

# Better Get To Living

By: Dolly Parton Genre: Country  
 Level: Intermediate w/some Flatfoot  
 Time: 3:34

Choreographed by  
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**Wait 32 beats**      **Reads top to bottom, left to right**

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b><u>Part A</u></b> - (32 beats)</p> <p>Brushover Flange Vine<br/>                     Fancy Triple<br/>                     Gallop*<br/>                     Flatfoot Fancy ½ L<br/>                     Repeat Part A</p> <p>* or Chain Rocks</p> | <p><b><u>Part A</u></b> - (32 beats)</p> <p>Brushover Flange Vine<br/>                     Fancy Triple<br/>                     Gallop*<br/>                     Flatfoot Fancy ½ L<br/>                     Repeat Part A</p> <p>* or Chain Rocks</p> | <p><b><u>Part A</u></b> - (32 beats)</p> <p>Brushover Flange Vine<br/>                     Fancy Triple<br/>                     Gallop*<br/>                     Flatfoot Fancy ½ L<br/>                     Repeat Part A</p> <p>* or Chain Rocks</p> | <p><b><u>Part A</u></b> - (32 beats)</p> <p>Brushover Flange Vine<br/>                     Fancy Triple<br/>                     Gallop*<br/>                     Flatfoot Fancy ½ L<br/>                     Repeat Part A</p> <p>* or Chain Rocks</p> |
| <p><b><u>Part B</u></b> - (16 beats)</p> <p>Samantha Turkey ½ R<br/>                     Repeat Part B</p>                                                                                                                                              | <p><b><u>Part B</u></b> - (16 beats)</p> <p>Samantha Turkey ½ R<br/>                     Repeat Part B</p>                                                                                                                                              |                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                         |
| <p><b><u>Part C</u></b> - (32 beats)</p> <p>Popcorn<br/>                     Karate ½ L<br/>                     Joey Split<br/>                     Repeat Part C</p>                                                                                  | <p><b><u>Part C</u></b> - (32 beats)</p> <p>Popcorn<br/>                     Karate ½ L<br/>                     Joey Split<br/>                     Repeat Part C</p>                                                                                  | <p><b><u>Part C</u></b> - (32 beats)</p> <p>Popcorn<br/>                     Karate ½ L<br/>                     Joey Split<br/>                     Repeat Part C</p>                                                                                  | <p><b><u>Part C*</u></b></p> <p>Popcorn<br/>                     Karate ½ L<br/>                     Joey Split<br/>                     Repeat Part C but just do<br/>                     two steps after Karate</p>                                  |
| <p><b><u>Break 1</u></b> - (16 beats)</p> <p>4 Flatfoot Flea Flickers<br/>                     Tennessee Circle*</p> <p>*or 8 Toe Heels</p>                                                                                                             | <p><b><u>Break 2</u></b> - (4 beats)</p> <p>2 Flange Basics</p>                                                                                                                                                                                         | <p><b><u>Break 3</u></b> - (8 beats)</p> <p>2 Flatfoot Triples</p>                                                                                                                                                                                      |                                                                                                                                                                                                                                                         |

**Notes on the Flatfoot steps:**

TN UP and TN DOWN are the movements on which flatfoot is based. Each has 4 sounds in the space of 1 beat. Each of those are broken down separately here so the steps they are in are easier to read & understand.

**TENNESSEE WALKING STEP – TN DOWN** (replaces any Double Step)

HEEL SKUFF-POP-FLAP-STEP -- HEEL SKUFF-POP-FLAP-STEP

L      R    L    L      R      L    R    R  
 e      &    a    1      e      &    a    2

**TENNESSEE UP** (replaces any Brush-Up OR Rock-Step)

HEEL SKUFF-POP-FL-SL

L      R    L    R  
 e      &    a    1

