to return home.**

***Part B: Replace 4 basics in a box with California Twirl. | *Part C: Face partner on Charlestons.**

***End: (1) DS [Face partner] | (2) DS [join R hands] | (3) DS [Join L hands] | (4) DS [Raise hands up] (5) DS & bring over Follower's head | (6) DS [face back] | (7 & 8) DS RS [Drop hands to promenade position] | Use last Clogover & rotate unit to front shoulder to shoulder (Repeat sequence)**

Key: Ba = Ball (weight bearing) | Br = Brush (heel strikes floor) | DS = Double Step H = Heel (lifted heel snaps to floor) | L = Left | R = Right | Sto = Stomp R = Rock (ball in rear) | S = Step (flat foot weight bearing) | Tch = Touch Up = knee lifts up | 1/4L = Turn quarter left | if = in front | ots = out to side xib = cross in back | xif = cross in front

Created with
CueSheetBuilder.com

All I Want Is You

Artist: Barry Louis Polisar
 Album: Juno Soundtrack
 Beginner - Indie Folk - 2:37 - 91 BPM

Choreographer: Thomas and Janet Sileo
 tom2clog@gmail.com
 Cardinal Cloggers, Herndon, VA

American Girl

Music By: Dierks Bentley

Choreography: Adam Mowry
16 Beat lead

Intermediate Plus
amowry739@gmail.com

Part A(32)

Gallop Rocker
DS B TS B TS B TS R S TB HS R S TB HS
L R L R L R L R L R L R L R L
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Pivot Skuffy
R Heel Pivot S DS RS R SPull S DS Split Chug
R L R L RL R L R R L LR L
& 1 2 &3 &4 & 5 6 &7 & 8
*Turn 1/2 left to face back on Heel Pivot
Then turn 360 to the right on Pull*

Repeat Gallop Rocker facing the back, turn 1/2 to right on heel pivot (facing front) then 360 to right on step pull.

Part B(32)

Fancy Double
Fancy Charleston
DS DS RS RS DS TCH TS TS R S SK H FL H SK H FL S RS
L R LR LR L R R L R L R L R L R LR
1 2 &3 &4 &1 &2 &3 &4 & 5 & 6 & 7 &8

Only Wanna
DS Dbl Out B B Split Chug
L R RL LR L
&1 &2 & 3 & 4
Turn 1/2 left

Repeat the Fancy Charleston while facing the back (no fancy double). Repeat the Only Wanna to face the front.

Fancy Shuffle
DS DS Tch Shuffle Shuffle
L R L Both Both
&1 &2 & 3 & 4

Chorus(32)

Modified Kicker
Chug XIF Chug OTS DS RS H HS S HS Kick Bnc Kick Bnc S
L L L RL R L R L R RL L RL L
1 2 &3 &4 & 5 & 6 & 7 & 8

S T Hop Kick S T Hop Kick S TS RS H HS RS DS RS
R L R L LR L R R L RL R L RL R LR
& 1 & 2 & 3 & 4 & 5 &6 &7 &8

Crazy 8
DS DBL H DBL H TS DBL H BL BL BL BL S DBL H DBL H TS RS
L R L R L R L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Double clapper
DBL HL clap S HL clap HL HL Chug DBL HL clap S HL clap HL HL Chug
L R RL RL L L R RL RL L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Part A Gallop rocker and pivot skuffy.

Part B Fancy double, fancy Charleston, and only wanna.

Chorus Modified kicker, crazy 8 and double clapper.

Break (32)

Mountain Basic Flange ST DBL up DS RS DS Flange Heel Flange Heel Flange Heel RS
L R R LR R L L R R L LR Turn ¼ left on ST DBL up
1 &2 &3&4 & 5 & 6 & 7 8

Repeat to all 4 walls turning ¼ left on Stomp Double up.

Part A Gallop rocker and pivot skuffy.

Chorus Modified kicker, crazy 8 and double clapper.

Part B (1/2 of part B, not turns, no fancy double) Fancy Charleston, and only wanna.

B= ball ST=stomp, H=hop, BNC= bounce HL= heel

Bad as I used to be - Chris Stapleton

Artist: Chris Stapleton

Choro: Lily Burns, Aiden Dunbar, Amonda Burns

Level: Beginner Plus

Intro: Wait 32 Beats _ I have cut the track Fade at 3:52

Sequence: Intro, A, B, A, break, A*

Intro:

2 clog over vines

1 airplane turn- 8 counts (left)

2 triples

2 stomp doubles

Part A

4 Dog Paddles - L/R (4counts each)

4 turkeys

2 Fancy Doubles

Part B

4 Push Off - Chain (4cts each) with claps

½ vine (4ct vine) with a basic to the left

½ vine (4ct vine) with a basic to the right

2 Synopated

2 basics

Break:

4 step cross touches

2 Roger Rabbits Back

4 step cross touches

2 step, step, step, rock step- Roger Rabbits back

4 basics

2 rocking chairs (turn 2nd one to the back)

4 basics

2 rocking chairs (turn 2nd one to the front)

4 brush ups
2 triples
4 brush ups
2 triples

left foot- Heel front double tap, heel back double tap, (repeat)
2 jazz squares
4 grapevines
Repeat Heel taps
4 toe stomps

Part A*
4 Dog Paddles - L/R (4counts each)
4 turkeys
2 Fancy Doubles
4 Push Off - Chain (4cts each) with claps

Step Break down

Basic DT S R S (R, R, L, R)

Fancy Double: DS DS RS RS (R, L, R, L)

Triple: DS DS DS RS (R, L, R, L, R)

Rocking Chair: DS BR(up) RS (R, R, L, R)

Chain: DS RS RS RS (R, R, L, R, L, R)

Brush: Double Toe Step Brush Heel Click Left Left Right Left & 1 & 2

Turkey: H-dig (ots) DS RS

Airplane: DS, S, S, S, S

Triple: DS, DS, DS, RS

Syncopated- s dbl rs dbl rs

Dog Paddle – hop s(xib) hop s(xib) hop s(xib) rs

Clogover – ds ds(xif) ds ds(xib) ds ds(xif) ds rs

Better Days

Artist: Hunter Brothers & Shantaia

Time: 2:41

Level: Easy Intermediate

Chorography: Kathryn Franc

kathrynfranc93@gmail.com

Sequence: Wait 16 – A – B – C – A – B – D – Break – B – C(modified)

Part A

Clogover Vine DS – DS (xif) – DS – DS (xib) – DS – DS (xif) – DS – RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

2 Hard Steps DT(b) – BR – DS – RS – DT(b) – BR – DS – RS
R R R LR L L L RL
&1 &2 &3 &4 &5 &6 &7 &8

Clogover Vine DS – DS (xif) – DS – DS (xib) – DS – DS (xif) – DS – RS
R L R L R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Hard Steps DT(b) – BR – DS – RS – DT(b) – BR – DS – RS
L L L RL R R R LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Boogie Basics DS – RS (xib) – DS – RS (xib)
L RL R LR
&1 &2 &3 &4

Double Basic DS – DS – RS – Pause
L R LR Pause
&1 &2 &3 4

Part B

2 Donkey DS – RS (if) – RS(out) – RS (ib) – DS – RS (if) – RS(out) – RS (ib)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Cowboy DS – DS – DS – BR – DS – RS – RS – RS
(½ L to back) L R L R R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Donkey DS – RS (if) – RS(out) – RS (ib) – DS – RS (if) – RS(out) – RS (ib)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Cowboy DS – DS – DS – BR – DS – RS – RS – RS
(½ L to Front) L R L R R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Boogie Basics DS – RS (xib) – DS – RS (xib)
L RL R LR
&1 &2 &3 &4

Double Basic DS – DS – RS – Pause
L R LR Pause
&1 &2 &3 4

Part C

Rocking Chair	DS – BR – DS – RS
(½ L turn to Back)	L R R LR
	&1 &2 &3 &4
Fancy Double	DS – DS – RS – RS
	L R LR LR
	&1 &2 &3 &4
Rocking Chair	DS – BR – DS – RS
(½ L turn to Front)	L R R LR
	&1 &2 &3 &4
Fancy Double	DS – DS – RS – RS
	L R LR LR
	&1 &2 &3 &4

Part A

Clogover Vine, 2 Hard Steps, Clogover Vine, 2 Hard Steps, 2 Boogie Basics, Double Basic

Part B

2 Donkey, Cowboy (½ L to Back), 2 Donkey, Cowboy (½ L to Front), 2 Boogie Basics, Double Basic

Part D

3 Rockers	RS – DS – DS – RS – RS – DS – DS – RS – RS – DS – DS – RS
(½ L to Back)	LR L R LR LR L R LR LR L R LR
	&1 &2 &3 &4 &5 &6 &7 &8 &9 &10 &11 &12
2 Basics	DS – RS – DS – RS
	L RL R LR
	&1 &2 &3 &4
3 Rockers	RS – DS – DS – RS – RS – DS – DS – RS – RS – DS – DS – RS
(½ L to Front)	LR L R LR LR L R LR LR L R LR
	&1 &2 &3 &4 &5 &6 &7 &8 &9 &10 &11 &12
2 Basics	DS – RS – DS – RS
	L RL R LR
	&1 &2 &3 &4

Break

4 Double Steps	DS – DS – DS – DS
	L R L R
	&1 &2 &3 &4

Part B

2 Donkey, Cowboy (½ L to Back), 2 Donkey, Cowboy (½ L to Front), 2 Boogie Basics, Double Basic

Part C (modified)

Rocking Chair (turn ¾ L), Fancy Double
***Repeat 4 times**
Step (left foot)

Clog N Stomp (Choreo 2024)

Easy Intermediate Line Dance Music: An A I produced song by Jeff Driggs

Choreo: Jeff Driggs (WW) find Jeff's cuesheets on WWW.doubletoe.com

Steps: Left foot lead, Wait **16** beats

Part A (Intro)

DS TCH(F) H BALL S R S DS R S DS R S
L R L R R L L L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

Repeat to face Front

Part B (Verse)

DS DS(XIF) DS SLUR S(XIB) DS SLUR S(XIB) DS R S
L R L R R L R R L R L R L
&1 &2 &3 & 4 &5 & 6 &7 & 8

H(F) FLAP S DS R S DS DS R S R S
R R L R L R L R L R L R
1 & 2 &3 & 4 &5 &6 & 7 & 8

Repeat to face the front

Part C (Verse 2)

DS R S R S R S R(XIB) S DS DS R S
L R L R L R L R L R L R L
&1 & 2 & 3 & 4 & 5 &6 &7 & 8

DS R S R S R S R(XIB) S DS DS R S
R L R L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 &6 &7 & 8

H(F) S BR UP H(F) S BR UP H(F) S BR UP H(F) S BR UP
L L R R R R L L L L R R R R L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DS R S DS R S S(XIB) S(XIB) S(XIB) S(XIB)
L R L R L R L R L R L R

Part D (Chorus)

DS BR UP STAMP UP STAMP UP STOMP DS DS R S
L R R R R R R R L R L R
&1 & 2 & 3 & 4 5 &6 &7 & 8

DS DS(XIF) DR S DR S R S DS DS R S
L R R L L R L R L R L R
&1 &2 & 3 & 4 & 5 &6 &7 & 8

Repeat Brush N Stamp and Stomp Double

TAP(F) TAP(F) TAP(F) TAP(F) STOMP DS R S BR UP
L L L L L R L R L L
1 2 3 4 5 &6 & 7 & 8

1/2 Part A (Intro)

DS TCH(F) H BALL S R S DS R S DS R S
L R L R R L L L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

Repeat Part B (Verse)

DS DS(XIF) DS SLUR S(XIB) DS SLUR S(XIB) DS R S
L R L R R L R R L R L R L R L
&1 &2 &3 & 4 &5 & 6 &7 & 8

Continued on next page

Cuer Notes:

Part A (Intro)

Charleston, 2 Basics 1/2

turn 1/2 left on basics

Charleston, 2 Basics 1/2

Part B (Verse)

Vine and Slur

Turkey Turn, Fancy DbI

1/4 left on turkey

1/4 left on Fancy to back

Vine and Slur

Turkey Turn, Fancy DbI

Part C (Verse 2)

Chain Rock Rock DbI

moving LEFT with claps

Chain Rock Rock DbI

moving RIGHT with claps

Un-Clogs

moving forward

Basics, Dog Paddles

backing up

Part D (Chorus)

Brush N Stamp, Stomp DbI

Samantha

Brush N Stamp, Stomp DbI

TapNclap, Stomp Basic Brush

clap hands while tapping foot

1/2 Part A (Intro)

Charleston, 2 Basics

DON'T TURN

Repeat B (Verse)

Vine and Slur

Turkey Turn, Fancy DbI

Vine and Slur

Turkey Turn, Fancy DbI

Part C (Verse 2)

Repeat C (Verse 2)

Chain Rock Rock Dbl
Chain Rock Rock Dbl
Un-Clogs
Basics, Dog Paddles

Part D (Chorus)

Repeat D (Chorus)

Brush N Stamp, Stomp Dbl
Samanatha
Brush N Stamp, Stomp Dbl
TapNclap, Stomp Basic Brush

Repeat Part A (Intro)

Repeat A (Intro)

Charleston, 2 Basics 1/2
Charleston, 2 Basics 1/2

Part E (Instrumental Break)

Part E (Instrumental)

DS S(XIB) S S S(XIB) S S DS DS DS R S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 &6 &7 & 8

Joey, Triple 1/4 right
Joey, Triple 1/4 right
Joey, Triple 1/4 right
Joey, Triple 1/4 right

Repeat to face all four walls

Repeat Part B (Verse)

Repeat B (Verse)

Vine and Slur
Turkey Turn, Fancy Dbl
Vine and Slur
Turkey Turn, Fancy Dbl

Part C (Verse 2)

Repeat C (Verse 2)

Chain Rock Rock Dbl
Chain Rock Rock Dbl
Un-Clogs
Basics, Dog Paddles

Part D (Chorus)

Repeat D (Chorus)

Brush N Stamp, Stomp Dbl
Samanatha
Brush N Stamp, Stomp Dbl
TapNclap, Stomp Basic Brush

Repeat Part A (Intro)

Repeat A (Intro)

Charleston, 2 Basics 1/2
Charleston, 2 Basics 1/2

ENDING

ENDING

STOMP DS(XIF) S/KICK(F) S S STOMP DS(XIF) S/K(F) S S
L R L R R L R L R L L R
1 &a2 3 & 4 5 &a6 7 & 8
DS R S DS R S STOMP DS(XIF) S DS HEEL(F)
L R L R L R L R L R L
&1 & 2 &3 & 4 5 &6 & 7& 8

Shave & a Haircuts

2 Basics, Syncopate!

Diamond in the Sun (Revised)

Artist: Andy Grammer
 CD: Curious George: Royal Monkey
 Music: Original Motion Picture Soundtrack
 Length: 3:15 minutes

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Intermediate+

Sequence: A – B – C – D – A – B – C – D – E – F – C – D – Ending

Part A (32 beats)	Clamato (8 beats)	DS	Slr	S (xib)	DS	DS (xif)	S (xib)	S (ots w/ ¼ R)	RS	Br	H
		L	R	R	L	R	L	R	LR	L	R
		&a1	&	2	&a3	&a4	5	6	&7	&	8

Charleston Rock Cha (8 beats)	DS	Tch (if)	H	Tch (ib)	H	RS	RS (fwd)	S (¼ L)	S	S
	L	R	L	R	R	LR	LR	L	R	L
	&a1	&	2	&	3	&4	5,6	7	&	8

Repeat: Clamato (¼ L), Charleston, Rock Cha (¼ R), opposite footwork (16 beats)

Part B (32 beats)	2 Rock Slur Chain (8 beats)	DS	Slr	S (ib)	RS	Slr	S (ib)	DS	RS	RS	RS
		L	R	R	LR	L	L	R	LR	LR	LR
		&a1	&	2	&3	&	4	&a5	&6	&7	&8

Hippity Hop (8 beats)	DS	Hop	RS (xif)	Hop	RS (b)	DS	DS	RS
	L	L	RL	L	RL	R	L	RL
	&a1	2	&3	4	&5	&a6	&a7	&8

Repeat: 2 Rock Slurs, Hippity Hop; opposite footwork (16 beats)

Part C (32 beats)	Malibu Stamp (¼ L) (8 beats)	-----moving forward-----						--- ¼ L---				
		DS	DS	DS	Sta	Sl/Lift	RS	Sk (¼ L)	Sl/lift	DS	RS	
		L	R	L	R	L/R	RL	R	L/R	R	LR	
		&a1	&a2	&a3	&	4	&5	&	6	&a7	&8	

Samantha (¾ R) (8 beats)	DS	DS (xif)	Dr	S	Dr	S	RS (¼ L)	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&

Repeat: Malibu Stamp, Samantha, same footwork, same direction (16 beats)

Part D (32 beats)	Mummers' Strut Stomp Double (¼ L) (8 beats)	----- moving forward -----				-- ¼ L--			
		arms down		---arms up---		Sto	DS	DS	RS
		S	S	S	S	L	R	L	RL
		1	2	3	4	5	&a6	&a7	&8

Repeat: 3x [Mummers' Strut, Stomp Double]; alternating footwork; ¼ L on each Stomp Dbl (24 beats)

Repeat Part A (32 beats): 2x [Clamato, Charleston, Rock Cha]; opposite footwork

Repeat Part B (32 beats): 2x [2 Rock Slur, Chain, Hippity Hop]; opposite footwork

Repeat Part C (32 beats): 2x [Malibu Stamp, Samantha]; same footwork

Repeat Part D (32 beats): 4x [Mummers' Strut, Stomp Double]; alternating footwork

Diamond in the Sun (page 2 of 2)

		----- to L -----	----- to R -----	moving left, both hands on left knee on ct. 8					
Part E	2 Step Touches	S	Tch	S	Tch	S	S	S	Tch
(28 beats)	1 Double Step Touch	L	R	R	L	L	R	L	R
	(8 beats)	1	2	3	4	5	6	7	8
	Windmill Arms	----- Arms windmill from left to right with right arm first, then left arm -----							
	(8 beats)	P	P	P	P	P	P	P	P
		L/R	L/R	L/R	L/R	L/R	L/R	L/R	L/R
		1	2	3	4	5	6	7	8
	Arm Movements	R arm windmills from left to right on 1 count, then L arm windmills from left to right on 1 count. Hands rest on R knee. Use these 8 beats to create a “ripple line” effect with dancers. Assign each dancer a count to start their windmill arms on.							
	Windmill Arms	----- Arms windmill from right to left with left arm first, then right arm -----							
	(8 beats)	P	P	P	P	P	P	P	P
		L/R	L/R	L/R	L/R	L/R	L/R	L/R	L/R
		1	2	3	4	5	6	7	8
	Arm Movements	L arm windmills from right to left on 1 count, then R arm windmills from right to left on 1 count. Hands rest on L knee. Use these 8 beats to create a “ripple line” effect with dancers. Assign each dancer a count to start their windmill arms on.							
	2 Step Touches	S	Tch	S	Tch				
	(4 beats)	L	R	R	L				
		1	2	3	4				

		(front line grabs hands)	(front line raises arms)	(front line walks back while holding hands, arms raised) (back line walks forward, under raised arms of front line)					
Part F	Pause	P	P	S	S	S	S	S	S
(32 beats)	Walk 6	L/R	L/R	L	R	L	R	L	R
	(8 beats)	1	2	3	4	5	6	7	8
	4 Step Touches	S	Tch	S	Tch	S	Tch	S	Tch
	(8 beats)	L	R	R	L	L	R	R	L
		1	2	3	4	5	6	7	8

Repeat: Pause Walk 6, 4 Step Touches; same footwork, switching lines back (16 beats)

Repeat Part C (32 beats): 2x [Malibu Stamp, Samantha]; same footwork

Repeat Part D (32 beats): 4x [Mummers’ Strut, Stomp Double]; alternating footwork

Ending	2 Basics	DS	RS	DS	RS	DS	DS	DS	RS
(~28 beats)	Triple	L	RL	R	LR	L	R	L	RL
	(8 beats)	&a1	&2	&a3	&4	&a5	&a6	&a7	&8

Repeat: [2 Basics, Triple]; alternating; moving off stage; until end of music

Key:					
DS – Double Step	Slr – Slur	S – Step	RS – Rock Step	Br – Brush	H – Heel
Tch – Touch	Sta – Stamp	Sl – Slide	Sk – Skuff or Scuff	Dr – Drag	Sto – Stomp
xib – cross in back	xif – cross in front	ots – out to side	if – in front	ib – in back	
fwd - forward					

Fiddle in the Band (Choreo 2024)

High Intermediate Line Dance Music: "Fiddle in the Band" by Kane Brown

Choreo: Jeff Driggs (WV) and James Lambert (WV) find Jeff's cuesheets on WWW.doubletoe.com

Steps: Left foot lead, Wait **8** beats

Cuer Notes:

Intro

S STAMP (IN) STAMP (O) DS/H(F) S/H(F) SL/UP DS DS DS R S
 L R R R L L R L R R L R L R
 & 1 2 & 3 & 4 & 5 & 6 & 7 & 8

Intro

Stamp IN/OUT, Burton Triple

Part A (Verse)

DS DT(OTS) S S S SL/UP DT(B) BO/BO BO/BO SL/UP DS R S
 L R R L R R L R BOTH BOTH L R R L R
 & 1 & a 2 & 3 & 4 & a 5 & 6 & 7 & 8

Part A (Verse)

Only Wanna, Bounces

moving right on S S S UP

R H-PIVOT-R S DS R S DS DS R S R S
 L R L R L R L R L R L R
 & 1 2 & 3 & 4 & 5 & 6 & 7 & 8

Rock Pivot, Fancy DbI

1/2 right on rock pivot

Repeat to face the front

Only Wanna, Bounces

Rock Pivot, Fancy DbI

Part B (from the DeeJays)

S TOE(XIB) STOMP DS R S S TOE(XIB) STOMP DS R S
 L R R L R L R L L R L R L R
 & 1 2 & 3 & 4 & 5 6 & 7 & 8

Part B (DeeJays)

Show TOE! Stomp/Basic

Show TOE! Stomp/Basic

turn a bit so toe tip shows

HOP(F) HOP(F) CLAP DS R S DS DS DS R S
 L R R L R L R L R L R
 & 1 2 & 3 & 4 & 5 & 6 & 7 & 8

Over Log, Triple

Break 1

DS/SLUR(OTS) S/SLUR(OTS) S/SLUR(OTS) S
 L R R L L R L
 & 1 2 3 4

Break 1

Skate

backing up

Part C (Chorus)

DS SK/UP S SK/UP S SK/UP S SK/UP
 L R R L L R R L
 & 1 & a 2 a & 3 a & 4 a &

Part C (Chorus)

Skuffs

Moving forward

STOMP S(XIF) S S S(XIF) S SL/UP
 L R L R L R R L
 5 & 6 & 7 & 8

Stomp Goat

DS BR UP R S BR UP DS S(XIB) S S S(XIB) S S
 L R R R L R R R L R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Brush N Brush, Joey

turn 1/2 L on Brush N Brush

Repeat Skuffs and Stomp Mountain facing back

S S(XIF) S S DS S STAMP(F) CLAP CLAP CLAP
 L R L R L R L
 1 2 3 4 & 5 & 6 7 & 8

Skuffs, Stomp Goat

Jazz Square, Basic Stamp, CLAP

turn 1/2 L on Jazz Square

DS DT(B) H R H(F) R S DS R S Play an air fiddle
 L R L R L R L R "fiddle in the band"
 & 1 & a 2 & 3 & 4 & 5 & 6 7 & 8

Eric, Basic / Fiddle

turn 1/2 L on Brush N Brush

Repeat Intro

S STAMP (IN) STAMP (O) DS/H(F) S/H(F) SL/UP DS DS DS R S
 L R R R L L R L R L R R L R L R
 & 1 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Intro

Stamp IN/OUT, Burton Triple

Continued on next page

Fiddle in the Band (Choreo 2024)

High Intermediate Line Dance Music: "Fiddle in the Band" by Kane Brown

Choreo: Jeff Driggs (WV) and James Lambert (WV) find Jeff's cuesheets on WWW.doubletoe.com

Repeat Part A (Verse)

Break 2

S STAMP (F)	S STAMP (F)	S STAMP (F)	S STAMP (F)	UP
L R	R L	L R	R L	L
1 &	a 2	a 3	a &	4

Repeat Part C (Chorus)

Part D (Instrumental)

(1)DS R S	DT(O) H R S	(2)DS R S	DT(O) H R S
L R L R	L R L	R L R L	R L R
&1 & 2	&a 3 & 4	&5 & 6	&a 7 & 8

You can make this fancy by each doing Canadian Style
 DS DT HOP TOUCH, DOUBLE HOP DOUBLE HOP TOUCH
 &a1 a& a 2 &a 3 a& a 4

Repeat Part B (from the DeeJays)

clapping hands over your head on this triple

MODIFIED Part C (Chorus)

March 4 step clapping hands over your head

Repeat Intro

Ending

DS DT UP DT UP DT UP	DS DT UP DT UP DT UP
L R R R R R R	R L L L L L L
&1 &a 2 &a 3 &a 4	&5 &a 6 &a 7 &a 8

DS R S DS R S DS R S DS R S
 S S(XIF) TURN-back S(XIF) TURN-front Play air fiddle

Repeat A (Verse)

Only Wanna, Bounces
Rock Pivot, Fancy DbI
Only Wanna, Bounces
Rock Pivot, Fancy DbI

Break 2

QUICK Stamps

Repeat C (Chorus)

Skuffs, Stomp Goat
Brush N Brush, Joey
Skuffs, Stomp Goat
Jazz Square,
Basic Stamp, CLAP
Eric, Basic / Fiddle

Part D (Instrumental)

Basic Turn, DbI Out R S

*Turn ¼ each time you BASIC
to face four walls*

Basic Turn, DbI Out R S

Basic Turn, DbI Out R S

Basic Turn, DbI Out R S

Repeat B (DeeJays)

Show TOE! Stomp/Basic
Show TOE! Stomp/Basic
Over Log, Triple

MODIFIED C (Chorus)

Skuffs, Stomp Goat
Brush N Brush, Joey
Skuffs, Stomp Goat

ADD 4 STEPS w/ CLAPS

Jazz Square,
Basic Stamp, CLAP
Eric, Basic / Fiddle

Repeat Intro Twice

Stamp IN/OUT, Burton
Triple
Stamp IN/OUT, Burton
Triple

Ending

Double-Ups (presenting!)

4 Basics (turning 360 left)

5 Steps (play fiddle)

Flowers on the Wall

Artist: Eric Heatherly
 Album: Swimming in Champagne
Beginner - Country - 3:29 - Moderate Tempo

Choreo: Lora Strosnider
 bugladie@hotmail.com
 443.605.3237

Sequence: Wait 16 beats Intro, A, B, A, B, C, A, B, D, D

Intro (16 beats)

(4) 2 Basics	DS	RS	DS	RS	DS	DS	DS	RS
(4) Triple	L	RL	R	LR	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat: 2 Basics, Triple, opposite footwork (8 beats)

Part A (32 beats)

(8) Cowboy (1/2L)	--moving forward-- (1/2 L)				---moving back---			
	DS	DS	DS	BR UP Hck	DS	RS	RS	RS
	L	R	L	R L	R	LR	LR	LR
	&1	&2	&3	& 4	&5	&6	&7	&8

(8) 2 Outhouses

DS Tch(ots) Hck	Tch(xif) Hck	Tch(ots) Hck	DS Tch(ots) Hck	Tch(xif) Hck	Tch(ots) Hck
L R L R L R L R	L R L R L R L R	L R L R L R L R	L R L R L R L R	L R L R L R L R	L R L R L R L R
&1 & 2 & 3 & 4	& 5 & 6 & 7 & 8	& 9 & 10 & 11 & 12	& 13 & 14 & 15 & 16	& 17 & 18 & 19 & 20	& 21 & 22 & 23 & 24

Repeat: Cowboy (1/2 L), 2 Outhouses, same footwork (16 beats)

Part B (36 beats)

(8) 2 Slur Basics Left/Right	DS	Slr(xib) S	DS	RS	DS	Slr(xib) S	DS	RS
	L	R R	L	RL	R	L L	R	L/R
	&1	& 2	&3	&4	&5	& 6	&7	&8

(2) 2 Double Steps

DS	DS
L	R
&1	&2

Repeat: 2 Slur Basics L/R, 2 Double Steps, same footwork (10 beats)

(8) 2 Turkeys
Left/Right

H	Flap	S(xib)	DS	RS	H	Flap	S(xib)	DS	RS
L	L	R	L	RL	R	R	L	R	LR
1	&	2	&3	&4	5	&	6	&7	&8

(8) 2 Stomp Doubles

STO	DS	DS	RS	STO	DS	DS	RS
L	R	L	RL	R	L	R	LR
1	&a2	&a3	&4	5	&a6	&a7	&8

Repeat Part A (32 beats): Cowboy (1/2 L), 2 Outhouses, Cowboy (1/2 L), 2 Outhouses

Repeat Part B (36 beats): 2 Slur Basics L/R, 2 DS, 2 Slur Basics L/R, 2 DS, 2 Turkeys L/R, 2 Stomp Doubles

Part C (40 beats)

						(1/4 L)			
(4) Rocking Chair	DS	BR	Hck	DS	RS	DS	DS	RS	RS
(4) Fancy Double (1/4 L)	L	R	L	R	LR	L	R	LR	LR
	&1	&	2	&3	&4	&5	&6	&7	&8

Repeat: 3x [Rocking Chair, Fancy Double (1/4 L)]; same footwork (24 beats)

	-----moving to L-----				-----moving to R-----			
(8) 2 Push-Offs	DS	RS(ots)	RS(ots)	RS(ots)	DS	RS(ots)	RS(ots)	RS (ots)
Left/Right	L	RL	RL	RL	R	LR	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat Part A (32 beats): Cowboy (1/2 L), 2 Outhouses, Cowboy (1/2 L), 2 Outhouses

Repeat Part B (36 beats): 2 Slur Basics L/R, 2 DS, 2 Slur Basics L/R, 2 DS, 2 Turkeys L/R, 2 Stomp Doubles; then ADD:

(8) 2 Stomp Doubles	STO	DS	DS	RS	STO	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&a2	&a3	&4	5	&a6	&a7	&8

Part D (32 beats)

	-diag fwd to L corner-				-diag back to center-					
(16) Triple Stomp	DS	DS	DS	STO	STO	DS	DS	DS	STO	STO
Left/Right	L	R	L	R	L	R	L	R	L	R
	&1	&2	&3	&	4	&5	&6	&7	&	8

Repeat: Triple Stomp diag fwd to right corner, diag back; same footwork (16 beats)

(8) 2 Grapevines	S (ots)	S (xib)	S (ots)	Tch	S (ots)	S (xib)	S (ots)	Tch
	L	R	L	R	R	L	R	L
	1	2	3	4	5	6	7	8

			(1/4 L)				(1/4 L)			
(8) 2 Walk the Dogs (1/4 L)	DS	DS	H	H	RS	DS	DS	H	H	RS
	L	R	L	R	LR	L	R	L	R	LR
	&1	&2	&	3	&4	&5	&6	&	7	&8

Repeat Part D: Triple Stomps to L and R corner; 2 Grapevines L/R, 2 Walk the Dogs; same footwork (32 beats)

Abbreviations

BR - Brush	R - Right	ots - out to side
Dr - Drag	RS - Rock Step	xif - cross in front
DS - Double Step	S - Step	xib - cross behind
H - Heel	Slr - Slur	fwd - forward
Hck - Heel Click	STO - Stomp	diag - diagonal
K - Kick	Tch - Touch	
L - Left		

Four On The Floor

Choreography: Adam Mowry
16 Beat Lead

By: Lee Brice
Easy Intermediate
amowry739@gmail.com

Part A (32)

Rooster Run Plus DS DS B B B B DS DS (xib) R S Drag S
L R L R L R L R L R L
1 2 & 3 & 4 & 5 & 6 & 7 8

Pivot Skuffy R Heel Pivot S DS RS Skuff up H Flap back BS RS
R L R L RL R L R R LR *Turn ½ Left to face back on Heel Pivot*
& 1 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Rooster Run Plus facing the back, turn ½ Left to face front on Pivot Skuffy

Part B (16)

Cowboy Bang DS DS DS Brush up DS RS Stomp Stomp
L R L R R LR L R
1 & 2 & 3 & 4 & 5 & 6 7 8

Turn ½ Left to face back on Brush Up. Repeat to face front.

Chorus (32)

All Skate DS SL(xib) S RS SL S RS RS SL S(xib) RS
L R R LR L L RL RL R R LR
& 1 & 2 & 3 4 & 5 & 6 & 7 & 8

Scotty DS DBL over DBL out BNC out BNC BNC S DS RS
L R R LR LR LR LR L R LR
& 1 & 2 & 3 & 4 5 & 6 & 7 & 8

Repeat All Skate and Scotty facing front, no turns!!

Part C (16)

Time Bomb Clog ST RS ST S RS Brush up ST S RS RS
L RL R L RL R R LR LR
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Time Bomb Clog facing front, no turns!!

Part A – Rooster Run Plus, Pivot Skuffy (*Turn ½ Left to face back on Heel Pivot*) Repeat

Part B – Cowboy Bang (*Turn ½ Left to face back on Brush Up. Repeat to face front*) Repeat

Chorus – All Skate, Scotty (*Repeat All Skate and Scotty facing front, not turns!!*)

Part C – Time Bomb Clog (*Repeat Time Bomb Clog facing front, no turns!!*)

Four On The Floor

(Page 2)

Break (32)

Mountain Basic Walk ST DBL up DS RS Heel S Heel S RS RS
L R R LR L R LR LR *Turn ¼ Left on ST DBL up*

Repeat to all 4 walls turning ¼ Left on Stomp Double up.

Break 2 (8)

S TCH (ots) S TCH (ots) R Heel R Heel S S(xib) R(ots)S(ots)
L R R L L R R L L R L R

Chorus* - All Skate, Scotty (*Repeat All Skate and Scotty facing front, not turns!!*); Add a Bounce Bounce Up with a Basic at end of 32 beat Chorus

Ending (32)

Joey (8) DS B(xib) B(ots) B(ots) S RS DS B(xib) B (ots) B(ots) S RS
L R L R L RL R L R L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Scotty (8) DS DBL over DBL out BNC out BNC BNC S DS RS
L R R LR LR LR LR L R LR
&1 & 2 &3 & 4 5 & 6 &7 &8

Joey (8) DS B(xib) B(ots) B(ots) S RS DS B(xib) B (ots) B(ots) S RS
L R L R L RL R L R L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Time Bomb Clog (8) ST RS ST S RS Brush up ST S RS RS
L RL R L RL R R LR LR
1 &2 & 3 &4 & 5 & 6 &7 & 8

B= ball ST=stomp, H=hop, BNC= bounce

Girls Night Out by The Judds

Beginner

Choreo: Theresa Werner, CCI Theresa_werner@hotmail.com

Sequence: ABCBrABCCBrA

Wait 16

Part A

Outhouse DS Tch(ots)H Tch(if)H Tch(ots)
L R L R L R

Triple DS DS DS RS

¼ Right R L R LR

Repeat

2 Basics DS RS DS RS
L RL R LR

Repeat to the front

Part B

2 Kentucky DS DR S DS DR S
Drags L L R L L R

Triple DS DS(xif) DS(ots) RS
move left L R L RL

2 Kentucky DS DR S DS DR S
Drags R R L R L R

Triple DS DS(xif) DS(ots) RS
move right R L R LR

Part C

Charleston DS Tch(if) Toe Heel RS
L R R R LR

Chain Left DS RS RS RS
L RL RL RL

Repeat on Right Foot

Break

2 Basics DS RS DS RS
L RL R LR

Highland Girl

Easy Intermediate Line Dance

Music: "Highland Girl" by Nathan Evans (2024)

Choreo: Jeff Driggs & Chip Summey

Steps: Left foot lead, Wait ONLY 1 beat "So, we..."

Part A (dance)

STOMP DT(UP) H DS R S DS S(XIF) S S S(XIF) S SL/UP
 L R L R L R L R L R L R R L
 1 &a 2 &3 & 4 &5 & 6 & 7 & 8

DS DT(B) H R H(F)* R S STOMP DS DS R S
 L R L R L R L R L R L R
 &1 &a 2 & 3 & 4 5 &6 &7 & 8

Repeat above to face front

Part B (Lah-dah-dededede)

UP(XIF) S S S... UP(XIB) S S PULL(R) S S S DT OUT CLICK UP Jig & Pull, Pothole
 L L R L R R L R L R L R L R R/L R/L L
 & 1 & 2 & 3 & 4 5 & 6 &a 7 & 8
 to left..... to right..... moving R heels.....

S K(straight leg) S S DS R S DS DS R S R S
 L R R L R L R L R L R L R
 & 1 & 2 &3 & 4 &5 &6 & 7 & 8

Repeat above to face front

Part C (Verse)

DS Loop-Step R S Drag Step R S DS DS R S
 L R R L R R L R L R L R L
 &1 & 2 & 3 & 4 & 5 &6 &7 & 8

Pivot(½ left) Step DS R S DS R S DS R S(forward)
 R L R L R L R L R L R
 1 2 &3 & 4 &5 & 6 &7 & 8

Repeat above to face front

Repeat Part A (dance)

Part B (Lah-dah-dededede)

Cuer Notes:

Part A (dance)

Soccer Step,
 Mountain Goat FWD
moving forward

Eric, Stomp Dbl Turn
turn ½ R on Stomp Dbl
 * Heel takes weight

Soccer Step,
 Mountain Goat FWD
 Eric, Stomp Dbl Turn

Part B (Lahhhh)

Jig & Pull, Pothole

Kickit, Fancy Dbl Turn
turn ½ L on Fancy Dbl

Jig & Pull, Pothole
 Kickit, Fancy Dbl Turn

Part C (Verse)

Loop and Drag

Pivot Basic, 2 Basics

Loop and Drag,Pivot
 Basic, 2 Basics

Repeat A (dance)

Soccer Step,
 Mountain Goat FWD
 Eric, Stomp Dbl Turn
 Soccer Step,
 Mountain Goat FWD
 Eric, Stomp Dbl Turn

Part B (Lahhhh)

Jig & Pull, Pothole
 Kickit, Fancy Dbl Turn
 Jig & Pull, Pothole
 Kickit, Fancy Dbl Turn

Highland Girl

Easy Intermediate Line Dance

Music: "Highland Girl" by Nathan Evans (2024)

Choreo: Jeff Driggs & Chip Summey

Steps:

Repeat 1/2 Part C (Verse)

Repeat Part A (dance)

Break

DS	Slur-Step	R	S	Slur-Step (¼ left)	R	S	R	S	DS	R	S
L	R	R	L	R	L	L	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&	6	&7 & 8

Repeat above 3 more times in box back to front

Repeat Part A (dance)

Part B (Lah-dah-dededede)



Cuer Notes:

Repeat 1/2 C (Verse)

Loop and Drag
Pivot Basic(full turn),
2 Basics

Repeat A (dance)

Soccer Step,
Mountain Goat FWD
Eric, Stomp Dbl Turn
Soccer Step,
Mountain Goat FWD
Eric, Stomp Dbl Turn

Break

Slur Rock Slur Rock

Repeat A (dance)

Soccer Step,
Mountain Goat FWD
Eric, Stomp Dbl Turn
Soccer Step,
Mountain Goat FWD
Eric, Stomp Dbl Turn

Part B (Lahhhh)

Jig & Pull, Pothole
Kickit, Fancy Dbl Turn
Jig & Pull, Pothole
Kickit, Fancy Dbl Turn

I'm at Home on the Range

Intermediate Clogging Line Dance

Music: "I'm at Home on the Range" by Suzy Boggess (1989)

Choreo: Jeff Driggs www.doubletoe.com (from a 1989 Jeff "oldie but goody")

Steps: Left foot lead, **Wait 16 beats**

Part A (verse)

DS BR SL DS (XIF) R S (XIF) R PIVOT-1/2-R S DS R S
 L R L R L R L R L R L R L R
 &1 & 2 &3 & 4 & 5 6 &7 & 8

DS TCH(F) H T S R S DS DS R S R S
 L R L R R L R L R L R L R
 1 & 2 & 3 & 4 &5 &6 & 7 & 8

Repeat Utah Pivot, Charleston & Fancy Double to front

Part B (pre-chorus)

DS DS DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

DS R S DS R S DS R S DS R S
 L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

Part C (chorus)

DS STAMP(F) CHUG-UP CHUG-UP DS DS DS R S
 L R R R R L R L R
 &1 &- 3 4 &5 &6 &7 & 8

Repeat Quick Stamp & Triple Turn to face front

DS BR SL/UP TCH(XIF) H TCH(XIF) H TCH(OTS) H TCH(XIF) H DS R S
 L R L R R L R L R L R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

DS H(F) FLAP S H(F) FLAP S H(F) FLAP S DS DS DS R S
 L R R L R R L R R L R L R L R
 &1 & a 2 & a 3 & a 4 &5 &6 &7 & 8

Break

B S B(XIF) S(XIF) B S B S B(XIF) S(XIF) B S PIVOT-R S
 L L R R L L R R L L R R L R
 & 1 & 2 & 3 & 4 & 5 & 6 7 8

Repeat Jazz Square with Basket Ball Turn to front

Repeat A (verse)

Repeat B (pre-chorus)

Continued on page 2

Cuer Notes:

Part A (verse)

Utah Pivot
moving left - pivot R

Charleston, Fancy Dbl

Utah Pivot
Charleston, Fancy Dbl

Part B (pre-chorus)
Cowboy

4 Basics Turning
turn L 360 on basics

Part C (chorus)
Quick Stamp, Triple Turn
½ L on Triple

Quick Stamp, Triple Turn
Petticoat Pump

Gallop FWD, Triple Back

Break
Jazz – Basket Ball
½ R on Basketball

Jazz – Basket Ball

Repeat A (verse)
Utah Pivot
Charleston, Fancy Dbl
Utah Pivot
Charleston, Fancy Dbl

Repeat B (pre-chorus)
Cowboy
4 Basics Turning

I'm at Home on the Range

Intermediate Clogging Line Dance

Music: "I'm at Home on the Range" by Suzy Boggess (1989)

Choreo: Jeff Driggs www.doubletoe.com (from a 1989 Jeff "oldie but goody")

Steps:

Repeat C (chorus)

Part D (instrumental)

DS DT(XIF) H DT(O) H BO(F)/BO(B) H(F)/BO SL/UP DS DS R S
L R L R L L R L R R L L R L R
1 &a 2 &a 3 4 & 5 &6 &7 & 8

DS S(XIB) S S S(XIB) S S DS DS DS R S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 &6 &7 & 8

Repeat Maggie, Joey and Triple Turn to front

Repeat B (pre-chorus)

MODIFIED C (chorus)

Repeat C (chorus)

Repeat Break

Repeat A (verse)

Cuer Notes:

Repeat C (chorus)

Quick Stamp, Triple Turn

Quick Stamp, Triple Turn

Petticoat Pump

Gallop FWD, Triple Back

Part D (instrumental)

Maggie

Joey, Triple Turn

1/2 R on Triple

Maggie

Joey, Triple Turn

Repeat B (pre-chorus)

Cowboy

4 Basics Turning

MODIFIED C (chorus)

Quick Stamp, Triple Turn

Quick Stamp, Triple Turn

Petticoat Pump

Gallop FWD, **BASIC** Back

Repeat C (chorus)

Quick Stamp, Triple Turn

Quick Stamp, Triple Turn

Petticoat Pump

Gallop FWD, Triple Back

Repeat Break

Jazz – Basket Ball

Jazz – Basket Ball

Repeat A (verse)

Utah Pivot

Charleston, Fancy Dbl

Utah Pivot

Charleston, Fancy Dbl

It's a Miracle (Choreo 2024)

Page 1 of 2

Easy Intermediate Line Dance Music: It's a Miracle, by Barry Manilow (1975)

Choreo: Jeff Driggs (WW) find Jeff's cuesheets on www.doubletoe.com

Steps: Left foot lead, Wait **16** beats

Part A (Intro)

STOMP DS R S TOE(XIB) DS R S DS R S
L R L R L L R L R L R
1 &2 & 3 4 &5 & 6 &7 & 8

Repeat to face all four walls

Part B (Verse)

DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
L R L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

PIVOT(1/2 L) S DS R S DS DS R S R S
R L R L R L R L R L R L R
1 2 &3 & 4 &5 &6 & 7 & 8

Repeat to face the front

Part C (Verse 2)

DS DS DS BR SL DS(XIF) R S(XIF) R S(XIF) R S(XIF)
L R L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

DS BR SL DS R S DS R S DS R S
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Repeat to face the front

Part D (It's a Miracle)

R PULL(R) S S PULL(L) S S PULL(FWD) S DS R S
L R L R L R L R L R L R
& 1 2 & 3 4 & 5 6 &7 & 8

DS R S R S R S (turning half left) DS DS DS R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 &6 &7 & 8

Repeat to face the front

Part E (Now You're Here)

DS DS(XIF) DR S DR S R S DS DS R S
L R R L L R L R L R L R
&1 &2 & 3 & 4 & 5 &6 &7 & 8

SWAY ARMS L-R-L-R DS R S DS R S
L R L R L R L R L R
1 2 3 4 &5 & 6 &7 & 8

DS R S DS R S DS R S DS R S

DS DS H* H* S S (*Heel takes weight)
L R L R L R
&1 &2 & 3 & 4

Cuer Notes:

Part A (Intro)

Stomp Basic Toe, 2 Basics 1/4
turn 1/4 left on basics

Stomp Basic Toe, 2 Basics 1/4
Stomp Basic Toe, 2 Basics 1/4
Stomp Basic Toe, 2 Basics 1/4

Part B (Verse)

Clogover Vine

Basketball, Fancy Dbl

to face back

Clogover Vine

Basketball, Fancy Dbl

Part C (Verse 2)

Cowboy

Brush N Turn, 2 Basics

to face back

Cowboy

Brush N Turn, 2 Basics

Part D (It's a Miracle)

Rock Pulls & a Basic

arm out direction of pulls

Airplane Half, Triple

Rock Pulls & a Basic

Airplane Half, Triple

Part E (Now You're Here)

Samanatha

Sway!, 2 Basics

4 Basics Turning 360 L

Walk the Dog

continued on next page

It's a Miracle (Choreo 2024)

Part E continued (Now You're Here)

STOMP STOMP DS R S DS DS DS R S
 L R L R L R L R L R
 1 2 &3 & 4 &5 &6 &7 & 8

Repeat above

Repeat Part B (Verse)

Repeat Part C (Verse 2)

Repeat Part D (It's a Miracle)

Repeat Part E (Now You're Here)

Break (Now You're Here...)

Stomp Doubles Turning

Do 4 Stomp Doubles (STOMP DS DS R S) turning 1/4 left each
 Do 4 Stomp Doubles (STOMP DS DS R S) turning 1/4 right each

S(XIF) S SRS S(XIF) S SRS S(F) S SRS S(F) S SRS
 L R LRL R L RLR L R LRL R L RLR
 1 2 3&4 5 6 7&8 1 2 3&4 5 6 7&8

Ending!

DS DS DS BR SL DS R S R S R S STOMP (spread feet)
 L R L R L R L R L R L R L
 &1 &2 &3 & 4 &5 & 6 & 7 & 8 1 !

Part E (continued)

Hands Up!, Triple

*cross arms on front on 1
 arms pop UP on 2*

Hands Up!, Triple

Repeat B (Verse)

Clogover Vine

Basketball, Fancy Dbl

Clogover Vine

Basketball, Fancy Dbl

Repeat C (Verse 2)

Cowboy

Brush N Turn, 2 Basics

Cowboy

Brush N Turn, 2 Basics

Repeat D (It's a Miracle)

Rock Pulls & a Basic

Airplane Half, Triple

Rock Pulls & a Basic

Airplane Half, Triple

Repeat E (Now You're Here)

Samanatha

Sway!, 2 Basics

4 Basics Turning 360 L

Walk the Dog

Hands Up!, Triple

Hands Up!, Triple

Break (Now You're Here)

Samanatha

Sway!, 2 Basics

Sway!, 2 Basics

Sway!, 2 Basics

Stomp Doubles!!!

4 Stomp Doubles 360 L

4 Stomp Doubles 360 R

2 Cross Cha-Chas

2 Cha-Chas

Ending!

4 Basics Turning 360 L

Walk the Dog

Hands Up!, Triple

Hands Up!, Triple

Hands Up!, Triple

Cowboy RUN!

hands out on stomp

take a bow as music fades

Let Your Love Flow

By: Bellamy Brothers

Choreo: Adam Mowry
amowry739@gmail.com

16 beat intro

Part A (32)

Mountain Goat Bouncer (8 count) DS BL (XIF) BL BL (OTS) BL(XIF) BL HL Chug (turn ½ left)
L R L R L LR L

DBL(XIB) BNC BNC BNC(OTS) BNC(XIB) S SK H FS
L LR LR both feet LR L R L R

Basic Crimp (8 count) S TS HS DS RS TS TS FS S SK H FS RS
L R L R LR LR R L R L R LR
(crimp)

Repeat Mountain Goat Bouncer and Basic Crimp to front

Part B (32)

Twisted Horse (8 count) DBL BNC H UP DS RS DBL over DBL out BL BL Split Chug
L both L L RL R R R L RL L

Skuffy Turn (8 count) S SK up S SK up S SK up BNC SPLIT S Toe in windmill SPLIT (turn ½ left)
L R R L L R RL LR L R RL

Rocking Chug R HS Split Chug
L RL LR L

Repeat Twisted Horse, Skuffy Turn with Rocking Chug to face front.

Chorus (64)

Bicycle Run (8 count) DBL Kick & Kick BL BL(xib) Split Chug S T (xib)H S T(xib) H S TS RS
L R R R L RL L L R L R L RL R LR

Skuff Fancy (8 count) ST SK H FL H SK H FL S RS DS DS RS RS
L R L R L LR L R R LR L R LR LR (turn ½ left)

Crazy 8 (8 count) DS DBL H BL BL BL BL S DBL H S DBL H BL BL BL BL S DBL H S DBL H S
L R L R L R L R L R L R L R L R L R L R L R L R

Moon Buck (8 count) Kick S TB HS S Toe Slide S Kick S DBL Drag Drag Drag S (moon walk)
L L R L R L R R L R L R

Repeat the entire Chorus again, end facing front for a total of 64 beats

Part A Mountain Goat Bouncer, Basic Crimp (repeat)

Part B Twisted Horse, Skuffy Turn, Rocking Chug (repeat)

Chorus Bicycle Run, Skuff Fancy, Crazy 8, Moon Buck (repeat)

Chorus Bicycle Run, Skuff Fancy, Crazy 8, Moon Buck (repeat)

FL= flange BL= ball , SK= scuff, H= hop, BR= brush HL= heel, TS= toe step

Mele Kalikimaka

Artist: Jake Owen
 Album: The Classic Christmas Country Album
 Beginner - Country - 2:53 - 100 BPM

Choreographer: Janet & Thomas Sileo
 janet.sileo@yahoo.com
 Cardinal Cloggers, Herndon, VA

Wait 16 Beat - Left foot lead

Sequence: A - B - A - B - A - B - Bk - A - B - End

Part A (32)

Clogover Slur Vine L	DS	DS (xif)	DS (ots)	Slur (xib)	S (ib)	DS (ots)	DS (xif)	DS (ots)	R	S		
	L	R	L	R	R	L	R	L	R	L		
	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&	8		
Clogover Slur Vine R	DS	DS (xif)	DS (ots)	Slur (xib)	S (ib)	DS (ots)	DS (xif)	DS (ots)	R	S		
	R	L	R	L	L	R	L	R	L	R		
	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&	8		
Triple Brush (forward)	DS	DS	DS	Br	Up	DS	R	S	R	S	R	S
Chain (back)	L	R	L	R	R	L	R	L	R	L	R	L
	&a1	&a2	&a3	&	4	&a5	&	6	&	7	&	8
4 DS	DS	DS	DS	DS	Toe	H	Toe	H	Toe	H	Toe	H
4 Toe Heels	L	R	L	R	L	L	R	R	L	L	R	R
	&a1	&a2	&a3	&a4	&	5	&	6	&	7	&	8

Sway hips and hula arms on Toe Heels

Part B (32)

4 Basics in a Box	DS (1/4L)	R	S	DS (1/4L)	R	S	DS (1/4L)	R	S	DS (1/4L)	R	S
	L	L	L	L	L	L	L	L	L	L	L	L
	&a1	&	2	&a3	&	4	&a5	&	6	&a7	&	8
Triple Brush (forward)	DS	DS	DS	Br	Up	DS	R	S	R	S	R	S
Chain (back)	L	R	L	R	R	L	R	L	R	L	R	L
	&a1	&a2	&a3	&	4	&a5	&	6	&	7	&	8
Rocking Chair	DS	Br	Up/H	DS	R	S	DS	Slur (xib)	S (ib)	DS (ots)	Slur (xib)	S (ib)
2 DS Slurs	L	R	R/L	R	L	R	L	R	R	L	R	R
	&a1	&	2	&a3	&	4	&a5	&	6	&a7	&	8
2 Fancy Doubles (L)	DS	DS	R	S	R	S	DS	DS	R	S	R	S
	L	R	L	R	L	R	L	R	L	R	L	R
	&a1	&a2	&	3	&	4	&a5	&a6	&	7	&	8

Repeat Part A **Clogover Slur Left & Right, Cowboy, 4 DS, 4 Toe Heels (Sway & Arms)**

Repeat Part B **4 Basics in a box, Cowboy, Rocking Chair, 2 DS Slurs, 2 Fancy Doubles**

Repeat Part A **Clogover Slur Left & Right, Cowboy, 4 DS, 4 Toe Heels (Sway & Arms)**

Repeat Part B **4 Basics in a box, Cowboy, Rocking Chair, 2 DS Slurs, 2 Fancy Doubles**

Break (8)

Stomp Ups w/ 2 DS & Slur Sto DT Up Sto DT Up DS DS Sto Slur (xib) S (ib)
L R R R L L L R L R R
1 &a 2 3 &a 4 &a5 &a6 7 & 8

Repeat Part A

Clogover Slur Left & Right, Cowboy, 4 DS, 4 Toe Heels (Sway & Arms)

Repeat Part B

4 Basics in a box, Cowboy, Rocking Chair, 2 DS Slurs, 2 Fancy Doubles

End (8)

Stomp Fancy Double Sto DS R S R S DS DS DS S
3 DS L R L R L R L R L L
Step (forward) & &a2 & 3 & 4 &a5 &a6 &a7 8

Key: Br = Brush (heel strikes floor) | DS = Double Step | DT = Double Toe | H = Heel (lifted heel snaps to floor) | L = Left | R = Right | Slur = Toe slides across floor non-weight bearing | Sto = Stomp | R = Rock (ball in rear) | S = Step (flat foot weight bearing) | Toe = Ball takes weight | Up = knee lifts up | 1/4L = Turn quarter left | ib = in back | ots = out to side | xib = cross in back | xif = cross in front

Created with
CueSheetBuilder.com

Mele Kalikimaka

Artist: Jake Owen
Album: The Classic Christmas Country Album
Beginner - Country - 2:53 - 100 BPM

Choreographer: Janet & Thomas Sileo
janet.sileo@yahoo.com | tom2clog@gmail.com
Cardinal Cloggers, Herndon, VA

(8) 2 Drag & Clap

(8) Kitchen Slip - full turn or no turn – choose your adventure 😊

(4) Fancy Double

DS – DS – RS - RS
L R LR LR
&1 &2 &3 &4

Part A

Tennessee Walking Step(diag L/R)/Rk Pull Basic(b)/Double Rk Brush ****repeat****

Part B

Traveling Shoes(¼L)/Triple/Only Wanna(¼L)/Fancy ****repeat****

Part C*

2 Drag & Clap/Kitchen Slip (½L) /2 Drag & Clap/KS Double(½L)/Eric/Joey/2 Kicks/Triple/Basic/2 Drag & Clap/Kitchen Slip (no turn or full turn). ****leave off Fancy Double****

Bridge – 32 beats

(8) Rougie Walk

DS - DS(xib) - BA BA(xif) - SL(L) S - DS(xib) HW(¼L) HW - RS - RS
L R L R R L R L R LR LR
&1 &2 & 3 & 4 & 5 & 6 &7 &8

***** Repeat 3 times on same footwork *****

Part C**

2 Drag & Clap/Kitchen Slip (½L) /2 Drag & Clap/KS Double(½L)/Eric

Abbreviations:

Ba - Ball	HE – Heel Edge	Pull – Pull	b – back
Br - Brush	HW – Heel Weight	RS – Rock Step	f - front
cl - clap	HTCH – Heel Touch	S - Step	fwd – forward
Dr - Drag	Jp - Jump	Sl – Slide	ots – out to side
DS – Double Step	KK – Kick	Svl -Swivel	xib – cross in back
DT – Double Toe	p - Pause	UP – Lift foot up	xif – cross in front

Step Into Christmas

Artist: Elton John
Easy Plus
Interactive

Choreo: Jayne Treadwell
Learn2Clog@hotmail.com
252-290-0799

****FORMATION:** Alternate facing opposite directions within each line or column. L R L R L R OR

L
R
L
R
L

Each column reads top to bottom, left to right

<p>*** WAIT 32 BEATS TO START</p> <p>PART A 4 Boogie Basics 2 Rocking Chairs ¼ L each 2 Double Basics</p> <p>Repeat A</p>	<p>PART C Turn ¼ L to Slur & Brush L & R 4 Lifts turning ½ L Slur & Brush L & R (last brush ¼ L) Join hands & Triple Kick Forward Triple backing up 4 Lifts turning ½ L</p>	<p>PART C Turn ¼ L to Slur & Brush L & R 4 Lifts turning ½ L Slur & Brush L & R (last brush ¼ L) Join hands & Triple Kick Forward Triple backing up 4 Lifts turning ½ L</p>
<p>PART B 4 Heel Basics Turn ¼ R, 2 Heel Pulls moving L Triple ¼ L into start position 4 Heel Basics Turn ¼ L, 2 Heel Pulls moving R Triple ¼ R into start position 4 Basics turning 360 L</p>	<p>BRIDGE 1 - join hands in line Step Forward touch (L, R) (1,2) Step Back touch (R, L) (3,4) Step Back touch (L, R) (5,6) Step Forward touch (R, L)</p> <p>Repeat Bridge 1</p>	<p>PART C Turn ¼ L to Slur & Brush L & R 4 Lifts turning ½ L Slur & Brush L & R (last brush ¼ L) Join hands & Triple Kick Forward Triple backing up 4 Lifts turning ½ L</p>
<p>PART C Turn ¼ L to Slur & Brush L & R 4 Lifts turning ½ L Slur & Brush L & R (last brush ¼ L) Join hands & Triple Kick Forward Triple backing up 4 Lifts turning ½ L</p>	<p>BRIDGE 2 2 Basics & a Triple</p> <p>Repeat 3 times</p>	<p>PART C Turn ¼ L to Slur & Brush L & R 4 Lifts turning ½ L Slur & Brush L & R (last brush ¼ L) Join hands & Triple Kick Forward Triple backing up 4 Lifts turning ½ L</p>
<p>PART A 4 Boogie Basics 2 Rocking Chairs ¼ L each 2 Double Basics</p> <p>Repeat A</p>	<p>PART A 4 Boogie Basics 2 Rocking Chairs ¼ Left each 2 Double Basics</p> <p>Repeat A</p>	<p>PART B 4 Heel Basics Turn ¼ R, 2 Heel Pulls moving L Triple ¼ L into start position 4 Heel Basics Turn ¼ L, 2 Heel Pulls moving R Triple ¼ R into start position 4 Basics turning 360 L</p>
<p>PART B 4 Heel Basics Turn ¼ R, 2 Heel Pulls moving L Triple ¼ L into start position 4 Heel Basics Turn ¼ L, 2 Heel Pulls moving R Triple ¼ R into start position 4 Basics turning 360 L</p>	<p>PART B 4 Heel Basics Turn ¼ R, 2 Heel Pulls moving L Triple ¼ L into start position 4 Heel Basics Turn ¼ L, 2 Heel Pulls moving R Triple ¼ R into start position 4 Basics turning 360 L</p>	<p>Ending 4 Heel Basics Turn ¼ R, 2 Heel Pulls moving L Triple ¼ L into start position 4 Heel Basics as music fades</p>

Steps for Step Into Christmas

Boogie Basic: DS--R(xib)S
L R L

Rocking Chair: DS--Br Up--DSRS
L R R LR
1 & 2 3 & 4

Double Basic: DS--DSRS
L R LR
&1 &2 &3

Heel Basic: DS--H(if)S
L R L
&1 & 2

Heel Pulls: H(ots) Flap--S(ib)--H(ots) Flap--S(ib)
L R L R
1 & 2 3 & 4

Triple: DS--DS--DSRS
L R L RL
1 2 3 & 4

Slur & Brush: DS--SLUR(xib)--S--DS--Br Up
L R R L R
1 & 2 3 & 4

Triple Kick: DS--DS--DS--Br Up
L R L R
1 2 3 & 4

Kicks: DS--Br Up--DS--Br Up--DS--Br Up--DS--Br Up
L R R L L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

TIPS FOR PARADE USE

As a foot unit:

Keep all steps moving forward if you are dancing this as a foot unit in a parade. Parade organizers plus the floats and units following you will appreciate that! Ex: instead of backing up on the Triple Forward, Triple Backing Up, move both triples forward. Also, on the Slur & Brush turn your body sideways so that the lead foot steps out in front, alternating from left to right like in the NDL version of Rocky Top.

On a moving trailer:

First and foremost, make safety your #1 priority! Carefully select only VERY experienced older cloggers who are comfortable feeling off balance while clogging. Someone who screams because the lurch of a moving trailer scares the daylight out of them is not ready to dance on a moving trailer! No one should EVER get on or off a moving trailer, and the driver plus a responsible adult should issue a loud verbal warning and check for clearance each time before the trailer moves. Dancers who can't listen and follow instructions don't dance on my trailers.

I place my dancers side-by-side down the length of the trailer from front to back, either in one line alternately facing opposite sides, or in two lines standing back to back.

This,	or this
<	<>
>	<>
<	<>
>	<>

I make the steps directional so that the dancers pass through the center lines, thus keeping dancers away from the sides of the trailer. I have dancers hold hands in the middle as much as possible, but especially when a step moves forward or backward towards the side of the trailer (ex: Triple Forward, Triple Backing Up). The dancers passing through each other create a very pretty effect.

Be creative, but it is imperative that you keep dancer safety in mind at all times!!

Who Put the Bomp

Artist: The Viscounts
 CD: Ripples Presents: Beach Bash (Various Artists)
 Music Genre: Pop
 Length: 2:46 minutes

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Beginner+

Sequence: Wait thru Acapella singing & start on actual singing – A – B – C – A – B – C – A – B – D – ½ D

Wait: Thru acapella singing; start on singing with musical accompaniment

4 Hip Bounces (4 beats)

Part A (16 beats)	2x [2-Kick, Weave & Cross] (8 beats)	K (if)	K (ots)	S (xib)	S (ots)	S (xif)	K (if)	K (ots)	S (xib)	S (ots)	S (xif)
		L	L	L	R	L	R	R	R	R	L
		1	2	3	&	4	5	6	7	&	8

Hand Jive (8 beats)	(both hands)	(both hands)	(R over L)	(L over R)
	Slap legs 2x	Clap hands 2x	Scissor2x	Scissor 2x
	P	P	P	P
	L/R	L/R	L/R	L/R
	1	&	2	&
	(R on top of L)	(L on top of R)	(R thumb/R sh)	(L thumb/L sh)
	Fist Bump 2x	Fist Bump 2x	Hitch Hike 2x	Hitch Hike 2x
	P	P	P	P
	L/R	L/R	L/R	L/R
	5	&	6	&
	7	&	8	&

Part B (16 beats)	Slur Basic Rocking Chair (8 beats)	DS	Slr	S	DS	RS	DS	Br	H	DS	RS
		L	R	R	L	RL	R	L	R	L	RL
		&a1	&	2	&a3	&4	&a5	&	6	&a7	&8

Repeat: Slur Basic, Rocking Chair, opposite footwork (8 beats)

Part C (32 beats)	Chain Walk the Dog (¼ L) (8 beats)	DS	RS	RS	RS	DS	DS	Hw	Hw	RS
		L	RL	RL	RL	R	L	R	L	RL
		&a1	&2	&3	&4	&a5	&a6	&	7	&8

Repeat: 3x[Chain, Walk the Dog w/ ¼ L], alternating footwork, in a left box (24 beats)

Repeat Part A (16 beats): 2x[2-Kick Weave & Cross] L & R, Hand Jive

Repeat Part B (16 beats): 2x[Slur Basic, Rocking Chair], opposite footwork

Repeat Part C (32 beats): 4x[Chain, Walk the Dog with ¼ L], alternating footwork in a left box

Repeat Part A (16 beats): 2x[2-Kick Weave & Cross] L & R, Hand Jive

Repeat Part B (16 beats): 2x[Slur Basic, Rocking Chair], opposite footwork

Part D (32 beats)	Stomp Double Basic 2 Cheating Basics (8 beats)	Sto	DS	DS	RS	K/Dr	S	RS	K/Dr	S	RS
		L	R	L	RL	R/L	R	LR	L/R	L	RL
		1	&a2	&a3	&4	&	5	&6	&	7	&8

Repeat: 3x[Stomp Double Basic with ¼ L, 2 Cheating Basics], alternating footwork, left box (24 beats)

Repeat ½ Part D (16 beats): 2x[Stomp Double Basic, 2 Cheating Basics], alternating footwork, STAY FRONT

KEY:					
K-Kick	S-Step	P-Pause	DS-Double Step	Slr-Slur	RS-Rock Step
Br-Brush	H-Heel	Hw-Heel Walk	Sto-Stomp	Dr-Drag	
----- ¼ L -----					
If-in front		ots-out to side		xib-cross in back	
				xif-cross in front	
				sh-shoulder	

WORK (Choreo 2025)

High Intermediate Line Dance Music: "Work" by Johnathan Hutcherson

Choreo: Jeff Driggs (WV) and Stephen Auten (SC) find Jeff's cuesheets on www.doubletoe.com

Steps: Left foot lead, Wait **16** beats

Cuer Notes:

Part A (Verse)

DS H-DIG(XIF) S R S DS/SKATE(OTS) S/SKATE(OTS) S R S
 L R L R L R L L R R L R
 &1 2 3 & 4 &5 6 7 & 8

DS SK(UP) S SK(UP) S SK(UP) S R PIVOT(1/4R) S DS R S
 L R R L L R R L R L R L R
 &1 a& 2 a& 3 a& 4 & 5 6 &7 & 8

Repeat to face the front

Part A (Verse)

Dig & Skate

turn ¼ R on DIG, back up on Skate

Skuffs, Rock Pivot

moving FWD, Pivot to back

Dig & Skate Skuffs, Rock Pivot

Part B (Verse 2 the best things in life...)

R PULL S S PULL(turn1/4R) S(XIB) S S(XIF) S S DS R S
 L R L R L R R L R L R L R L
 & 1 2 & 3 4 & 5 & 6 &7 & 8

DS(XIF) S(B)/K(OTS-turn1/2R) S R S DS DS R S R S
 R L R L R L R L R L R
 &1 2----- 3 & 4 &5 &6 & 7 & 8

Repeat to face the front

Part B (Verse 2)

Rock Pull-Turn & Run

turn ¼ R and run like Rooster

Cross&Kick, Fancy Dbl-back

Rock Pull-Turn & Run Cross&Kick, Fancy Dbl-front

Part C (Verse 3 till the dirt, pray for rain...)

STOMP DS DS R S DS DS DS R S
 L R L R L R L R L R L R
 1 &2 &3 & 4 &5 &6 &7 & 8

DS DT(B) H R H(F) R S B B H H R S DS R S
 L R L R L R L R L R L R L R L R
 &1 &a 2 & 3 & 4 a & a 5 & 6 &7 & 8

Repeat to face the front

Part C (Verse 3)

Stomp Double 1/4 Triple to back

Eric, Cramp Roll Basic

turn ½ L on Brush N Brush

Stomp Double 1/4 Triple to front Eric, Cramp Roll Basic

Part D (Pre-Chorus gonna do it like do it like...)

DS H(F) FLAP S H(F) FLAP S H(F) FLAP S
 L R R L R R L R R L
 &1 & a 2 & a 3 & a 4

DS S(XIB) S S S(XIB) S S S(B) S(B) S(B) S(B)
 R L R L R L R L R L R
 &5 & 6 & 7 & 8 1 2 3 4

Part C (Chorus)

STOMP K(F) TCH(XIF) HEELS-OUT IN K(F) STOMP DS DS R S
 L R R BOTH..... R R L R L R
 1 2 3 & 4 & 5 &6 &7 & 8

Repeat to face the front

R-Joey, Step Back

can back up with hop-ball or dog-paddles

Part C (Chorus)

WORK! 1/2R

turn ½ R on Stomp Double

WORK! 1/2R

Repeat Part A (Verse)

Repeat A (Verse)

Dig & Skate Skuffs, Rock Pivot Dig & Skate Skuffs, Rock Pivot

Continues on next page...

WORK (Choreo 2025)

High Intermediate Line Dance Music: "Work" by Johnathan Hutcherson

Choreo: Jeff Driggs (WV) and Stephen Auten (SC) find Jeff's cuesheets on www.doubletoe.com

Steps:

Cuer Notes:

Repeat Part C (Verse 3) till the dirt, pray for rain...)

Repeat C (Verse 3)

Stomp Double 1/4, Triple to back
Eric, Cramp Roll Basic
Stomp Double 1/4, Triple to back
Eric, Cramp Roll Basic

Repeat Part D (Pre-Chorus) gonna do it like do it like...)

Repeat D (Pre-Chorus)

Gallop FWD, Joey,
Step Back

Part C (Chorus)

Repeat to face all 4 walls, turning 1/4 R on Stomp Doubles

Part C (Chorus)

WORK! 1/4R
WORK! 1/4R
WORK! 1/4R
WORK! 1/4R

1/2 Part B (Verse 2) the best things in life...)

Rock Pull & Run, Cross & Kick to back turn Fancy Double to front

1/2 B (Verse 2)

Rock Pull-Turn & Run
Cross&Kick, Fancy Dbl-TO FRONT

Repeat Part C (Verse 3) till the dirt, pray for rain...)

Repeat C (Verse 3)

Stomp Double 1/4, Triple to back
Eric, Cramp Roll Basic
Stomp Double 1/4, Triple to back
Eric, Cramp Roll Basic

Repeat Part D (Pre-Chorus) gonna do it like do it like...)

Repeat D (Pre-Chorus)

Gallop FWD, Joey,
Step Back

Part C (Chorus)

Repeat to face all 4 walls, turning 1/4 R on Stomp Doubles

Part C (Chorus)

WORK! 1/4R
WORK! 1/4R
WORK! 1/4R
WORK! 1/4R

Ending

STOMP K(F) TCH(XIF) HEELS-OUT IN K(F) STOMP DS DS R S TOE(XIF)
L R R BOTH..... R R L R L R L
1 2 3 & 4 & 5 &6 &7 & 8 &

Ending

WORK! add a toe

World on Fire

Recorded by: For King & Country & Taylor Hill Time: 3:16

Choreography: Joyce Guthrie iClog@mac.com

540.454.2536

Sequence: Wait 8 – A – B – C – A – B – C – Break – D – C*

Intermediate+

Genre: Christian Pop



PART A – Verse

S DT(os to R corner) DS(ib) R/H/Flap Tch(ib) BA/SL H/S Tch/Pivot (to L corner) **Freedom**
&1 &2 &3 &4 & 5 & 6 &7 & 8 *Lift L foot between*
L R R L R/R L L/L R/R L BOTH *Tch & BA/SL*

DS DS(xif) RS(xib) RS(xif) **Rooster Run**
&1 &2 &3 &4 *Moving L*
L R LR LR

DS H H R(ib)/Flap BR/Up **Crow Walk**
&1 & 2 & 3 & 4 *Face L corner*
L R L R L R R

Dbl(os) RS(os) Dbl(os) BA/Slide **2 Double Outs**
&1 &2 &3 & 4 *Moves R*
R RL R R R

DS DS Stomp Stomp BR/Up **DTS (Didn't Totally Stink)**
&1 &2 & 3 & 4 *A Maryism*
L R L R L

R S(ib)/Pull/S DS RS **Pull & Basic**
& 1 & 2 &3 &4 *Pull L toe – moves back*
L R L L R LR

DS DS RS Pause **Double Basic**
&1 &2 &3 &4
L R LR

PART B - Chorus

RS DS DS RS **Rocker**
&1 &2 &3 &4 *Turn ¼ L & punch R fist in*
LR L R LR *air for "Power" on 1st RS*

DS /SL RS/SL HS **Cole Step**
&1 & 2&3 &4
L L RLL R

Repeat Rocker and Cole Step x 2 = Total of three times.

Rock H/FLAP/S DS RS **Rock Turkey**
& 1 & 2 &3 &4 *Turn ¼ L to front*
L R R L R LR

DS BA(xif) BA(xib) BA(os) BA(xif) BA(xib) UP/SL **Mountain Goat**
&1 & 2 & 3 & 4 *Moving Forward*
L R L R L R L/R

PART C - Verse

DS BA(xif)/S BA(ib)/S BA(os)/S
&1 & 2 & 3 & 4
L R R L L R R

Jazz Box

DS SLUR(behind)/S DS BR/Up RS(os) DS DS BA/SL
&1 & 2 &3 &4 &1 &2 &3 & 4
L R R L R RL R L R R

Slur Brush & Fancy Chug

DS DS Stomp Stomp BR/Up
&1 &2 & 3 & 4
L R L R L

Stink

Turn 1/2 L on DSs

Repeat all to front.

DS Dbl(xif) Dbl(os) RS BR/Up H(xif)/S DS DS
&1 &2 &3 &4 & 5 & 6 &7 &8
L R R RL R R R L R

Wildflower

Move R on 1st RS

HS(os) TS(xib) HS(os) HS(xif) Pivot/S Pivot/S
&1 &2 &3 &4 5 6 7 8
L R L R L R L R

Heel Vine & Turn

Pivot turns 1/2 R each time

(See above)

Jazz Box

(See above)

Slur Brush & Fancy Chug

DS DS R S S S TapToe TapToe TapToe
&1 &2 &3 &4 5 6 7 8
L R L R LR R R R

BURN

Taps = R foot up and down

C = Do Wildflower and Heel Vine twice. Omit TapToes.*

Hands on BURN = Tap R fist to chest on "Watch Me." Splayed R hand raised on "Burn."

BREAK

S(os) S(xib) S Tch S(os) S(xib) S Tch S S S S
1 2 3 4 5 6 7 8 1 2 3 4
L R L R R L R L L R L R

QUIET Part

*1st & 2nd move side to side;
3rd moves fwd raising hands*

PART D

DS(xib) DS(xib) Lift/Tch Lift/S K(xif)S RS K(xif)S RS
&1 &2 & 3 & 4 & 5 &6 & 7 &8
L R L L L L R R LR L L RL

Jive

Push/Turn Push/Turn Push/Turn RS S
1 2 3 4 5 6 &7 8
R L R L R L RL R

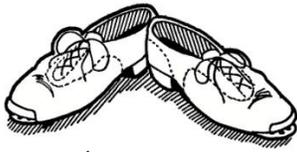
Push Around

*Turn 1/4 L on Push
(1st time only - 1/2 L on RS)
"Bright" Hands on Push*

Repeat Jive and Push Around x 2 = Total of three times.

Last time, Replace Push Around with these steps and "Bright" hands:

S(if - os) S(if - os) S(if - os) R S S S TapToe TapToe TapToe TapToe TapToe
1-2 3-4 5-6 & 7& 8 1 2 3 4 5 6
R L R L R L R R R R R R



Learn to Clog!

Reprinted by permission from "The Basic Steps of Clogging"
by Jeff Driggs, www.DoubleToe.com

Taught today by Jayne Treadwell
Learn2Clog@hotmail.com - 252-290-0799

Let's Get Started!

Appalachian clogging is a rhythmic dance that accompanies the downbeat, or bass beat, of the music. Take a moment to listen to a hoe-down song and tap your feet or clap your hands to the downbeat of the music. Starting with your left foot, begin stepping in place to the downbeat of the music. Don't march, just relax and step comfortably to the music as if you are a part of it. Now add a kick to your step. Keep stepping on the downbeat, but let your feet come out in front of you and kick forward before you step - like a tin soldier, but less rigid.

KICK	STEP	KICK	STEP	KICK	STEP	KICK	STEP
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

You're seeing this sequence as it would be written on a "Cue Sheet". A cue sheet is a diagram of the steps and timing of a step or dance. The words or abbreviations on the top line explain the foot movement, the L & R tell you on which foot you perform the movement, and the numbers along the bottom tell you on which beat of the music you will perform the step. We will learn more about cue sheets and movement notations as we go along. Cue sheets will become very important tools in remembering steps and learning new dances as you become more confident in your clogging.

Now kick forward with the left foot, then step in place three times, like the cue below describes:

KICK	STEP	STEP	STEP
L	L	R	L
&	1	&	2

It's simple, just think KICK 1, 2, 3... Kick and three steps. Remember that the first step will occur on the downbeat - or bass beat - of the music. Practice the step a few times to get the feel of it, then try KICK 1,2,3 on the right foot. Now alternate feet and practice with some slow music with a steady beat. KICK 1.2.3... KICK 1.2.3... Relax and feel the music. You've just learned the beginning of the BASIC STEP of clogging!

The Double-Toe

The double-toe sound is what will really make you feel like you're clogging. It's really pretty simple. I've heard people explain the double-toe sound as "kicking a rock" or "getting the gum off of your shoe". We're going to take a little looser approach to the double-toe sound.

Let's go back to the KICK STEP that you already know. As you do this, your foot comes forward with the kick and then steps down. We're going to turn this kick into a double-toe.

Standing on your right foot, relax your left toe and bring your foot forward - letting your toe brush the floor as it goes forward and making a sound. Now let your toe fall back to the floor, making a second sound. This is a DOUBLE-TOE. Brush, Fall = Double-Toe. Now that your foot has done a double-toe, step on the left foot and get your right foot free. Repeat the same action on your right foot. Brush the toe forward and let it fall, then step. You've just done a DOUBLE-TOE STEP.

DOUBLE-TOE	STEP	DOUBLE-TOE	STEP
L	L	R	R
&	a	&	a
	1		2

Now try it with the music. A good way to get started is to go back to the KICK STEP, KICK STEP. Keep going and establish the beat. Now as you kick out, relax your toe and let it brush the floor as you kick and bring it back. This will allow you to double-toe in place of the kick.

The Basic Step

Now that you've learned the Double-Toe Step, let's add two more steps to it:

<u>DOUBLE-</u>	<u>TOE</u>	<u>STEP</u>	<u>STEP</u>	<u>STEP</u>
L		L	R	L
&	a	1	&	2

A great way to work into this is to return to **KICK 1, 2, 3** and slowly add the double-toe in place of the kick.

PRACTICE, PRACTICE, PRACTICE!

Now let's learn how to style the step. Get up on the balls of your feet. Step with your left foot, then put your right foot back just a little and rock your weight back onto it, then step on your left foot again.

<u>STEP</u>	<u>ROCK</u>	<u>STEP</u>
L	R	L
1	&	2

The STEP ROCK STEP is the same as the three steps in **KICK 1, 2, 3**
The big leap... put it all together!

<u>DOUBLE-TOE</u>	<u>STEP</u>	<u>ROCK</u>	<u>STEP</u>
L	L	R	L
&	a	1	&
			2

Try alternating feet. You are now doing the BASIC STEP of clogging!

Remember, if you're having trouble, always go back to the simplest form and build on it. Start with a **KICK 1, 2, 3** then add the DOUBLE- TOE in place of the kick, ROCK back on the 2nd step of 1,2,3 and you've got it!

More Basics, Clogging Terminology, and More Stuff to Confuse and Challenge You!

Now that you are beginning to feel comfortable the **BASIC STEP**, let's use the foot movements you already know to learn a **TRIPLE** and a **FANCY DOUBLE**. First, let's learn a few abbreviations to make things easier.

The abbreviation in clogging for a DOUBLE-TOE is: **DT or just D**

The abbreviation in clogging for a STEP is: **S**

The abbreviation in clogging for a ROCK is: **R**

Let's take a little test... Knowing what you do about the BASIC STEP of clogging, think of what the abbreviation for DOUBLE-TOE STEP ROCK STEP would be.

If you thought **DT--S--R--S** or **D--S--R--S** then you're exactly right!

When a DOUBLE-TOE and STEP are done together, they are often abbreviated as **DTS** or even **DS**.

The Triple and Fancy Double

Now, using the abbreviations we've just learned, the following are the cues for a **TRIPLE** and a **FANCY DOUBLE**.

Triple:	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	Fancy Double:	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	L	RL		L	R	LR	LR
	&1	&2	&3	&4		&1	&2	&3	&4

Brushes

A **BRUSH** in clogging is the brushing of the ball of the foot in any given direction.

Let's learn a **BRUSH UP**. Stand on your left foot. With your right knee straight, brush the ball of your right foot forward. Now bend your right knee and bring your right leg up - keeping the lower leg parallel to the left leg.

Try it again. Stand on your left foot. Take your right foot and **BRUSH UP**. Keep your knee straight on **BRUSH** and bend it when the foot comes **UP**.

DS	BR-UP	
L	R	R
&1	&	2

PRACTICE, PRACTICE, PRACTICE!

Even More Stuff to Confuse and Challenge You

Because clogging is such a diverse dance with so many difference styles and influences, it has been difficult for teachers to agree on a single format for terminology and cue sheets. What may be called a BRUSH UP in one area of the country may be called a CHUG in another, and a PUMP or LIFT in yet another. Many different groups and individuals have worked to standardize movement names and terminology to make it easier for clogging to be learned and shared. Sheila Popwell, a clogging instructor and innovator during the 70's and early 80's was very instrumental in helping to establish standardized abbreviations for use in teaching and cueing. The following are the movements and abbreviations we will be utilizing for this session:

DOUBLE-TOE	DT
STEP	S
DOUBLE-TOE STEP	DS
ROCK	R
BRUSH	BR

Directional Abbreviations

Directional abbreviations follow a step notation in abbreviation form and give the direction in which the foot movement is to take place. It is usually placed in parentheses just after the movement, i.e.:

S	(XIF)
FRONT	(F)
BACK	(B)
ACROSS IN FRONT	(xif)
ACROSS IN BACK	(xib)
OUT TO THE SIDE	(ots)

More Steps to Try

Many steps in clogging are built by putting steps together. A good example is a **ROCKIN' CHAIR**. Starting on the left foot, do a **DOUBLE-TOE STEP** and **BRUSH UP** with the right, then on the right foot do a BASIC STEP.

ROCKIN' CHAIR	DS	BR-UP		DS	R	S
	L	R	R	R	L	R
	&1	&	2	&3	&	4

Notice the motion of your body as you do this step, and you'll see why it is called a **ROCKIN' CHAIR!**

Basic Beginner Steps

by



Jayne Treadwell
 Learn2Clog@hotmail.com
 252-290-0799
 Lake Ridge, VA

DOUBLE STEP (2) DS DS
 L R
 &1 &2

TOE HEELS TOE-HEEL TOE-HEEL TOE-HEEL TOE-HEEL
 L L R R L L R R
 & 1 & 2 & 3 & 4

BASIC (2) DSRS DSRS
 L RL R LR
 &1&2 &1&2

BOOGIE BASIC (2) DS R(xib) S DS R(xib) S
 L R L R L R
 &1 & 2 & 2

CROSS BASIC (2) DS R(xif) S DS R(xif) S
 L R L R L R
 &1 & 2 & 2

TRIPLE STEP DS DS DSRS
 L R L RL
 &1 &2 &3&4

TRIPLE BRUSH DS DS DS HBr-Up *Usually executed*
 L R L R R *moving forward*
 &1 &2 &3 & 4

FANCY DOUBLE DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

CHAIN STEP (CHAIN ROCKS) (PUSH OFF) DS RS RS RS
 L RL RL RL
 &1 &2 &3 &4

KEY:

Step Cues
 DS - Double Step
 DSRS - Basic
 DT - Double Toe
 H - Heel
 H-BR - Brush Heel
 R - Rock
 RS - Rock Step
 S - Step

Directional cues
 (ib) - in back
 (if) - in front
 (xib) - cross in back
 (xif) - cross in front
 / - do at same time

WALK THE DOG DS DS H H RS
 L R L R LR
 &1 &2 & 3 &4

DOUBLE BASIC DS DSRS
 L L RL
 &1 &2&3

*A **Double Basic** is a 3 count step. It is usually used as the ending of a step OR when the music has an odd 3 count phrase.*

SLUR BRUSH DS SLUR(xib) S DS HBr-Up
 L R R L R R
 &1 & 2 &3 & 4

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DSRS
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7&8

COWBOY DS DS DS HBr-Up DS RS RS RS
 L R L R R R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

ROCKING CHAIR DS HBr-Up DSRS
 L R R R LR
 &1 & 2 &3&4

CHARLESTON DS T(if) H T(ib) S RS(ib)
 L R L R R LR
 &1 & 2 & 3 &4

Writing Good Cuesheets

When writing cue sheets, it is important to remember these four basic rules:

1. Write so anyone can read it, even the basic dancer.
2. Don't be so cryptic that dancers must depend on you to learn the dance.
3. Don't assume dancers know what the step is from the name.
4. Don't assume dancers know the count of the step.

Explanation of a Cuesheet

1. **Title** – Make it prominent so that people won't have to look all over the cue sheet for the name.
2. **Basic Information** – You may use the entire width and change the order of what you put here as long as you include the following:
 - **Artist** – Name of the performer on the recording.
 - **Music Information** – Where can you find the music
 - **Level of Dance** – Is it Beginner, Intermediate, Intermediate Plus, High Intermediate, Advanced, Challenge, etc.
 - **Type of Music** – Is it Country, Rock N Roll, Blues, Bluegrass, Pop, Bubblegum, etc.
 - **Speed** – Is it a moderate piece, fast, slow, etc? Make any other notation that you think will be helpful, such as play slower or play really fast, or even give "beats per minute."
 - **Choreographer** – Put your name and pertinent information here so that someone can contact you if they have questions about the routine. You should put your email and/or telephone number.
3. **Sequence** – Write down the sequence of the dance.
4. **Parts** – This is the breakdown of the sequence. It is advisable to put the total beat count for the "Part".
 - **Name of the Step.** – Additionally, under the name is how many beat counts are used to perform the step. For example, if it is 2 basics, then (4 beats) should be typed under the name 2 Basics.
 - **Description of the Step** – Step parts on the top line, the foot designation in the middle, and the beat count on the bottom.
 - **Repeat of Steps** – To finish off the "Part" by repeating steps, use the phrase "Repeat the above three steps to finish Part A (8 beats)", and then name the steps. Or you can simply say "Repeat the above three steps (8 beats)", or "Repeat the above 8 beats."
5. **Break** – A break is deemed as being a musical phrase of 8 beats or less.
6. **Bridge** – A musical phrase more than 8 beats that does not repeat itself anywhere else in the song.
7. **Repeat of Parts** – When the dance begins to have repeats, typing out the step descriptions again is not necessary. Simply type the name of the "Part" that is repeated, such as "Repeat A". It is very helpful if you still list the step names, that way your eye doesn't have to jump around looking for the next step to cue.
8. **Abbreviations** – To explain your step descriptions, particularly if you have made them up, a list of Standard Abbreviations should go somewhere at the end of your cue sheet.
9. **Page Numbers** – Including page numbers is helpful if your cue sheet covers more than one page.

Stepping Movements and Abbreviations

- **Ball (BA or Ba)** – Place weight on the ball of the foot. (Also see Toe)
- **Brush (BR or Br)** – The front tap is hit against the floor in a single striking motion.
- **Bounce (BO or Bo)** – Bounce on one or both feet. Usually associated with "buck steps".
- **Drag (DR or Dr)** – Movement is generally backward from a flat-footed stance
- **Double Toe Step (DS or DTS)** – This is often cued as "double step", "clog", or "run".
- **Double Toe (DT)** – The toe is struck on the floor twice in a quick up-back motion.
- **Flap (Fl)** – with the weight on the heel the toe is snapped down. Can also be written as **Hw T** or **H Sn**.
- **Heel/Heel Click (H or HL or Hck)** – weight is applied to the flat part of the heeltap. Weight may already be on the ball of the foot and the heel is snapped down.
- **Heel/Ball (HB)** – A touch of the heel, then a weight transfer to the ball of the foot.
- **Heel Edge (He)** – A step on the rear edge of the heel.

- **Hop (Hop)** – Hop with the weight on one foot.
- **Jump (Jp)** – A change of weight from one foot to the other, or to both feet, or from both feet.
- **Kick (K)** – One or both feet are kicked into the air.
- **Loop (Lp)** – Describes the out to the side and back motion of the leg.
- **Pause (P or p)** – A pause in the step work, usually for syncopation purposes.
- **Pull (Pull)** – The foot is drawn along the floor from crossed behind and forward, or from straight back and forward.
- **Pivot (Pvt)** - A change of body direction accomplished by twisting (turning) the weight bearing foot in a new direction without lifting it off the floor.
- **Rock (R)** – A step is made to the ball of the foot usually placed to the rear.
- **Skuff (SK or Sk)** – The heel is brushed forward and up. Also written Scuff.
- **Slide (SL or Sl)** – Movement is generally forward with a slightly raised heel and the leg progressing from a straight to a bent position as the heel is dropped to the floor.
- **Slur (Slr)** – The foot (usually the toe or toe tap) is dragged before stepping on it.
- **Stamp (STA or Sta)** – A heavy flatfooted touch.
- **Step (S)** – A transfer of weight to the flat of one foot.
- **Stomp (STO or Sto)** – A heavy step with a firm weight transfer to the flat of the foot.
- **Toe (T)** – Traditional use means to place weight on the toe (ball) of the foot. (Also see Ball)
- **Toe/Ball (TB)** – A touch of the tip of the toe, usually in back of the body plane, then stepping on the ball of the same foot.
- **Touch (Tch)** – Touching the ball of the foot to the floor and then up, usually to the front.
- **Tap** – Touch the point of the toe to the floor and then up, usually to the back.

Directional Movements and Abbreviations (Usually written in parentheses)

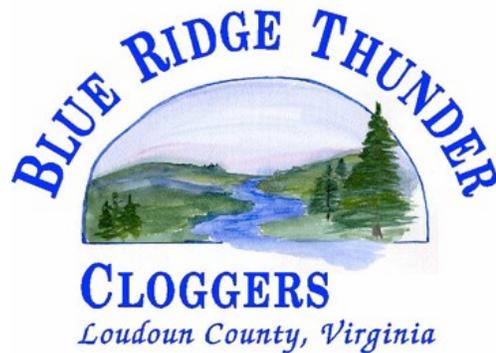
- **Across in Back (xib)** - Leg moves behind the weight bearing leg.
- **Across in Front (xif)** - Leg moves in front of the weight bearing leg.
- **Around (@)** - Foot makes a circle. Most often used to describe a “windmill” step.
- **Back (b)** - Leg is swinging back toward the rear of the body as a motion is done.
- **Cross (x)** - Leg moves across the weight bearing leg in either a crossing or uncrossing motion. (Also see Cross and Uncross)
- **Front (f)** - Directly in front of the normal “in place” position for that foot.
- **In (in)** - Toward the leg bearing the weight.
- **Out to Side (ots)** - The leg (and foot) is extended directly to the side.
- **Side (s)** - Usually a step to the side as in a vine movement, or in a side kick.
- **Turn (turn ¼, ½, or full)** - To indicate that the dancer is to face a new direction. It is followed by L or R to show which direction. For example “turn ½ L”.
- **Uncross (x or unx)** - Used following (xif) or (xib) to indicate the leg swinging back to its normal position.
- **Up (up)** - Lift leg (foot) by bending the knee up in front of the body.

Timing Designators (Written beneath the foot designator)

- **1-8** Numbers a down beat
- **& or +** Marks an upbeat eighth note. Cued as “and”.
- **e** Marks an upbeat sixteenth note. Cued as “e”.
- **a** Marks an upbeat sixteenth note. Cued as “ah”

Counted as “One e and ah, two e and ah” (1e&a, 2e&a)

One Final Note (If not sure of the correct abbreviation) “WHEN IN DOUBT, WRITE IT OUT.”



Blue Ridge Thunder Cloggers organized in the summer of 1997, although some of our members have danced for many years with other groups. We are about forty in number, including our Intermediate and beginner students. Our youngest dancer is fourteen years old. Our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers. We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy.

Just like other groups, BRTC was impacted in a variety of ways by the pandemic—we couldn't practice for three months, we didn't perform for 18 months, and we lost our practice location of more than two decades. When we resumed classes after the mandated shut-down, we moved to the larger barn on the same property to allow for socially-distanced practices, but it did not have AC or heat. In early 2021, we received notice that the private property where we had practiced for more than two decades would no longer be available to us the next year. After a fervent search, we moved to Lovettsville for a few years. Now, BRTC is practicing at the Hillsboro Old Stone School.

Hillsboro sits in the gap of Short Hill, part of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere. .

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

www.BRTC.us

info@BRTC.us

Meet BRTC



Mary Smith

In early 2023, Mary Smith shared that she had been diagnosed with adrenal cancer. She stepped back from the physical demands of teaching and performing clogging as she underwent treatment. Mary had major abdominal surgery in November 2023, to remove the tumor and surrounding affected organs. Despite complications and continuing treatments and therapies, Mary resumed clogging and performing in the summer and fall of 2024. In January 2025, Mary underwent a second major abdominal surgery to repair her diaphragm and remove some new growths. Her doctors were astonished and pleased to report that the new growths were NOT cancerous. BRTC rejoices to have Mary resume clogging practices this summer. We pray she will be joining performances in the near future! Besides being BRTC's instructor for 25+ years, Mary has been an active member of the clogging community since the 1980's. She regularly attends and teaches at workshops across multiple states (TX, MO, MD, NJ, PA, VA). Her footprints and spirit are everywhere across this clogging community and this event. We thank you for your prayers, thoughts, encouragement, and support of Mary through her fight and continuing recovery.



Pictured on Left

Going up the stairs: Tiffany, Chris, Kitty, Rosemary, Joyce, Tabitha, Kathryn, Jesse, Karen, Mary

In front: Charlessa, Judy, Pam, Sally, Sherilyn

Pictured below at BRTC's 28th Birthday Party

Front row: Mary, Sherilyn, Charlessa, Chris

Back row: Pam, Tiffany, Kathryn, Judy, Lisa, Tabitha, Jesse, Karen, Sally, Rosemary, Joyce

Not pictured: Kelli, Lottie, Sandi, Lauren, Kelsie, Dawn, Amanda, Hannah, Holly, Christine, Lisa, Laura, Selah, Makaria, Becky, Debra, Jessica, Theresa, Soraya, Donna



Hillsboro's Historic Old Stone School



Old Stone School circa 2016

If you take the time to observe details of the Old Stone School, you'll see a beloved building in the midst of being both preserved and updated to serve the current needs of its community. Like the majority of buildings in the Hillsboro community, this building is made of sandstone rock.

Originally named Locust Grove Academy when it was constructed in 1874, this building was one of the first public school buildings in Loudoun County. In 1911, the Locust Grove Academy became the first school in the county to provide a school bus (horse-drawn) for students in the surrounding area. The addition of the western portion of the building in 1917 allowed the community school to expand to the middle school grades. In 1929, the building was expanded again to create the auditorium. In the current cafe area (between the auditorium and the kitchen), you will find pictures of the building, students and the horse-drawn school bus from the Locust Grove Academy era.

Neighboring this historic building is a uniquely shaped round school building which was built in 1966 and opened as Hillsboro School. In 2015-2016, Loudoun County Public Schools ceased operation of the Hillsboro Elementary School. A group of local families proposed continuing to operate the school as a charter school — managed by a local board, but still under the umbrella of Loudoun County Public Schools. In Fall 2016, Hillsboro Charter Academy opened.

The opening of Hillsboro School precipitated the closure of Locust Grove Academy. This resulted in the original building being called the "Old School" as it was used as a community center. Since 1976, Hillsboro Community Association, a nonprofit organization, has been lobbying, fundraising and grant-writing in order to see the Old Stone School building preserved and maintained. They saw the Old Stone School added to the National Register of Historic places in 1979.

In 2007, Loudoun County officially handed over maintenance of the Old Stone School to Hillsboro Community Association. At the time, there was an estimated \$400,000 of work needed on the building, including a new roof and drainage system, stabilization of the exterior walls and foundation, a new HVAC system and other updates and modernizations. Shortly after that, a fire in the building and the partial collapse of an exterior wall forced some immediate repairs.

Today, the Hillsboro Old Stone School is owned and maintained by the Town of Hillsboro. In recent years, the Town has completed the expansive deck area around the building and the patio with fountain on the east side of the building. Additionally, the bathrooms in the west end of the building have been modernized, enlarged and made handicapped accessible. There are plans to expand and update the kitchen and the bathroom in the east side of the building.

Currently the building houses the government offices of the town and is rented out for weddings, craft shows and other local events, such as BRTC's 25th Birthday Party and the Appalachian Stomp. The town uses the property to host community events like a weekly farmers market, summer music concerts and literary events. The town's annual Independence Day Celebration is a major event with arguably the best fireworks in Loudoun County.

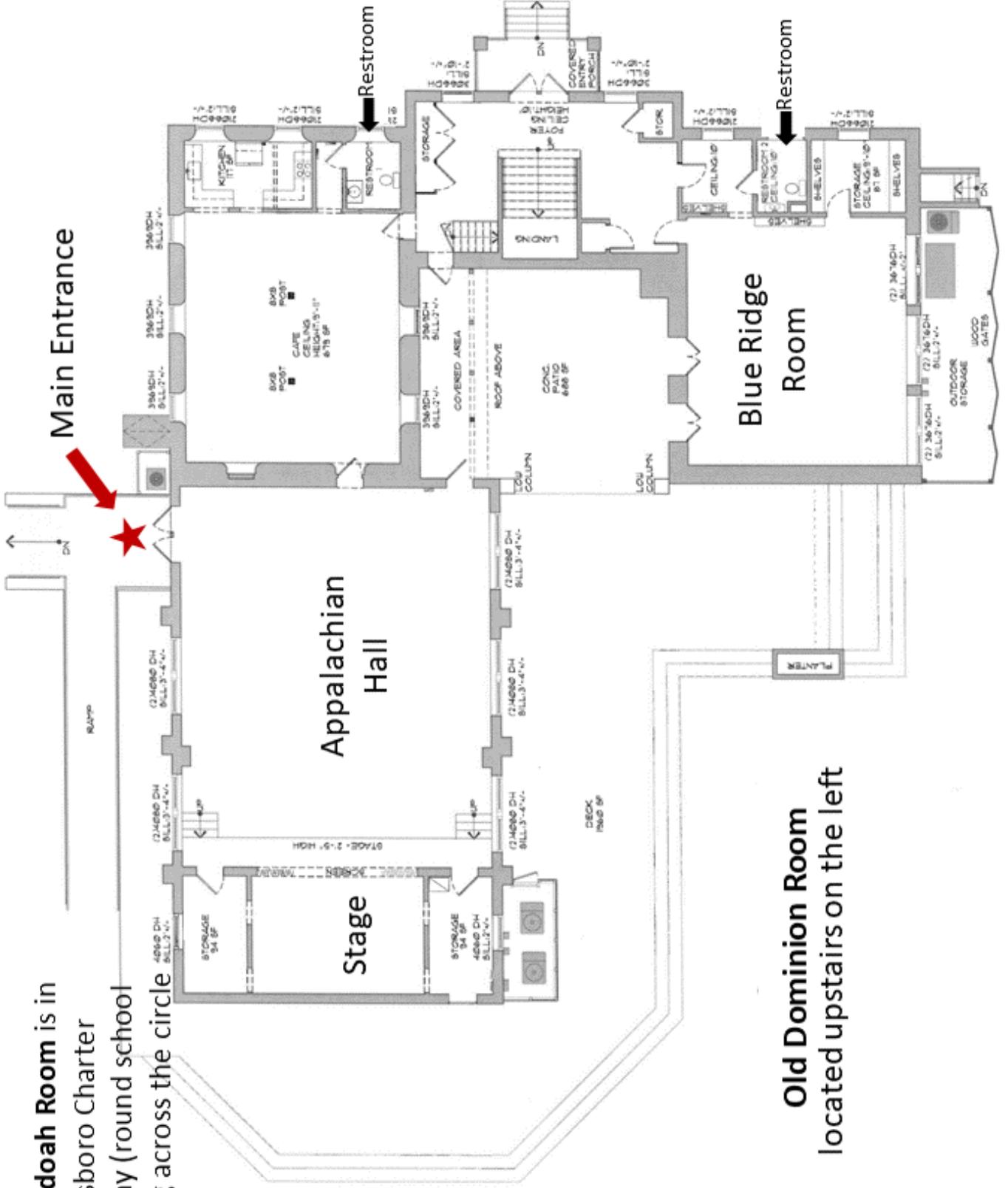
Additional history of the Old Stone School and the Hillsboro community can be found in these resources. "Hillsboro School History." *Hillsboro Charter Academy, Loudoun County Public Schools, 2020*, <https://www.lcps.org/Page/47542>

"Hillsboro, Loudoun County, Virginia." *Wikipedia, Wikimedia Foundation, 27 September 2023*, https://en.m.wikipedia.org/wiki/Hillsboro,_Loudoun_County,_Virginia.

Nelson, Robert. "Hillsboro Government Takes Over Management of Old Stone School." *Washington Post, 2 January 2017*.

Wilson, Richard Guy, et al. "Hillsboro" *SAH Archipedia, Society of Architectural Historians, 2002*, <https://sah-archipedia.org/buildings/VA-01-NP8>.

Shenandoah Room is in the Hillsboro Charter Academy (round school building across the circle drive)



Old Dominion Room located upstairs on the left