

# Women Love To Slow Dance

Basic Plus – Bluegrass – Up Tempo

Music By: Steve Martin; CD “Rare Bird Alert”, Released March 2011

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## Wait 16 Beats

**Sequence:** Intro A B C A B \*C \*\*C Intro Intro 1/2C Break C \*C C \*C End

(Note: \*C = add 1 double basic at end: DS DS RS; \*\*C = 2 Donkeys, 2 Basics & 2 Double Steps; 1/2C = 2 Donkeys; C \*C C \*C = Turn ¾ Left on each 4 Basics to face each wall; End = 3 beats: Br/clap hands 2 x's & hands on hips/L H(F))

## Intro: 8 Beats

**4 Count** Knee-Bend Knee-Bend Knee-Bend Knee-Bend (Clap thighs(front) w/hands: palms dwn, L on L; R on R)

<b>Leg Clap</b>	Both	Both	Both	Both
	1	2	3	4

<b>2 Basket Ball Turns</b>	S B-pivot(1/2R)/H-drop	S B-pivot(1/2R)/H-drop
	L Both	R L Both
	1 &	2 3 & 4

## Part A: 36 Beats (Instrumental)

### 2 Hop Over Pushes

DS HOP/S(XIF) DS HOP/S(XIF) DS RS RS RS (moving Left) **Repeat** – Opposite Footwork & Direction

L	L R	L	L R	L	RL RL RL
&1	& 2	&3	& 4	&5	&6 &7 &8

<b>Triple Brush &amp; Triple</b>	DS DS DS BR/SL (forward)	DS DS DS RS (Backing)
	L R L R L	R L R LR
	&1 &2 &3 & 4	&5 &6 &7 &8

<b>2 Turkeys &amp; Double Basic</b>	HEEL/T-Slap/S DS RS	HEEL/T-Slap/S DS RS	DS DS RS
	L L RL RL	R R LR LR	L R LR
	1 & 2 &3 &4	5 & 6 &7 &8	&1 &2 &3



## Part B: 32 Beats (Verse)

<b>2 Slurs &amp; Rocking Chair</b>	DS SLUR(B)/S DS SLUR(B)/S (moving L)	DS BR/SL DS RS
	L R R L R R	L R L R LR
	&1 & 2 &3 & 4	&5 & 6 &7 &8

<b>Karate Turn &amp; Kick It Out</b>	DS B-PIVOT(1/2L) S Lift/SL	DS/K(OTS) S/K(OTS) S/K(B) S/K(F)
	L L R L R	L R RL LR RL
	&1 2 3 4	& 5 & 6 & 7 & 8

### \*\*\*Repeat To Face Front\*\*\*

## Part C: 16 Beats (Chorus – “Women Like to Slow Dance”)

<b>2 Donkeys</b>	DS R(XIF)S R(OTS)S R(XIB)S	DS R(XIF)S R(OTS)S R(XIB)S
	L R L R LR L R L RL RL R	
	&1 & 2 & 3 & 4	&5 & 6 & 7 & 8

<b>4 Basics</b>	DS RS (1/4L) DS RS (1/4L) DS RS (1/4L) DS RS (1/4L)
	L RL R LR L RL R LR
	&1 &2 &3 &4 &5 &6 &7 &8

## Break: 32 Beats (Instrumental Break)

<b>Triple Loop &amp; Triple</b>	DS DS(XIF) DS LOOP-S(1/4R)	DS DS DS RS (Repeat with Opposite Foot-work)
	L R L R L R L RL	
	&1 &2 &3 &4	&1 &2 &3 &4

### \*\*\*Do Triple Loop & Triple 4 Times Total - to Face all Walls\*\*\*