



A clogging workshop brought to you by
Blue Ridge Thunder Cloggers

www.BRTC.us

www.AppalachianStomp.com

November 7, 2015 - Purcellville, VA

Schedule

8:30-9 AM	Registration
9 AM-Noon	Classes
Noon-1 PM	Lunch Break or Vintage/Easy
1-5 PM	Classes
5-7:00 PM	Dinner Break
7- 9 PM	Fun Dance/Exhibitions

Special notes

Your wristband is your proof of registration and must be worn/presented at all times. If you would like to be part of the raffle drawings, please purchase your tickets at the registration desk – 1/\$1 or 20/\$15. Prizes include iTunes gift cards, thumb drives with the workshop music (for practice purposes), and free admission to the App Stomp 2016.

Food

There is only a one-hour break for lunch. We strongly encourage you to take advantage of the lunch arrangements we have planned for you. We're serving lunch for only \$5/person. Tickets must be purchased by 11AM.

The dinner break will be from 5-7PM. We'll be serving dinner onsite for only \$7/person.

A TIME TO DANCE

A CLOGGING GRANT ESTABLISHED IN MEMORY OF MARY SNYDER

www.ATimeToDance.me

Contact: iClog@mac.com



Tributes

It is our intent that this grant will become the home for future clogging memorial/tribute donations. We're all passionate about sharing the joy of clogging. Let's leave a legacy that encourages future generations! To make a tribute/memorial donation, contact iClog: iClog@mac.com

A Time to Dance is a grant established in tribute to Mary Snyder, a woman of grace and faith, who taught many people how to clog dance.

Mary was the instructor for Lehigh Valley Cloggers and received her CCI certification in 2003. Upon her passing in 2011, her friends established *A Time to Dance* in order to carry on her legacy of encouraging others to clog dance. In 2015, a tribute donation was made in memory of Frank Flinsch, a beloved Virginia clogger ~ mentor, instructor and director.

Donate online:

www.ATimeToDance.me

Checks can be mailed to BRTC

38327 Charles Town Pike

Waterford, VA 20197

*Make checks payable to: BRTC
(Blue Ridge Thunder Cloggers)*

Grants administered by a committee of three representatives, one each from Lehigh Valley Cloggers, BRTC & iClog.

Grants will be made for two purposes:

- 1) CCI assistance
- 2) Workshop assistance*

Applications may be made via e-mail: iClog@mac.com

*Applications should include details of the planned event (including date, location, organizational contacts, budget and instructors as well as grant amount requested). Successful workshops will be encouraged to "pay it forward" and contribute back to A Time to Dance.

WELCOME

Welcome to the Appalachian Stomp! We are delighted that you have joined us for this time of fun and friendship. It is our great pleasure to present Blake Bartlett-Dunn (MO) and Paul Melville (NC) as the lead instructors for this event.

Along with these two national instructors, there are several local and regional instructors who will help you taste the flavor of clogging in our neck of the woods: Kathy Moore (VA), Jayne Treadwell (VA), Mary Smith (VA), and Joyce Guthrie (VA). We'd also like to introduce several home-grown Blue Ridge Thunder Cloggers who have excelled at clogging and stepped up to the stage to teach: Beth Dunlap, Mary Price and Dana Woodard.

For your convenience, we have arranged both lunch and dinner onsite. We hope you'll take advantage of this arrangement to save time during the lunch hour. Tickets must be purchased by 11AM to take advantage of the lunch option. (Lunch \$5/person; Dinner \$7/person.)

For those of you who have traveled great distances to be with us, we thank you for making the effort and encourage you to enjoy your time in the Purcellville area. America's history, music and dance are rooted here in the Appalachian foothills.

It's our great pleasure to note that at the time of the syllabus printing, the following groups have pre-registered dancers.

Bailey Mountain Cloggers (NC)
Calico Cloggers (VA)
Cardinal Cloggers (VA)
Carroll County Cloggers (MD)
Fairfax City Rec Cloggers (VA)
Happy Feet (VA)
Happy Valley Cloggers (PA)

Blue Ridge Thunder Cloggers (VA)
Kountry Kickers (VA)
Peanut City Cloggers (VA)
Skyline Country Cloggers (VA)
Southern Belles (MO)
Still Kickin (MD)
Sugar Foot Family Cloggers (FL)

Thank you for being a part of the Appalachian Stomp. We have worked hard to make this a pleasant experience for you. Please enjoy the fruit of our labor and pardon any oversights.

A special shout out to Will, an enthusiastic, former Blue Ridge Thunder Clogger, who could not wait to make noise with his new taps – so he taped them to his feet – which became the inspiration for our theme: Some days you gotta dance...



App Stomp Instructors



Blake Bartlett-Dunn is a nationally acclaimed dancer, choreographer, and instructor. She has been dancing since the age of 5 and began instructing at the age of 12. Blake's instructional and choreography abilities have catapulted her to the top of the list of America's most desired and sought after instructors. She has had the opportunity to teach in more than 25 states across the US, as well as internationally.

Blake is the Director of the *Southern Belles* (the 2002, 2005, 2008, 2009 and 2010 Clogging Champions of America and the 2002 & 2003, 2008, 2009 and 2010 Clogging Champions of America Team of the Year). In addition to these accomplishments, Blake was given the distinct honor of *Director of the Year* in 2000

by the *Clogging Leaders Organization*, and was inducted into the *National Clogging Championships Hall of Fame* in 2002. In August of 2003, Blake appeared on the ABC Family television show *Dance Fever*. As winners of their episode, they moved on to the Grand Finals where they placed in the top five of contestants from around the country. In the winter of 2004, Blake performed in *Giddy Up*, a country variety show at the Tropicana Casino & Resort in Atlantic City, New Jersey. In April 2008, Blake traveled with the *Southern Belles* to Oslo, Norway to appear on an internationally televised benefit for the *Norwegian Red Cross*. In the summer of 2008, Blake, along with three other *Southern Belles* was featured on the NBC television series *America's Got Talent*, where the girls advanced to the semi-finals. In March of 2013, Blake was hired by Mirage Entertainment to choreograph for the Hatfield's & McCoy's Dinner Theater in Pigeon Forge, Tennessee. For over a decade, Blake, along with her sister Heather, coordinates and contracts dancers from around the country to entertain annually at Silver Dollar City in Branson, Missouri. Recently, Herchand Family Entertainment contracted Blake as a choreographer for the Showboat Branson Belle 2015 "Celebrate America" show, which features the clogging group, Rhythm.

In addition to her responsibilities as a director and choreographer, Blake also serves as Vice President on the City Center Dance (CCD) Board of Directors. Ultimately, Blake remains the "cornerstone of choreography and creativity" for the majority of CCD dance classes. She is highly skilled as a dancer, performer, and instructor in not only clogging, but in Irish and Hip-Hop as well. Blake is married to Gideon Dunn of Branson, Missouri. Blake and Gideon reside in Missouri, along with their two boys, Hollander (three) and Finn (one), and stepson Noah (nine). Blake looks forward to traveling throughout the United States over the next year to perform and instruct at various venues. blake.dunn@icloud.com

Paul Melville

Paul Melville is a 30 year old Florida native living in Asheville NC for now. He has been dancing since he was 6 years old and has been teaching since he was 21. Paul has taught at workshops all over the country, from Tennessee, to New York, to Florida. He also has danced with multiple international clogging groups and has had the privilege to represent the US overseas in CIOFF sanctioned International Folkdance Festivals. He has traveled as far as Canada, Costa Rica, England, Greece, and South Korea showing the world Appalachian clogging. Paul recently graduated from Mars Hill University where he danced with the 21 time national champion Baily Mountain Cloggers for two years helping them to bring home their 21st national title. When he is not dancing he is currently working for Brooks Brothers full time. Paulj.Melville@gmail.com



Jayne Treadwell is a third generation clogger, Jayne's love affair with clogging began in 1980 when her granddaddy decided to learn to clog...at 65 years young! Soon after, "Pappy" took his grandkids out to his barn and taught them to clog, living to see four generations of his family become accomplished cloggers.

Jayne began teaching clogging in 1985, and in 1991 founded the East Country Hoedowners clogging team. Jayne's honors include being named to the National Clogging and Hoedown Council All-Star Team, the America's Clogging Hall of Fame All-American Team, and appearing on TNN's Club Dance.

A gifted choreographer and dedicated instructor, Jayne is passionate about teaching proper movement and technique at all levels and styles of clogging, including Beginners from Scratch, Flatfootin', Buckdancing, traditional southern Appalachian freestyle routines, duos and duets, and choreographed line dances (traditional and contemporary). Since 2006, Jayne has taught at over 35 public and private workshops and conventions in North Carolina, Virginia, Maryland, New Jersey, Pennsylvania, Tennessee, and Kentucky. www.Learn2Clog.com learn2clog@hotmail.com



Kathy Moore learned to clog from Tandy Barrett in 1985, while living in Atlanta, GA. She has danced with the Chantilly Lace Cloggers of Atlanta, the Bull Run Cloggers of Manassas (VA), and the Happy Feet Cloggers of Fairfax (VA). She is currently the director of the Calico Cloggers of Northern Virginia (www.CalicoCloggers.org) and is Clogging Advisor to Washington Area Squaredance Cooperative Association.

Kathy completed the CLOG Certified Clogging Instructor program in 2004, and she teaches clogging classes through the Fairfax County Park Authority. She has taught at various clogging and square dance workshops around the East Coast, from Buffalo (NY) to Charlotte (NC).

Kathy is a software engineer, currently working on a NOAA project. While not at work or clogging, Kathy enjoys rollerblading, tennis, skiing, ballroom, swing, and square dancing. Her personal website is www.kamclogger.org

Mary Smith is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin, Texas, in the early 1980s upon college graduation, and it was there she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, the Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. She continued in this capacity until a job change brought her to the Washington (DC) area in the fall of 1995. She was no longer clogging with a group but returned to Texas twice a year to teach at clogging workshops.



In June of 1997 she was approached by a member of a local clogging group – whose instructor was moving – and was asked to fill the instructor's shoes. The group reorganized and the Blue Ridge Thunder Cloggers were born.

Mary has taught more than 400 people how to clog. As she puts it, clogging is “Way too much fun!” luv2clog@starpower.net



Joyce Guthrie is the mother of seven children - three accomplished cloggers. She has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers. She achieved CCI certification through CLOG, the national clogging organization, in 2010.

A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her children. She now leads three nonprofit organizations, which keep her involved with teen safe driving, education, community service, organ donation, faith-based initiatives and clogging:-)

A dreamer at heart, she is always coming up with ideas; some are met with enthusiasm – to her delight:-) Joyce loves choreography and enjoys web design. She has created free websites for numerous clogging groups to help clogging come into the 21st century:-) This is her way of giving back to clogging. These websites, along with a line of T-shirts and magnets are available at www.iClog.us and trademarked under iClog. JSGuthrie@mac.com



Beth Dunlap is the mother of eight children. She loves clogging and thoroughly enjoyed dancing with three of her kids when they were young. Now that they are grown, Beth continues to dance and teach with BRTC. This is her second teaching at App Stomp. She also runs the family farm where she is chief shepherdess.



Dana Woodard is an athletic trainer for Madeira School in McLean (VA). She has danced with BRTC more than half her life. She is an accomplished dancer who will be taking the stage to teach at the App Stomp for the second time this year.



Mary Price has loved clogging since she saw BRTC perform when she was a child. Other activities held her interest through high school. Those interests included Flag Corps, which gave Mary a great foundation in rhythm, stage presence and timing. Mary has been dancing with BRTC for two years. This is her first venture into workshop teaching.

Thanks

The Appalachian Stomp was born out of a passion for clogging and our deeply held belief that dance is good for the soul. We have many people to thank. It's not possible to list them all here, but we'll give it a try...

First we want to thank Blake and Paul for joining us and bringing their energy and enthusiasm to the Appalachian Stomp. Their individual talents and accomplishments are amazing. To have them both here to teach is such a blessing.

We also want to thank our regional and local instructors who spend countless hours with their own groups and then hit the road to share their choreography and teaching gifts with others. They have been a joy to work with and we appreciate their efforts. Thank you, Jayne, Kathy, Mary and Joyce. And kudos to our newest instructors, Beth, Mary Price and Dana!

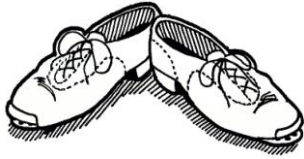
Many helping hands pulled together to make this workshop possible. Mary Smith recorded registrations, took care of finding equipment and staging and collected music – on top of her demanding work and clogging schedule. Kathy Moore and Jayne Treadwell allowed us to use their equipment. Volunteers made signs, set up equipment, constructed stages, solicited donations, prepared lunch, decorated, cleaned, registered, filmed, photographed, promoted, supported, and accounted for this project. Our very special thanks go to Chris Louder and Debra Lee Hovatter, who gave above and beyond for this event – THANK YOU! Your efforts are GREATLY appreciated – you are Shining Stars!

Our thanks are also extended to the Carver Community Center for welcoming us with open arms, Holiday Inn Caradoc Leesburg for housing Blake and Paul pro bono.

And we certainly want to thank you for coming! Your support and participation will make the Appalachian Stomp what it was intended to be – a day to celebrate the joy of clogging – because...

Some Days You Gotta Dance!

Blue Ridge Thunder Cloggers



Learn to Clog!

Reprinted by permission from "The Basic Steps of Clogging"
by Jeff Driggs, www.DoubleToe.com

Taught today by Jayne Treadwell
252-290-0799 -- www.Learn2Clog.com

Let's Get Started!

Appalachian clogging is a rhythmic dance that accompanies the downbeat, or bass beat, of the music. Take a moment to listen to a hoe-down song and tap your feet or clap your hands to the downbeat of the music. Starting with your left foot, begin stepping in place to the downbeat of the music. Don't march, just relax and step comfortably to the music as if you are a part of it. Now add a kick to your step. Keep stepping on the downbeat, but let your feet come out in front of you and kick forward before you step - like a tin soldier, but less rigid.

KICK	STEP	KICK	STEP	KICK	STEP	KICK	STEP
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

You're seeing this sequence as it would be written on a "Cue Sheet". A cue sheet is a diagram of the steps and timing of a step or dance. The words or abbreviations on the top line explain the foot movement, the L & R tell you on which foot you perform the movement, and the numbers along the bottom tell you on which beat of the music you will perform the step. We will learn more about cue sheets and movement notations as we go along. Cue sheets will become very important tools in remembering steps and learning new dances as you become more confident in your clogging.

Now kick forward with the left foot, then step in place three times, like the cue below describes:

KICK	STEP	STEP	STEP
L	L	R	L
&	1	&	2

It's simple, just think KICK 1, 2, 3... Kick and three steps. Remember that the first step will occur on the downbeat - or bass beat - of the music. Practice the step a few times to get the feel of it, then try KICK 1,2,3 on the right foot. Now alternate feet and practice with some slow music with a steady beat. KICK 1.2.3... KICK 1.2.3... Relax and feel the music. You've just learned the beginning of the BASIC STEP of clogging!

The Double-Toe

The double-toe sound is what will really make you feel like you're clogging. It's really pretty simple. I've heard people explain the double-toe sound as "kicking a rock" or "getting the gum off of your shoe". We're going to take a little looser approach to the double-toe sound.

Let's go back to the KICK STEP that you already know. As you do this, your foot comes forward with the kick and then steps down. We're going to turn this kick into a double-toe.

Standing on your right foot, relax your left toe and bring your foot forward - letting your toe brush the floor as it goes forward and making a sound. Now let your toe fall back to the floor, making a second sound. This is a DOUBLE-TOE. Brush, **Fall = Double-Toe**. Now that your foot has done a double-toe, step on the left foot and get your right foot free. Repeat the same action on your right foot. Brush the toe forward and let it fall, then step. You've just done a DOUBLE-TOE STEP.

DOUBLE-TOE	STEP	DOUBLE-TOE	STEP
L	L	R	R
&a	1	&a	2

Now try it with the music. A good way to get started is to go back to the KICK STEP, KICK STEP. Keep going and establish the beat. Now as you kick out, relax your toe and let it brush the floor as you kick and bring it back. This will allow you to double-toe in place of the kick.

The Basic Step

Now that you've learned the Double-Toe Step, let's add two more steps to it:

DOUBLE- TOE	STEP	STEP	STEP
L	L	R	L
&a	1	&	2

A great way to work into this is to return to **KICK 1, 2, 3** and slowly add the double-toe in place of the kick.

PRACTICE, PRACTICE, PRACTICE!

Now let's learn how to style the step. Get up on the balls of your feet. Step with your left foot, then put your right foot back just a little and rock your weight back onto it, then step on your left foot again.

STEP	ROCK	STEP
L	R	L
1	&	2

The **STEP ROCK STEP** is the same as the three steps in **KICK 1, 2, 3**
The big leap... put it all together!

DOUBLE- TOE	STEP	ROCK	STEP
L	L	R	L
&a	1	&	2

Try alternating feet. You are now doing the **BASIC STEP** of clogging!

Remember, if you're having trouble, always go back to the simplest form and build on it. Start with a **KICK 1, 2, 3** then add the **DOUBLE- TOE** in place of the kick, **ROCK** back on the 2nd step of 1,2,3 and you've got it!

More Basics, Clogging Terminology, and More Stuff to Confuse and Challenge You!

Now that you are beginning to feel comfortable the **BASIC STEP**, let's use the foot movements you already know to learn a **TRIPLE** and a **FANCY DOUBLE**. First, let's learn a few abbreviations to make things easier.

<i>The abbreviation in clogging for a DOUBLE-TOE is:</i>	DT or just D
<i>The abbreviation in clogging for a STEP is:</i>	S
<i>The abbreviation in clogging for a ROCK is:</i>	R

Let's take a little test... Knowing what you do about the **BASIC STEP** of clogging, think of what the abbreviation for **DOUBLE-TOE STEP ROCK STEP** would be.

If you thought **DT--S--R--S** or **D--S--R--S** then you're exactly right!

When a **DOUBLE-TOE** and **STEP** are done together, they are often abbreviated as **DTS** or even **DS**.

The Triple and Fancy Double

Now, using the abbreviations we've just learned, the following are the cues for a **TRIPLE** and a **FANCY DOUBLE**.

Triple:	DS--DS--DS--RS	Fancy Double:	DS--DS--RS--RS
	L R L RL		L R LR LR
	&1 &2 &3 &4		&1 &2 &3 &4

Brushes

A **BRUSH** in clogging is the brushing of the ball of the foot in any given direction.

Let's learn a **BRUSH UP**. Stand on your left foot. With your right knee straight, brush the ball of your right foot forward. Now bend your right knee and bring your right leg up - keeping the lower leg parallel to the left leg.

Try it again. Stand on your left foot. Take your right foot and **BRUSH UP**. Keep your knee straight on **BRUSH** and bend it when the foot comes **UP**.

DS	BR	UP
L	R	R
&1	&	2

PRACTICE, PRACTICE, PRACTICE!

Even More Stuff to Confuse and Challenge You

Because clogging is such a diverse dance with so many difference styles and influences, it has been difficult for teachers to agree on a single format for terminology and cue sheets. What may be called a BRUSH UP in one area of the country may be called a CHUG in another, and a PUMP or LIFT in yet another. Many different groups and individuals have worked to standardize movement names and terminology to make it easier for clogging to be learned and shared. Sheila Popwell, a clogging instructor and innovator during the 70's and early 80's was very instrumental in helping to establish standardized abbreviations for use in teaching and cueing. The following are the movements and abbreviations we will be utilizing for this session:

DOUBLE-TOE	DT
STEP	S
DOUBLE-TOE STEP	DS
ROCK	R
BRUSH	BR

Directional Abbreviations

Directional abbreviations follow a step notation in abbreviation form and give the direction in which the foot movement is to take place. It is usually placed in parentheses just after the movement, i.e.:

S	(XIF)
FRONT	(F)
BACK	(B)
ACROSS IN FRONT	(xif)
ACROSS IN BACK	(xib)
OUT TO THE SIDE	(ots)

More Steps to Try

Many steps in clogging are built by putting steps together. A good example is a **ROCKIN' CHAIR**. Starting on the left foot, do a **DOUBLE-TOE STEP** and **BRUSH UP** with the right, then on the right foot do a BASIC STEP.

ROCKIN' CHAIR	DS	BR	UP	DS	R	S
	L	R	R	R	L	R
	&1	&	2	&3	&	4

Notice the motion of your body as you do this step, and you'll see why it is called a **ROCKIN' CHAIR!**

Are you excited about what you learned today and eager to learn more?

Clog like a "pro" with only two steps -- the Double Step & Rock Step!

"Building on the Basic" instructional DVD

>>> WORKSHOP SPECIAL -- Only \$25 <<<



April 2, 2016

Featuring

Joel Harrison

From Lincoln, Nebraska

Along with

Location

Schedule

Local Instructors:

TBA

The Portico of
St. John's
Catholic Church
43 Monroe Street
Westminster,
MD 21157

8am.....Registration
9am-12pm.....Classes
10-11am.....Beginner Class
12-1pm.....Lunch Break
1-3pmClasses
3-3:15pmRaffle
3:15-5:15pmClasses
5:15-7pmDinner Break
7-9pm.....Fun Dance

For more information:

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E-mail: carrollcountycloggers@gmail.com

Diane Gehret: (410) 259-8864 / dianegehret@gmail.com

Lynn Grassi: (410) 428-6992 / lynngrassi@verizon.net



A Program of the Westminster Area Recreation Council

The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities, and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact the Department of Citizen Services, 410.386.3600 or 1.888.302.8978 or MD Relay 7-1-1/1.800.735.2258 as soon as possible but no later than 72 hours before the scheduled event.

Basic Beginner Steps

by



Jayne Treadwell

Learn2Clog@hotmail.com

252-290-0799

Lake Ridge, VA

DOUBLE STEP (2) DS DS
 L R
 &1 &2

TOE HEELS TOE-HEEL TOE-HEEL TOE-HEEL TOE-HEEL
 L L R R L L R R
 & 1 & 2 & 3 & 4

CHAIN STEP DS RS RS RS
(CHAIN ROCKS) L RL RL RL
 1 &2 &3 &4

BASIC (2) DSRS DSRS
 L RL R LR
 1 &2 1 &2

BOOGIE BASIC (2) DS R(xib) S DS R(xib) S
 L R L R L R
 1 & 2 3 & 4

CROSS BASIC (2) DS R(xif)S DS R(xif)S
 L R L R L R
 1 & 2 3 & 4

HEEL BASIC (2) DS H(if)S DS H(if)S
 L R L R L R
 1 & 2 1 & 2

FANCY DOUBLE DS DS RS RS
 L R LR LR
 1 &2 &3 &4

TRIPLE STEP DS DS DSRS
 L R L RL
 1 2 3 &4

KEY:

Step Cues

- BR - brush toe
- DR - drag
- DS - double step
- DSRS - basic
- DT - double toe
- H - heel
- HBR - brush heel
- R - rock
- RS - rock step
- S - step
- SL - slide
- Tch - touch toe

Directional cues

- (ib) - in back
- (if) - in front
- (xib) - cross in back
- (xif) - cross in front
- / - do at same time

TRIPLE KICK DS DS DS BR-Up (Usually executed moving forward)
 L R L R
 &1 &2 &3 & 4

WALK THE DOG DS DS H H RS
 L R L R LR
 1 2 & 3 &4

DOUBLE BASIC DS DSRS
 L L RL
 1 2 &3

*A **Double Basic** is a 3 count step. It is usually used as the ending of a step OR when the music has an odd 3 count phrase.*

SLUR BRUSH (SLUR BRUSH) DS SLUR(xib) S DS Br-Up
 L R R L R R
 1 & 2 3 & 4

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DS R S
 L R L R L R L R L
 &1 &2 &3 &4 &5 &6 &7 & 8

COWBOY DS DS DS Br-Up DS RS RS RS
 L R L R R LR LR LR
 1 2 3 & 4 5 &6 &7 &8

ROCKING CHAIR DS H-BR DSRS
 L R R LR
 1 & 2 3 &4

TRAVELING TRIPLES -----traveling left----- -----traveling right-----
DS DS(xif) DS R(xib) S DS DS(xif) DS R(xib) S
 L R L R L R L R L R
 1 2 3 & 4 5 6 7 & 8

CHARLESTON DS T(if) H T(ib) S RS(ib)
 L R L R R LR
 &1 & 2 & 3 &4

STOMP DOUBLE Stomp DS DSRS
 L R L RL
 1 2 3 &4

MOUNTAIN BASIC Stomp Dbl-Up DSRS
 L R R LR
 1 & 2 3 &4

Bad Boy, Good Man



Song: Bad Boy, Good Man
 Artist: Tape Five & Henrik Wager
 CD: The Art Of Electro Swing

Level: Intermediate +
 Music: Swing
 Fast, 4:17

Choreo:
 Kathy Moore, CCI
 Fairfax, VA, Oct. 2015
 mail@kamclogger.org

Sequence: Wait 16 A B C D1 A B B C D1 D2 A ½A ½C E C D1 D2 Brk A*

Part A (32 beats)

Side Strut, Walk the Dog	BH L &1	BH (xif) R &2	BH L &3	BH (xif) R &4	DS L &a5	DS R &a6	H L &	H R 7	RS LR &8
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(turn ½ left to face back)

Repeat Side Strut, Walk the Dog, turning ½ left to face front

Camel Walk (from 500 miles)	S(xib) L 1	S(ots) R 2	S(ots) L 3	S(xib) R 4	S(ots) L 5	S(ots) R 6	S(xib) L 7	S(ots) R 8
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(move forward)

Syncopated Stomp, Drag Back	STO L 1	DS R &a2	S L &	DS R 3e&	S L 4	DS R &a5	DR R &	RS LR 6&	DR R 7	RS LR &8
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(move back)

Part B (16 beats)

Kentucky Run 4	DS L &a1	DR L &	S(xif) R 2	DS L &a3	B(xib) R &	SL R 4	RS LR &5	RS LR &6	DS L &a7	RS RL &8
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Chain, Double Basic Chug	DS R &a1	RS LR &2	RS LR &3	RS LR &4	DS R &a5	DS L &a6	RS LR &7	Chug L 8
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(move right)

Part C (32 beats)

Bad Boy, Mambo	S(xif) L 1	S R 2	S L 3	RS RL &4	S(ots) R 5	RS LR &6	S(ots) L 7	RS RL &8
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Karate, Triple	DS R &a1	K L 2	DS L &a3	K R 4	DS R &a5	DS L &a6	DS R &a7	RS LR &8
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(turn ½ right) (turn ½ right)

Repeat all

Part D1 (32 beats)

3 Flares, Joey	STO	DT(ots)	DS	RS		STO	DT(ots)	DS	RS			
	L	R	R	LR		L	R	R	LR			
	1	&a2	&a3	&4		5	&a6	&a7	&8			
	(moving right)											
	STO	DT(ots)	DS	RS		DS	S(xif)	S	S	S(xib)	S	S
	L	R	R	LR		L	R	L	R	L	R	L
	1	&a2	&a3	&4		&a5	&	6	&	7	&	8

Repeat all Opposite foot, moving left

Part D2 (32 beats)

3 Tennessee Mountains, Triple	STO	DT(up)	DS	Tch	Up		STO	DT(up)	DS	Tch	Up
	L	R	R	L	L		L	R	R	L	L
	1	&a2	&a3	&	4		5	&a6	&a7	&	8
	(¼ left)						(¼ left)				
	STO	DT(up)	DS	Tch	Up		DS	DS	DS	RS	
	L	R	R	L	L		L	R	L	RL	
	1	&a2	&a3	&	4		&a5	&a6	&a7	&8	
	(¼ left)						(¼ left)				

Repeat all Opposite foot, turning ¼ right for each

Part E (40 beats)

Stagger J	Hop	H-tch(ots)	B(xif)	H	RS		BH	BH(xif)	BH	RS		
	L	R	R	R	LR		L	R	L	RL		
	&	1	2	3	&4		&5	&6	&7	&8		
Stagger J	Opposite foot											
Kick-n-Go, Unclog	DS	BR	Up	RS	RS		HS	SK	Up	HS	SK	Up
	L	R	R	RL	RL		R	L	L	L	R	R
	&a1	&	2	&3	&4		&5	&	6	&7	&	8
	(move forward)											
2 Basics, Triple	DS	RS	DS	RS		DS	DS	DS	RS			
	R	LR	L	RL		R	L	R	LR			
	&a1	&2	&a3	&4		&a5	&a6	&a7	&8			
	(move back)											
Chain L & R	DS	RS	RS	RS		DS	RS	RS	RS			
	L	RL	RL	RL		R	LR	LR	LR			
	&a1	&2	&3	&4		&a5	&6	&7	&8			
	(move left)					(move right)						

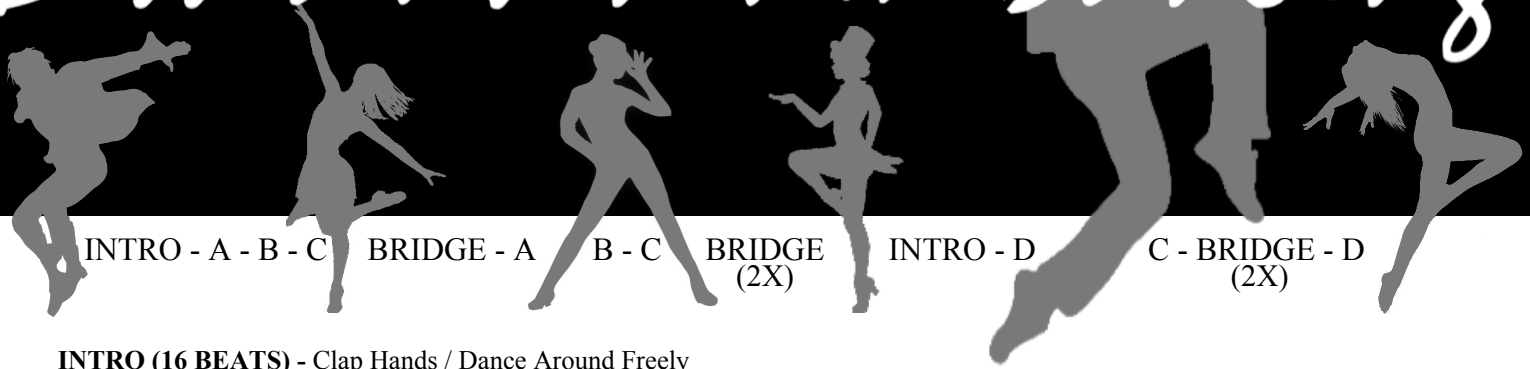
Break (4 Beats)

2 Basics

Part A*

Replace Drag Back with walk around 4, then pose

Better When I'm Dancing



INTRO - A - B - C BRIDGE - A B - C BRIDGE (2X) INTRO - D C - BRIDGE - D (2X)

INTRO (16 BEATS) - Clap Hands / Dance Around Freely

PART A (32 BEATS)

Pause Step

STEP	DS	Dbl	Bnc (P)	Hop (K)	R SL	ST	DS	DS	RS	(1/4R)
FOOT	L	R	L&R	L (R)	R LR	R	L	R	LR	
COUNT	&1	&a	2 (&)	3 (3)	& a4	5	&6	&7	&8	

Cha Cha

STEP	ST (fwd)	ST	ST	ST	ST	BNC (4x)				
FOOT	L	R	L	R	L	L&R				
COUNT	1	2	3	&	4	5-6-7-8				

**Repeat PART A*

PART B (32 BEATS)

Drag & Loop

STEP	DS	DR ST	DS	Loop	ST	ST (ots)	ST (ots)	BNC	Snap	
FOOT	L	L R	L	R	R	L	R	L&R	Arm Around	
COUNT	&1	& 2	&3	&	4	5	6	7	8	

Chain Around

STEP	ST (1/2L)	RS	RS	RS	H(w)	H(w)	ST ST	H(w)	H(w)	ST ST
FOOT	R	LR	LR	LR	L	R	L R	L	R	L R
COUNT	1	&2	&3	&4	&	5	& 6	&	7	& 8

**Repeat PART B*

PART C (32 BEATS)

Feel Like Dancing

STEP	BNC	BR (back)	H(w)	ST ST	R	H(w)	ST ST			
FOOT	L R L	R	R	R L	R	L	L R			
COUNT	1 2 3	4	5	& 6	&	7	& 8			

**Repeat Feel Like Dancing*

**Add 2 Stomp Doubles*

Dance It Out

STEP	DS	TS	ST (xib)	SL ST	ST RS	ST RS				
FOOT	L	R	L	R	L RL	R LR				
COUNT	&1	&2	3	3& 4	5 &6	7 &8				

PART D (16 BEATS)

Swing Claps

STEP	ST Clap	ST Clap	ST Clap	ST Clap	Pivot Turn	Pivot Turn				
FOOT	L	R	L	R	L&R	L&R				
COUNT	1 &	2 &	2 &	4 &	5&6	7&8				

**Repeat PART D*

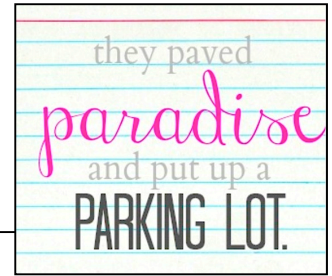
Blake Dunn, CCI ❖ **blake.dunn@icloud.com**

Better When I'm Dancing ❖ by MegHan Trainor ❖ Int. Plus Level ❖ Pop Genre ❖ Moderate Speed

Big Yellow Taxi

Recorded by: Counting Crows Time: 2:45 (cut) Genre: Rock Level: Intermediate+
 Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536

Sequence: Wait 16 A – B – A – B – C – B* – D – C – Broken B – B**



PART A – 16 beats – steps flow quickly one into the next

S(if) BA Flap/BA Tch(if)/Up S(if) BA Flap/BA Tch(if)/Up
 1 e & a 2 & 3 e & a 4 &
 L R L/L R R R L R/R L L

Drag/S T/S(xib) H/S(os) H/S(os) T/S(xib) H/S(os) H/S(os) Skuff/Hop Flap
 a 1 e & a 2 e & a 3 e & a 4 e & a
 R L R/R L/L R/R L/L R/R L/L R L R

S Skuff/Pop Flap/S Skuff/Pop Flap/S Skuff/Pop Flap/S Skuff/Pop Flap
 1 e & a 2 e & a 3 e & a 4 e & a
 R L R L L R L R R L R L L R L R

S(xif) DS(xif) S DS(xib) S
 1 &2 & 3& 4
 R L R L R

Easy Pull Backs

Buck Joey

*Rolls into the Flapper
 No pause*

Flapper

*Rolls into the
 Dennison - No pause*

Dennison

PART B – 20 beats

DS T/S H/S Skuff/Drag Flap/S T/S H/S
 &1 e & a 2 e & a 3 e & a 4
 L R L R L R R L R

BA/BA(os) Together/Spin 360° S S Dbl Hop Tch(xif)
 & 1 &2 & 3 e& a 4
 L R Both R L R R L

Hop DT(os)/Slur Drop/Pop (Knee Up) BA TS HS Skuff/Up
 & ea 1 2 & a3 e& a 4
 L R R R L L RR LL R

BA/BA H/H R(ib) S(if) TS TS
 & e a 1 & 2 &3 &4
 R L RL R L R L

O Canada!

*Start with a S not a DS
 after B* & Broken B*

Spin & Bing

*Spin with feet
 together – on balls*

Pave

Crimp Roll & Toes

*When dancing Part B
 variations, end L Toe/Up*

BA Pivot ½ L Tch(xif) Turn ½ L
 1 2 3 4
 R Both R Both

Pivot & Cross Turn

*Pivot to back
 Cross Turn to front*

B* = O Canada! | Spin & Bing | Pave | Crimp Roll & Toes (UP) | Pave | Crimp Roll & Toes | Pivot & Cross Turn

Broken B = O Canada! | Spin & Bing | 3 Beats: S(fwd L foot) S(fwd R foot) Tch(L) | Pave | Crimp Roll & Toes (UP)

B = O Canada! | Spin & Bing | Pave | Crimp Roll & Toes (UP) x 2 | Pave | Crimp Roll & Toes | Pivot & Walk Off**
Optional: turn ¼ R on 1st Toes (UP); Turn ½ R on 2nd Toes (UP); turn ¼ R to front on last Toes.

PART C – 16 beats

DS Dbl/Hop(if) Dbl/Hop(if) Dbl/Hop(if) Tch/Up
&1 e& a 2e & a3 e & 4
L R R L L R R L L

DS T(xib)S H/S DS H/S H/S
&a1 e & a 2 &a3 e & a 4
L R R LL R LL RR

Dbl/K Lift/Split RS Clap* Clap*
& 1 & 2 &3 & 4
L R R Both LR

DS DS(xib) R H-Turn S R
&1 &2 & 3& 4 &
L R L R L R

Jo

2 Buck Basics

Turn ¼ L on 1st Basic

Split Step

**Second time through
R hand taps heart*

Whirlwind – Sort Of

PART D – Instrumental – 36 beats

DS Skuff/Pop Flap/S DS Skuff/Pop Flap/S
&1 e & a 2 &3 e & a 4
L R L R R L R L R R

DS T/S H/S T/S H/S Dbl/Hop Tch
&1 e& a 2 e & a 3 e& a 4
L R L R L R L

DS Dbl/Hop Tch DS Dbl/Hop Tch
&1 e& a 2 &3 e& a 4
L R L R R L R L

DS DS H H Flap/BA Flap/BA
&1 &2 & 3 e & a 4
L R L R L R

2 Kentucky Drags

Moving Left

Grab Off

Turn ¾ L to front

2 Canadian Basics

Flap the Dog

Repeat KY Drags and Grab Off.

S SL RS SL RS Pause 8 beats...
1 & 2& 3 &4
L L RL L RL

Cole Step & Pause 8

*Move forward
Look L -> R on Pause
Get L foot free*

Step Legend:							
DS	Double Step	xif	Cross in front	H	Heel	L	Left
RS	Rock Step	xib	Cross in back	BR	Brush	R	Right
Dbl	Double Toe	os	Outside (to the side)	BA	Ball	S	Step
HS	Heel Step	if	In front	Tch	Touch	K	Kick
SL	Slide						
TS	Toe Step						

Blame It On The Boogie

Artist: Michael Jackson

Level: Easy Intermediate

Choreo : Paul Melville

Intro: 32 beats

Sequence – **Intro, A, Chorus, A, Chorus, Bridge, Chorus, B, A, Chorus, Break**

Part A

McNamara - $\frac{H \ RS \ H \ RS}{L \ RL \ R \ LR}$

Triple - $\frac{DS \ DS \ DS \ RS}{R \ L \ R \ LR}$

High Horse - $\frac{DS \ D(Over) \ D(Out) \ Run \ Run \ Toe \ Slide \ DS \ DS \ RS}{L \ R \ R \ R \ L \ R \ R \ L \ R \ LR}$ *Turn ½ to your right, repeat.

Chorus

Disco Roll Left - $\frac{S \ S \ S \ Touch \ S \ S \ S \ Touch}{L \ R \ LR \ R \ L \ R \ L}$

Disco Guns – $\frac{S \ S \ S \ S \ S \ S}{L \ R \ LR \ L \ R}$

Disco Point – Point(R Up) Point(L Down) Point(R Up) Point(L Down) Repeat

Bridge

Kicks - $\frac{Kick \ Step \ RS \ Kick \ Step \ RS}{L \ L \ RL \ R \ R \ LR}$

Basics - $\frac{DS \ RS \ DS \ RS}{L \ RL \ R \ LR}$ *Turn a ¼ to the left on the basics to face all four walls, repeat.

Part B

Touches – Out Out In(XIF) In Out Out In(XIB) In Out In (XIF) Turn 180 Repeat
L R L R L R L R LR RL

Break

Scissors - $\frac{D \ Out \ Together \ Out \ Together \ Out \ Together \ Chug}{L \ LR \ L(IF)R \ LR \ R(IF)L \ LR \ LR \ L}$

Slider – $\frac{DS \ DOut \ RS \ Toe \ Slide}{LR \ R \ RL \ R \ L}$ *Turn a ¼ to the left to face all four walls, repeat

Fancy Double – $\frac{DS \ DS \ RS \ RS}{L \ R \ LR \ LR}$

BOOMERANG

Blake Dunn, CCI ❖ blake.dunn@icloud.com

❖ Artist, Jana Kramer ❖ Intermediate Level ❖ Country Genre ❖ Moderate+ Speed ❖

Hold 8 beats - INTRO - A - B - C - D - INTRO* - A - B* - C - D - INTRO - BREAK - C - D - INTRO

INTRO (16 Beats)

Slur Step

STEP	DS	SL	ST	DS	RS	DS	SL	ST	DS	RS
FOOT	L	R	R	L	RL	R	L	L	R	LR
COUNT	&1	&	2	&3	&4	&5	&	6	&7	&8

**Repeat Slur Step*

PART A (32 Beats)

Basic Step

STEP	DS	RS	DS	RS	ST	(P)	ST	RS	(P)	ST
FOOT	L	RL	R	LR	L		R	LR		L
COUNT	&1	&2	&3	&4	5	&	6	&7	&	8

**Repeat Basic Step starting on RIGHT foot*

**Repeat PART A*

PART B (32 Beats)

Heel Walk

STEP	DS	H(w)	ST	RS	H(w)	ST				
FOOT	L	R	L	RL	R	L				
COUNT	&1	&	2	&3	&	4				

**Repeat Heel Walk starting on RIGHT FOOT (5-6-7-8)*

Walk the Dog

STEP	DS	H(w)	H(w)	ST ST	H(w)	H(w)	STO	DS	DS	RS
FOOT	L	R	L	R L	R	L	R	L	R	LR
COUNT	&1	&	2	& 3	&	4	5	&6	&7	&8

**Repeat PART B*

PART C (32 Beats)

Kick & Go

STEP	DS	K & K	RS	RS	DS	DS	DS	RS		
FOOT	L	R R	RL	RL	R	L	R	LR		
COUNT	&1	1 & 2	&3	&4	&5	&6	&7	&8		

Boomerang

STEP	DS	DS (xif)	ST	Hop (1/2R)	Hop	ST	DS	DS	RS	RS
FOOT	L	R	L	L	L	R	L	R	LR	LR
COUNT	&1	&2	&	3	&	4	&5	&6	&7	&8

**Repeat PART C facing back*

PART D (16 Beats)

Black Mountain

STEP	DS (1/2 L)	H H	(P)	T H	CHUG	DS (1/2L)	DS	RS	RS	
FOOT	L	R R		R L	R	L	R	LR	LR	
COUNT	&1	& 2	&	3 &	4	&5	&6	&7	&8	

**Repeat Black Mountain*

BREAK (28 Beats)

Loop & Chain

STEP	DS	LOOP	ST	DS	LOOP	ST	DS	RS	RS	RS
FOOT	L	R	R	L	R	R	L	RL	RL	RL
COUNT	&1	&	2	&3	&	4	&5	&6	&7	&8

**Repeat Loop & Chain starting on RIGHT foot (Turn 1/2 Left on Chain).*

**Repeat Loop & Chain facing back, then Repeat Loop, add 3 Steps & Touch to turn front.*

❖ *INTRO** - Slur Step ONE TIME (8 Beats) ❖ *PART B** - Do NOT repeat (16 Beats) ❖

Buffalo Gals

Song: Buffalo Gals
 Artist: Pine Tree String Band
 CD: Bluegrass Banjo Favorites

Level: Beginner
 Music: Bluegrass, 3:05

Choreo: Kathy Moore, CCI
 Fairfax, VA, Oct. 2015
 mail@kamclogger.org

Sequence: A1 B1 A2 B2 A3 B3 A4 B4 A5 B5

Part A1 (32 beats)

8 Basics DS RS DS RS DS RS DS RS
 L RL R LR L RL R LR repeat
 &a1 &2 &a3 &4 &a5 &6 &a7 &8

4 Triples DS DS DS RS DS DS DS RS
 L R L RL R L R LR LR repeat
 &a1 &a2 &a3 &4 &a5 &a6 &a7 &8

Part B1 (32 beats)

Rocking Chair, 2 Basics DS BR Up DS RS DS RS DS RS
 L R R R LR L RL R LR
 &a1 & 2 &a3 &4 &a5 &6 &a7 &8
 (turn ¼ Left)

**Repeat all
 3 times**

Part A2 (32 beats)

Triple, 2 Basics DS DS DS RS DS RS DS RS
 L R L RL R LR L RL
 &a1 &a2 &a3 &4 &a5 &6 &a7 &8

Triple, 2 Basics DS DS DS RS DS RS DS RS
 R L R LR L RL R LR
 &a1 &a2 &a3 &4 &a5 &6 &a7 &8

Repeat all

Part B2 (32 beats)

Triple Brush, Triple DS DS DS BR Up DS DS DS RS
 L R L R R R L LR
 &a1 &a2 &a3 & 4 &a5 &a6 &a7 &8
 (move forward) (move back)

4 Basics DS RS DS RS DS RS DS RS
 L RL R LR L RL R LR
 &a1 &2 &a3 &4 &a5 &6 &a7 &8
 (turn ¼ Left on each basic)

Repeat all

Part A3 (32 beats)

Chain, 2 Basics	DS	RS	RS	RS	DS	RS	DS	RS
	L	RL	RL	RL	R	LR	L	RL
	&a1	&2	&3	&4	&a5	&6	&a7	&8
Chain, 2 Basics	DS	RS	RS	RS	DS	RS	DS	RS
	R	LR	LR	LR	L	RL	R	LR
	&a1	&2	&3	&4	&a5	&6	&a7	&8

Repeat all

Part B3 (32 beats)

2 Outhouses	DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H		
	L	R	L	R	L	R	L		
	&a1	&	2	&	3	&	4		
2 Outhouses	DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H		
	R	L	R	L	R	L	R		
	&a5	&	6	&	7	&	8		
Triple Brush, Triple	DS	DS	DS	BR	Up	DS	DS	DS	RS
	L	R	L	R	R	R	L	R	LR
	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&8
	(move forward)					(move back)			

Repeat all

Part A4 (32 beats)

Fancy Double, Triple	DS	DS	RS	RS	DS	DS	DS	RS
	L	R	LR	LR	L	R	L	RL
	&a1	&a2	&a3	&4	&a5	&a6	&a7	&8
Fancy Double, Triple	DS	DS	RS	RS	DS	DS	DS	RS
	R	L	RL	RL	R	L	R	LR
	&a1	&a2	&a3	&4	&a5	&a6	&a7	&8

Repeat all



Part B4 (32 beats)

Rooster Run, Triple	DS L &a1	DS(xif) R &a2	RS(xib) LR &a3	RS(xif) LR &4		DS L &a5	DS R &a6	DS L &a7	RS RL &8
Rooster Run, Triple	DS R &a1	DS(xif) L &a2	RS(xib) RL &a3	RS(xif) RL &4		DS R &a5	DS L &a6	DS R &a7	RS LR &8

Repeat all

Part A5 (32 beats)

Triple Slur, 2 Basics	DS L &a1	DS(xif) R &a2	DS L &a3	Slur R &	S(xib) R 4		DS L &a5	RS RL &6	DS R &a7	RS LR &8
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(turn ¼ Right)

Repeat all
3 Times

Part B5 (32 beats)

Triple, 2 Kicks	DS L &a1	DS R &a2	DS L &a3	RS RL &4		DS R &a5	K L 6		DS L &a7	K R 8
Triple, 2 Kicks	DS R &a1	DS L &a2	DS R &a3	RS LR &4		DS L &a5	K R 6		DS R &a7	K L 8
Triple, 2 Kicks	DS L &a1	DS R &a2	DS L &a3	RS RL &4		DS R &a5	K L 6		DS L &a7	K R 8
Triple, Double Basic Stomp	DS R &a1	DS L &a2	DS R &a3	RS LR &4		DS L &a5	DS R &a6	RS LR &7	STO L 8	

Abbreviations

DS: double-step	STO: stomp	ots: out to side	L: left foot
RS: rock-step	Tch: touch	xif: cross in front	R: right foot
BR: brush	H: heel	xib: cross in back	
	K: kick		

FREIGHT TRAIN



High Intermediate
Tempo: Fast
Length: 2:56


Jayne Treadwell
Learn2Clog@hotmail.com
 Lake Ridge, VA
252-290-0799



*Embracing our folk dance heritage,
 one step at a time*

Music: Country
Artist: Aaron Watson
CD: The Underdog

WAIT 16 BEATS. Reads top to bottom, left to right.

<p><u>PART A</u> 2 Pump Touches Double Dog</p>	<p><u>PART A</u> 2 Pump Touches Double Dog</p>	<p><u>PART A*</u> 2 Pump Touches Double Dog (1/2 L) <u>Repeat A to face front</u></p>
<p><u>PART B</u> Break Step Basic Chugs Chain Left Brush Touch Turn R <u>Repeat B to face front</u> 2 Basics Over the Log</p>	<p><u>PART B</u> Break Step Basic Chugs Chain Left Brush Touch Turn R <u>Repeat B to face front</u> 2 Basics Over the Log</p>	<p><u>PART B*</u> Break Step Basic Chugs Chain Left Brush Touch Turn R <u>Repeat B to face front</u></p>
<p><u>BRIDGE 1 -- CHUGS</u> Chugs Kentucky Loop Run RT turn Triple Kick forward Triple backing up Kentucky Loop Run RT turn</p>	<p><u>PART C</u> Freight Train (1/4 R) x 3 MJ Spin (3/4 L)</p>	<p><u>PART C*</u> Freight Train (1/2 R) Freight Train (1/2 R)</p>
<p>ALL ABOARD!! </p>	<p><u>BRIDGE 2 -- ROLLING</u> Rock Slides ----- Slur Steps Lucy Brush Heel Strut 2 Basics (1/2 R) <u>Repeat from ----- to face front</u></p>	<p><u>PART A</u> 2 Pump Touches Double Dog Double Step</p>

Steps for FREIGHT TRAIN



PUMP TOUCH DS Kick H Tch(xif) H Tch(ots) H Repeat on opposite foot
 L R L R L R L
 1 & 2 & 3 & 4

DOUBLE DOG DS DS H H RS H H RS DS DS Turn on H H if turning
 L R L R LR L R LR L R
 1 2 & 3 &4 & 5 &6 7 8

BREAK STEP D S/Break Kick S R S **BASIC CHUGS** DSRS Chug Chug
 L L R L L R L R LR L L
 & 1 2 3 & 4 1 &2 3 4

BRUSH TOUCH TURN DS DT-Back(1/2R) Br-Up Tch-Up **OVER THE LOG** DS DS S S Clap
 R L L L L
 1 & 2 & 3 & 4 1 2 & 3 4

CHUGS L L R R L R Out In Lift(L) (feet together on all except Out)
 1 2 3 4 5 6 7 & 8

KENTUCKY LOOP RUN DS Drag S(xif) DS Loop S(xib) R S(xif) DS DS(xif)RS
 L L R L R R L R L R LR
 (moving left) 1 & 2 3 & 4 & 5 6 7 &8

RT TURN DS DbL/Bk(1/2L) Tch(ib) Br-Up Tch(xif) Tch(ots) DSRS
 L R R R R R R LR
 1 & 2 &3 & 4 & & 7 &8

FREIGHT TRAIN DS DS(xif) D-Up D-Up DS(xib) R S(xif) (turn R) S S
 L R L L L R L R L R LR
 1 2 3 4 5 & 6 7 8

DS R H Ba Ba Ba(xib)/SL R(ib)S R(ib)S Chug Chug
 R L R R L R L R L R L R L L L
 9 & 10 & 11 & 12 & 13 & 14 15 16

MJ SPIN 360 DS DS(xib) Rock Heel(spin 1/2 L) S RS DSRS Kick
 L R L R L RL R LR L
 1 2 & 3 4 &5 6 &7 8

ROCK SLIDES DT Ba/HL Ba/HL Lift DT Ba/HL Ba/HL Lift DS DS DT Ba/HL Ba/HL Lift
 L L/R R/L L L L/R R/L L L L L L/R L/R L
 &a 1 & 2 &a 3 & 4 5 6 &a 7 & 8

SLURS DS Slur(xib)S DS Slur(xib) S
 L R R L R R
 1 & 2 3 & 4

LUCY BRUSH DS Br-Up Toe-Heel(xif) Tch(xib) Slide
 L R R R L R
 &1 & 2 & 3 & 4

HEEL STRUT Heel R S(xif) Heel R S(xif)
 L L R L L R
 (travels left) 1 & 2 3 & 4

I Hope You Dance

Beginner Line Dance

Recorded by Leeann Womack

Choreographed by Joyce Guthrie, Blue Ridge Thunder, Purcellville, VA (540) 882-3310

Sequence: Wait 32 A-A-B-A-A-B-C-A-B-C-B-C-Ending

PART A

DS RS DS RS DS DS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R LR LR

2 Basics &
Fancy Double

DS BR(up) DS RS DS BR(up) DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R R LR L R R LR

2 Brush Basics

DS SLUR(xib) ST(ib) DS RS DS SLUR(xib) ST(ib) DS RS
&1 & 2 &3 &4 &5 & 6 &7 &8
L R R L RL R L L R LR

2 Slur Basics
(1 moving L &
1 moving R)

DS DS DS BR (UP) DS DS DS RS
&1 &2 &3 & 4 &5 &6 &7 &8
L R L R R R L R LR

Triple Brush
(Moving forward)
Triple
(Moving backward)

PART B

DS BR (UP) DS RS
&1 & 2 &3 &4
L R R R LR

Rocking Chair
(Turn 1/4 L on BR)

Repeat Rocking chair 3 more times to complete the "Box."

PART C

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
(Moving L)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

Clog Over Vine
(Moving R)

ENDING

Step with left foot to stand on both feet (shoulder width apart). Look at watch on left wrist. Raise right hand straight up, palm toward self with fingers spread and move palm past your face to end up by your right side -- indicating the passing of time).

Kick the Dust Up

Recorded by: Luke Bryan – available on iTunes

Genre: Country

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 16: A – B – Break I – A – B – Bridge – A* - B - End

Intermediate Plus

Length: 3:10

Part A (40 Beats)

ST H(xif) H B B H B Dbl B Tch

1 & a 2 & a 3 e& a 4

L R L L R L L R R L

Heel Slam

DS/Kick Lift ST(back) ST ST(fwd) Clap

& / 1 & 2 & 3 4

L / R R R L R

Split

ST RS DS RS DS Dbl ST Dbl ST ST Clap Clap

1 &2 &3 &4 &5 e& a 6e & 7 & 8

L RL R LR L R R L L R

Step Basic & Doubles

DS DS(xib) R H Flap(½ L) ST ST ST Dbl ST Tch ST Dbl ST Tch Up

&1 &2 & 3 & 4 & 5 e& a 6 & a7 e & 8

L R L R R L R L R R L L R R L L

MJ Canadian Turn
(Turn ½ L on Heel Flap)

Repeat MJ Canadian Turn to face front

Drag ST T B H ST T B H ST Dbl ST Tch

& 1 e & a 2 e & a 3 e& a 4

R L R R L L R R L L R R L

Toe Balls

ST T(os) Pull Back Tch ST T(os) Pull Back Tch Up

1 e &a 2 & a 3e & 4

L R L R R L R L L

Pull Backs

Part B (48 Beats)

DS DS(xif) Drag ST Drag ST RS Dbl Hop Toe ST Dbl Hop Toe Up

&1 &2 & 3 & 4 &5 e& a 6 & a7 e & 8

L R R L L R LR L R L L R L R R

Samantha Toes

DS DS(xif) Drag ST Drag ST RS SK Up Slap ST SK Up Slap ST SK Up Slap ST

&1 &2 & 3 & 4 &5 e & a 6 e & a 7 e & a 8

R L L R R L RL R R R R L L L L R R R R

Samantha Skuffies
(Turn 360° L)

Drag B T B H ST Drag B T B H ST

& 1 e & a 2 & 3 e& a 4

R L R RL L L R L L R R

Drag Buckies

Drag B T B H ST SK Up Slap ST (Pause) Clap
& 1 e & a 2 e & a 3 & 4
R L R R L L R R R R

Bucky Skuff

ST Dbl Hop Toe Toe ST Dbl Hop Toe Toe
1 e& a 2 & 3 e& a 4 &
L R L R R R L R L L

Toe Toes

ST Dbl Hop Toe ST (Pause) ST SK Up ST
1 e& a 2 & 3 & a 4 &
L R L R R L R R R

Toe Toe/Kick the Dust Up

ST SK Up ST ST H(os) Click ST ST ST
1 a 2 & 3 e & a 4 &
L R R R L R Both R L R

Syncopate Clicker

ST SK Up ST H Flap(½ R) ST
1 a 2 & 3 & 4
L R R R L L R

Syncopate Turkey
(Turn ½ R on Turkey)

Repeat Synco Clicker and Synco Turkey to face front

Break I (4 Beats)

(Pause) ST SK Up ST (Pause) ST SK Up ST
1 & a 2 & 3 & a 4 &
L R R R L R R R

Kick the Dust Up

Bridge (16 Beats)

DS DS(xif) DS Loop ST(xib) DS Scoot RS Scoot RS
&1 &2 &3 & 4 &5 & 6& 7 &8
L R L R R L L RL L RL

Loop Vine/Cole Step
(Moving Left)

Repeat Loop Vine and Cole Step with the opposite footwork moving right

A* (8 Beats)

Just do the Toe Balls and Pull Backs

End (1 Beat)

Stamp
1
L

ARTIST, NICK JONAS



BEGINNER LEVEL



LEVELS

POP GENRE



MODERATE SPEED



SEQUENCE: Hold 8 Beats - A - B - C - BRIDGE - A - B - C - BRIDGE - BREAK - C - BRIDGE

PART A (32 beats)

Over the Log

STEP	ST (up)	ST (up)	CLAP	ST (back)	ST (back)	CLAP	DS	RS	DS	RS
FOOT	L	R		L	R		L	RL	R	LR
COUNT	&	1	2	&	3	4	&5	&6	&7	&8

Karate Turn

STEP	DS	K (1/2L)	STO	K	DS	DS	RS	RS		
FOOT	L	R	R	L	L	R	LR	LR		
COUNT	&1	2	3	4	&5	&6	&7	&8		

**Repeat PART A*

PART B (16 beats)

Rock Pause

STEP	RS	(P)	RS	(P)	DS	DS	DS	RS		
FOOT	LR		LR		L	R	L	RL		
COUNT	&1	2	&3	4	&5	&6	&7	&8		

**Repeat Rock Pause starting on the RIGHT foot.*

PART C (32 beats)

Triple Kick

STEP	DS	DS	DS	BR UP	DS	DS	DS	BR UP		
FOOT	L	R	L	R	R	L	R	L		
COUNT	&1	&2	&3	&4	&5	&6	&7	&8		

Boogie Basic

STEP	DS (xif)	RS (ots)	DS (xif)	RS (ots)	DS (1/2L)	DS	RS	RS		
FOOT	L	RL	R	LR	L	R	LR	LR		
COUNT	&1	&2	&3	&4	&5	&6	&7	&8		

**Repeat PART C facing back.*

BRIDGE (16 beats)

Rocking Chair

STEP	DS (1/4L)	BR UP	DS	RS						
FOOT	L	R	R	LR						
COUNT	&1	&2	&3	&4						

**Repeat Rocking Chair 3x (once to each wall).*

BREAK (16 beats) Sway side to side click heel on ground (L-R-L-R) - Pivot Turn 2x (1/2 R on each)

Repeat Break

BLAKE DUNN, CCI
blake.dunn@icloud.com



Little Drummer Boy

Recorded by: Candy Apple Punch Time 2:41 Genre: Electronic - Techno
 Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536
Sequence: Wait 16 A – B – C – A – B – D – D – C – C – D – A – B – C – C – D

Beginner



PART A – Verse (72 beats)

S(fwd) Tch S(fwd) Tch S Tch S Tch S(back) Tch S(back) Tch S Tch BA/Pivot
 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
 L R R L L R L R R L L R R L L R

Stomp DS DS RS
 1 &2 &3 &4
 L R L RL

DS RS RS RS
 &1 &2 &3 &4
 R LR LR LR

DS RS DS RS HS Skuff/Up HS Skuff/Up
 &1 &2 &3 &4 &1 & 2 &3 & 4
 L RL R LR LL R R RR L L

Repeat Stomp Triple, Chain, Basics & Unclogs.

Step Touch

Turn 1/2 R on Pivot
 Repeat to face front

Stomp Triple

Turn 1/4 L on Stomp

Chain

Turn 3/4 R

2 Basics & 2 Unclogs

Stomp Slap Slap Slap Slap Slap Slap Slap Slap
 1 & a 2 & a 3 & 4
 L

Stomp Slap Slap Slap Slap Slap Slap Clap Clap
 1 & a 2 & a 3 & 4
 R

Stomp & Clap

Slap hands on thighs

Slap hands on chest

PART B – (18 beats)

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 &1 &2 &3 &4 &5 &6 &7 &8
 L R L R L R L RL

Clog Over Vine

Move L
 Repeat – opposite
 footwork - moving R

*Add two Stomps

PART C – (8 beats)

DS DS DS DS S/Cross(if) Turn 1/2 L Down
 &1 &2 &3 &4 5 6 7 8
 L R L R L R Both Both

Cross Turn

Turn on 4 DS 1/2 L to back

When dancing PART C twice, do NOT turn on DSs – ONLY turn on the Cross Turn

Cross Turn to front

PART D – (16 beats)

DS RS(if) RS(os) RS(ib)
 &1 &2 &3 &4
 L RL RL RL

Outhouse X 2

Second with opposite
 footwork

DS DS DS BR/Up DS DS DS RS
 &1 &2 &3 & 4 &5 &6 &7 &8
 L R L R R R L R LR

Triple Brush and Triple

Forward & Back

Step Legend:

DS	Double Step	if	In front	BR	Brush	H	Heel
RS	Rock Step	ib	In back	L	Left	Tch	Touch
S	Step	fwd	Forward	R	Right		

My Lighthouse
Rend Collective

Beginner

Choreo: Beth Dunlap (Blue Ridge Thunder Cloggers)

SEQUENCE: Wait 8-A-A-Chorus-A-Chorus-B-B-Chorus*

INTRO

Wait 8 beats

PART A

DS DS DS BRUSH TURN Triple Brush (turn 1/2 left to face the back)
&1 &2 &3 & 4
L R L R

DS DS DS RS Triple
&5 &6 &7 &8
R L R LR

DS DS DS BRUSH TURN Triple Brush (turn 1/2 left to face the front)
&1 &2 &3 & 4
L R L R

DS DS DS RS Triple
&5 &6 &7 &8
R L R LR

DS DS(xif) DS DS(xib) DS DS(xif) DS RS Vine Left
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

DS DS(xif) DS DS(xib) DS DS(xif) DS RS Vine Right
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

DS RS DS RS DS RS DS RS 4 Basics turning left on each DS (making a box)
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

DS DS HEEL HEEL RS DS DS Fancy Heels
&1 &2 & 3 &4 &5 &6
L R L R LR L R

CHORUS

DS RS RS RS
&1 &2 &3 &4
L RL RL RL

Chain Left

DS RS RS RS
&5 &6 &7 &8
R LR LR LR

Chain Right

DS Kick, DS Kick
&1 2 &3 4
L R R L

Kicks

DS DS RS RS
&5 &6 &7 &8
L R LR LR

Fancy Double

Repeat Chain Left, Chain Right Kicks and Fancy Double

DS Slur(xib) DS Br Up
&1 &2 &3 & 4
L R L R

Slur Brush, turn ¼ left on brush up.
(When you slur, pretend to dip oar in water.)

DS DS DS RS
&5 &6 &7 &8
L R L RL

Triple

Repeat Slur Brush, Turn and Triple 3 more times to make a box..

PART B

Step Pull Step
1 &2
L R

4 times to the left (8 beats altogether)

Step Pull Step
1 &2
R L

4 times to the right (8 beats altogether)
Tag left foot on last pull instead of a step.

DS RS RS RS
&1 &2 &3 &4
L RL RL RL

Chain forward

DS RS RS RS
&5 &6 &7 &8
R LR LR LR

Chain forward

DS DS DS DS DS DS DS DS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L R

8 Double Steps backward (stepping behind).

CHORUS *END Same as regular Chorus but repeat Slur Brush, Turn and Triple only 2 more times.
Then end with a stamp and both hands holding “oar” in the air.

Proud Mary

Beginner Line

Recorded by: Creedence Clearwater Revival – available on iTunes

Genre: Rock

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 24 A-B-A-B-C-D-B*-C-A-B-B*-B*-B*

Part A (32 Beats)

DS DS DS BR Up
&1 &2 &3 & 4
L R L R R

Triple Brush Forward

DS DS DS RS
&1 &2 &3 &4
R L R LR

Triple Backing Up

Repeat Triple Brush Forward and Triple Backing Up

DS RS RS RS
&1 &2 &3 &4
L RL RL RL

Chain Left

DS RS RS RS
&1 &2 &3 &4
R LR LR LR

Chain Right

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

4 Basics
(Turn ¼ Left on Each)

Part B (32 Beats)

DS Slur ST DS BR Up
&1 & 2 &3 & 4
L R R L R R

Slur Brush Left

DS RS DS RS
&1 &2 &3 &4
R LR L RL

2 Basics

DS Slur ST DS BR Up
&1 & 2 &3 & 4
R L L R L L

Slur Brush Right

DS RS DS RS
&1 &2 &3 &4
L RL R LR

2 Basics

DS BR Up DS RS
&1 & 2 &3 &4
L R R R LR

Rocking Chair
(Turn ¼ Left on BR Up)

Repeat Rocking Chair 2 more times

DS DS RS RS
&1 &2 &3 &4
L R LR LR

Fancy Double
(Turn ¼ to Face Front)

Part C (24 Beats)

DS Tch(os) Heel Tch(xif) Heel Tch(os) Heel
&1 & 2 & 3 & 4
L R L R L R L

Outhouse on Left

DS Tch(os) Heel Tch(xif) Heel Tch(os) Heel
&1 & 2 & 3 & 4
R L R L R L R

Outhouse on Right

DS RS DS RS DS DS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R LR LR

2 Basics & Fancy Double

DR SL DR SL DR SL DR SL DR SL DR SL DR SL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
(Both feet drag and slide)

8 Shuffles

Part D (48 Beats)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine

DS RS RS RS
&1 &2 &3 &4
R LR LR LR

Chain
(Turn $\frac{3}{4}$ Right)

DS RS DS RS
&1 &2 &3 &4
L RL R LR

2 Basics

**Repeat Vine, Chain & Basics 2 more times;
Turn to face front on last 2 Basics**

B*

3 Rocking Chairs and Fancy Double

Shut Up and Dance With Me

Artist – Walk The Moon
Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate +
Intro – 8 Beats

Seq – Intro, Chorus, C, C, A, B, Chorus, C, A, B, Chorus, Break, B, B, Bridge, Chorus, Chorus, C

Part A

High Mountain – DS Dbl Over Dbl Out RS Heel Break Heel Heel Heel Up
L R R RL R L R L L L

Bounces – Dbl Bnc Bnc Up Dbl Bnc Bnc Up Hop Heel ↓ Hop Heel ↓ Hop Heel ↓ Hop Heel ↓
L LR LR R R LR LR L L R R R L L L R R R L L
Turn ½ to the back then repeat sequence

Part B

Slow Crimp – Ball Ball Heel Heel Clap
R L R L LR

Alabama – DS Dbl Back Toe Heel Brush Up
R L L R L

Dixie – DS Stamp Slide(Kick) RS Slide(Kick) Stamp DS Run Run Run Run Jump
L R L R RL L R R L R L R L LR

Chorus

Outhouse Pothole – DS Touch Out Touch Across Touch Out Dbl Flange Step Dbl Out Together Up
L R R R R L R L LR LR L

Only Wanna - DS DOut RS Toe Slide *Turn a ½ to the back
LR R RL R L

4 Hop Scuff Ups – Hop Scuff Up Hop Scuff Up Hop Scuff Up Hop Scuff Up
L R R L L R R L

That-A-Way – DS DO B B B B RPull Step DS Toe Slide *Turn ½ to the front
L R R L R L LR R L R

2 Hop Slides – Hop Slide Step Step Slide Step Step
R L R L L R

Crazy Legs – Dbl Out Together Out Together Out Together Up
L R LR L LR R LR L

Part C

2 Unclogs - Brush↑ HS Brush↑ HS
L LL R RR

Simone – DS DS Stomp Stomp Drag Chug
L R L R LR LR

Shut Up and Dance With Me (Continued)

Artist – Walk The Moon
Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate +
Intro – 8 Beats

Bridge

Jazz Box – Toe Heel Toe Heel Toe Heel Toe Heel Toe Heel Toe Heel Toe Heel Toe Heel
L L R R L L R R L L R R L L R R

Kentucky Drag ‘n’ Loop - DS Drag Step DS Loop Step
L R R L R R

Joey– DS B(XIB) B(OTS) B(OTS) B(XIB) B(OTS) ST(OTS)
L R L R L R L

Cha Cha – Step Step DS RS
R L R LR

Fancy Double – DS DS RS RS
L R LR LR

Repeat sequence starting at Kentucky Drag “n” loop

Break

Jazz Box

2 Charleston’s - DS T(IF) T(IB) RS DS T(IF) T(IB) RS
L R R LR L R R LR

SKILLS AND STEPS

Blake Dunn, CCI ❖ blake.dunn@icloud.com

❖ Skill Technique ❖ Step Combinations ❖ Challenge Level ❖ Master Level ❖

CHALLENGE SKILL I

Side Click

STEP	RS	BA	Click (H)	ST	(K ots)	BR (back)	RS			
FOOT	RL	R	L&R	R	(L)	L	LR			
COUNT	&1	e	&	a	2	e	&			

CHALLENGE SKILL II

Grab Off

STEP	ST	Dbl	FL	ST	TB	STA				
FOOT	L	R	L	R	L	R				
COUNT	1	e	&	a	2e	&				

CHALLENGE SKILL COMBO STEP

STEP	DS (up ots)	T(scrape)	HOP (T xif)	T(scrape)	HOP (T ots)	(P)	TB TB	RS BA	Click (H)	ST (K ots)
FOOT	L (R)	R	L (R)	R	L (R)		R L	RL R	L&R	R (L)
COUNT	&1	e	&	a	2	&	3e &a	4& a	5	e

STEP	BR (back)	ST	DS	ST	DBL	FL	ST	TB	STA	
FOOT	L	L	R	L	R	L	R	L	R	
COUNT	&	a	6e	&	a	7	e	&a	8	

MASTER SKILL I

Toe Pops

STEP	ST	T	T(w)	ST	T	T(w)	ST			
FOOT	L	R	L	R	L	R	L			
COUNT	&	a	1	e	&	a	2			

MASTER SKILL II

Toe Knocks

STEP	ST	T (xib)	T(w) (ots)	ST	T (xib)	T(w) (ots)	ST			
FOOT	L	R	R	L	R	R	L			
COUNT	&	a	1	e	&	a	2			

MASTER SKILL III

Bicycle Pullbackk

STEP	ST	T	FL	ST	STA					
FOOT	L	R	L	R	L					
COUNT	1	e	&	a	2					

MASTER SKILL COMBO STEP

STEP	Hop DBL	Hop DBL	Hop DBL	Hop ST	(P)	FL BA(w)	(K ots)	BR	RS	ST
FOOT	L R	L R	L R	L R		R R	(L)	L	LR	L
COUNT	& a	1 e	& a	2 &	a	3 e	(e)	&	a4	&

STEP	T(xif)	T(w) (ots)	ST TB	T T(w)	Run Run	ST	T	FL	ST	STA
FOOT	R	R	L R	L R	L R	L	R	L	R	L
COUNT	a	5	e &a	6 e	& a	7	e	&	a	8

NOTE TO DANCERS:

Master each skill before trying to master the steps. Know where to place your feet throughout the skill/step. Know the timing of the skill/step. Executing the footwork and understanding the timing is a key to dancing at this level. Good luck!

Snoopy's Christmas

Recorded by: The Royal Guardsmen– available on iTunes

Genre: Pop, Children's Music

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 8: A – B – C – B* – C – B** – B – C* – C*

Intermediate

Length: 3:10

Part A (32 Beats)

DS DS(xif) Drag ST Drag ST RS RS DS RS
&1 &2 & 3 & 4 &5 &6 &7 &8
L R R L L R LR LR L RL

Modified Samantha

Repeat Modified Samantha on right foot

DS DT(xif) DT(os) BA BA BA ST Kick DS RS
&1 &2 &3 & 4 & 5 &6 &7 &8
L R R R L R L R R LR

Ghostbuster
(Turn 360° Right on BA BA BA)

DS DT Down(¼ L) Bnc(¼ R) Heel Up DS DS RS RS
&1 & 2& 3 & 4 &5 &6 &7 &8
L R Both Both L L L R LR LR

½ Football/Fancy Double

Part B (36 Beats)

DS DS(xib) RS(os) R(xib)S DS RS RS RS
&1 &2 &3 & 4 &5 &6 &7 &8
L R LR L R L RL RL RL

MJ Airplane
(Turn 360 L on Chain)

Repeat MJ Airplane on right foot

DS DT(xif) DT(os) BA BA(xif) BA(xif) Up DS DS RS
&1 &2 &3 & 4 & 5 &6 &7 &8
L R R R L R L L R LR

High Horse

DS DS RS DS DS RS DS DS
&1 &2 &3 &4 &5 &6 &7 &8
L R LR L R LR L R

2 Double Basics/2 Double Steps

DS RS DS RS
&1 &2 &3 &4
L RL R LR

2 Basics

Part C (36 Beats)

ST(os) ST(xib) ST ST(os) ST(xib) ST ST(os) Br Up(½ L) DS RS
1 2 & 3 4 & 5 & 6 &7 &8
L R L R L R L R R R LR

Pulls
(Turn ½ L or Br Up)

ST ST(back) ST(tog) ST ST(b) ST(tog) ST DS RS Pause
& 1& 2 & 3& 4 5 &6 &7 8
L R L R L R L R LR

Push it Back/Stomp Double

ST/ToeDrag ST RS/ToeDrag ST RS Br Up(½ L) DS RS
1 & 2 &3 & 4 &5 & 6 &7 &8
L/R R LR/L L RL R R R LR

Drigger Drag
(Turn ½ L on Br Up)

ST ST(back) ST(tog) ST ST(b) ST(tog) ST DS RS Pause
& 1& 2 & 3& 4 5 &6 &7 8
L R L R L R L R LR

Push it Back/Stomp Double

DS RS DS RS
&1 &2 &3 &4
L RL R LR

2 Basics
(Switch lines if doing it in 2 lines)

Part B* (38 Beats)

DS DS(xib) RS(os) R(xib)S DS RS RS RS

MJ Airplane

Repeat MJ Airplane on right foot

DS DT(xif) DT(os) BA BA(xif) BA(xif) Up DS DS RS

High Horse

DS DS RS DS DS RS
&1 &2 &3 &4 &5 &6

2 Double Basics

Ring bells with hands (8 beats) (or 4 pivot turns ¼ R each)

Ring Bells (or Pivot Turns)

Part B** (46 Beats)

DS DS(xib) RS(os) R(xib)S DS RS RS RS

MJ Airplane

Repeat MJ Airplane on right foot

DS DT(xif) DT(os) BA BA(xif) BA(xif) Up DS DS RS

High Horse

DS DS RS
&1 &2 &3

1 Double Basic

Wave hand (3 beats)

Wave

ST Skuff Up Heel ST Pause R Heel Flap ST DS RS
1 & 2 & 3 &4 & 5 & 6 &7 &8
L R R R R L R R L R LR

Skuff Turkey

DS DS(xif) DS R(os)S DS DS(xif) DS R(os)S
&1 &2 &3 & 4 &5 &6 &7 & 8
L R L R L R L R L R

2 Fancy Triples

Part C* (32 Beats)

Leave off last 2 Basics

Optional:

On the 2 basics before the first C*, front row turns to face the back
Back row does Part C normally – Pulls, Push Back, Drigger, Push Back
Front row reverses it – Drigger, Push Back, Pulls, Push Back

Style

Artist – Taylor Swift
Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Advanced
Intro – 16 Beats

Seq – Intro, A, B, Chorus, A , B, Chorus, Chorus, Break, Chorus

Part A

Circus – Drag Step Toe Ball Heel Step Brush Up Flap Step Hop Toe Down Crimp Roll Flap Back Heel
L L R R L L R R R R R R RL RL R R L
Step Brush Up Flap Back Grab Off
L R R R R L

Out West – Hop Toe Ball Heel Down Brush Up Flap Down In Out Slur Hop Dbl Hop Dbl Hop Dbl Hop
L R R L L R R R L L L L R R L L R L
Dbl Hop Step Turn ½ to the Back
R L R Then repeat to face the front.

Part B

Texas Pete – Hop Dbl Out Step Step Toe Step Step Dbl Back Around Heel Break Step Step
L R R R L R L R L R L L L R
Turn ½ to the back

Sweet Sam – DS DS Drag Step Drag Step Rock Bicycle Pull Back Hop Brush Up Flap Hop Toe Down
L R L L R R L R L R R L R R
Repeat to face the front

Chorus

Solo Scuffs – Dbl Hop Scuff Up Hop Scuff Up Hop Scuff Up Hold Kick Step Step Hop Replace Flap
L L R R L L R L R R L L RL L
Step Step
L R

Train – Dbl Hop Dbl Hop Dbl Hop Toe Step Dbl Hop Dbl Hop Toe Hop Pull Back Hop Fa-Lap Hop Dbl
L L R L R L R R L R L R R L R R L L L R
Hop Fa-Lap Down
L R R R

Jr. Step – Heel Toe Ball Hop Brush Up Flap Hop Toe Hop Toe Ball Down Hop Dbl Hop Fa-Lap Step
L R R L R R R L R L L R L R L L L R
Hop Replace Hop Toe Ball Down
L RL L R R R

Heel Scrapes – Dbl Hop Heel Scrap Heel Scrape Toe Ball Heel Step Brush Up Flap Hop Toe Hop Toe
L L R R R R R R L L R R R L R L
Hop Dbl Hop Step Dbl Hop Step Dbl Hop Down
L R R L L L R R L R

Style (Continued)

Artist – Taylor Swift

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Advanced

Intro – 16 Beats

Break –

That-A-Way – DS DO B B B B RPull Step DS Toe Slide *Turn ½ to the back
L R R L R L LR R L R

Bryant's Doubles

Repeat to face the front

TANGLED

Blake Dunn, CCI blake.dunn@icloud.com

Artist, Thomas Rhett ♦ Intermediate Level ♦ Country Genre ♦ Moderate Speed

HOLD 24 BEATS - A - B - C - BRIDGE - A - B - C* - BREAK - D - B* - C* - BREAK - C*

Drag & Loop

PART A 32 BEATS

STEP	DS	DR ST	DS	LOOP	ST	DS	RS	RS	RS	
FOOT	L	L R	L	R	R	L	RL	RL	RL	
COUNT	&1	& 2	&3	&	4	&5	&6	&7	&8	

**Repeat Drag & Loop starting on RIGHT foot.*

**Repeat PART A*

Rock Slide

PART B 32 BEATS

STEP	RS SL	ST	RS SL	ST	RS SL	(1/2L)	ST	DS	RS	
FOOT	LR L	L	RL R	R	LR L		L	R	LR	
COUNT	&1 1&	2	&3 3&	4	&5 5&		6	&7	&8	

Triple Stomp

STEP	DS	DS	DS	STO	STO	DS	DS	DS	RS	
FOOT	L	R	L	R	L	R	L	R	LR	
COUNT	&1	&2	&3	&	4	&5	&6	&7	&8	

**Repeat PART B*

PART B - Do NOT repeat PART B. Add 4 Stomps (1/2 L) to face front.*

Hipity Hop

PART C 34 BEATS

STEP	DS	HOP	RS (xif)	HOP	RS (ots)	DS	DS	RS		
FOOT	L	L	RL	L	RL	R	L	RL		
COUNT	&1	2	&3	4	&5	&6	&7	&8		

**Repeat Hipity Hop starting on RIGHT foot.*

Broken Ankles

STEP	DS	RS	DS	RS	DS (xib)	BREAK	BREAK	BREAK	ST	
FOOT	L	RL	R	LR	L	R&L	R&L	R&L	LR	
COUNT	&1	&2	&3	&4	&5	5	6	7	8	

**Repeat Broken Ankles starting on RIGHT foot. Add Two Stomps at the end of PART C.*

PART C (32 BEATS)- NO STOMPS*

BRIDGE (16 BEATS) ♦ 8 BASICS ♦ TURN 1/4 LEFT ♦ 2 BASICS TO EACH WALL

Jazz Square Walk Over

PART D 32 BEATS

STEP	ST (ots)	ST (xif)	ST (ib)	ST (ots)	ST (xif)	ST (ib)	STO	(1/4 L)	STO	
FOOT	L	R	L	R	L	R	L		R	
COUNT	1	2	3	4	5	6	7		8	

**Repeat Jazz Square Walk Over 3x (once to each wall)*

BREAK (32 BEATS) ♦ 4 STEP TOUCH ♦ RS PIVOT 4X ♦ TURN 1/4 LEFT ON EACH PIVOT

Walking Shoes

Beginner Line

Recorded by: Tanya Tucker – available on iTunes

Genre: Country

Choreo: Danny and Jeanne Burchfield – Tulsa, OK

Sequence: Wait 16 A – B – C – A – Ending

Part A (32 Beats)

DS RS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R L RL

2 Basics/Triple

Repeat 2 Basics and Triple with opposite footwork

DS Br Up DS Br Up DS Br Up DS Br Up
&1 & 2 &3 & 4 &5 & 6 &7 & 8
L R R R L L L R R R L L

4 Brushes

DS RS RS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR L RL

Chain Left/2 Basics

Repeat all of the above with opposite footwork

Part B (34 Beats)

DS Slur(xib) ST(ib) DS RS DS Br Up DS RS
&1 & 2 &3 &4 &5 & 6 7& &8
L R R L RL R L L L RL

Slur Basic/Rocking Chair
(Move left on Slur Basic)

Repeat Slur Basic and Rocking Chair with opposite footwork

DS DS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L RL R L R LR

2 Triples
(Move forward)

DS DS DS DS DS DS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8 &9 &10
L R L R L R L RL R LR

6 Double Steps/2 Basics
(Backing up)

Part C (16 Beats)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine

Repeat Clog Over Vine with opposite footwork

Ending (16 Beats)

DS DS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L RL R L R LR

2 Triples
(Move forward)

DS DS DS DS DS DS DS DS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L R

8 Double Steps
(Backing up)

Whoomp! (There it is)

Artist – Tag Team

Level – Intermediate Fun

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Intro – 32 Beats

Seq – Intro, A, Chorus1, A, Chorus2, B, A, Chorus1, C, A, D, A, Chorus2, C, Chorus1

Part A

Greenbo – Stomp Dbl Back Toe Heel Brush Up
L R R L R

Stomp Dbl Back Toe Heel Brush Up
R L L R L

Joey– DS B(XIB) B(OTS B(OTS) B(XIB) B(OTS) ST(OTS)
L R L R L R L

Karate Rock – DS Kick S Brush Up
L R R L

* Turn ½ to the back

Banjo Runs – Stomp DS Run Run Run Run Heel Heel DS RS Brush Up *Turn ½ to the front
R L R L R L R L R LR L

Bounces –Dbl Bnc Bnc Up Dbl Bnc Bnc Up
L LR LR R R LR LR L

Crazy Legs – Dbl Out Together Out Together Out Together Up
L R LR L LR R LR L

Chorus 1

Stomp Dbl Up – Stomp Dbl Up DS RS
L R R LR

*Turn ¼ to the left each stomp dbl

Train – Step Touch Step Touch – Pump arms, left then right, like you're a train conductor! (Wooh wooh!)

Stomp Dbl Up

Cabbage Patch – Swing arms in circle as though you are pushing and pulling a bar in a circle.

Stomp Dbl Up

Carlton – Step Snap Step Snap – Extra points if you look as excited as possible (It's not unusual!)
L LR R LR

Stomp Dbl Up

Butterfly – Step Knee Swivel Touch Step Knee Swivel Touch – Weave arms and legs like a butterfly
L LR R R LR L

Whoomp! (There it is) *Continued*

Artist – Tag Team

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate Fun

Intro – 32 Beats

Chorus2

Stomp Dbl Up

Running Man – Channel your inner MC Hammer and Pump touch your way to bankruptcy!

New Kid Sways – Grab your belt buckle, now sway and kick L R L R L then R L R L R

Stomp Dbl Up

Rodger Rabbit – Drag Step Drag Step Drag Step Drag Step Pull your arms back while arching your back
L L R R L L R R

New Kid Kicks – Hop Kick Hop Kick Hop Kick Kick, Hop Kick Hop Kick Hop Kick Kick
L R R L L R R R L L R R L L

Part B

Traveling Shoes - DS H Swivel H Swivel RS
L R L R L RL

Triple - DS DS DS RS * Turn $\frac{1}{4}$ and repeat to all 4 walls,
R L R LR don't forget your hand movements *

Part C

Electric Slide – Do the electric slide, but only 16 beats of it then repeat front and back.

Part D

Macarena – Starts with right arm then left arm, you know the rest. Repeat front and back.

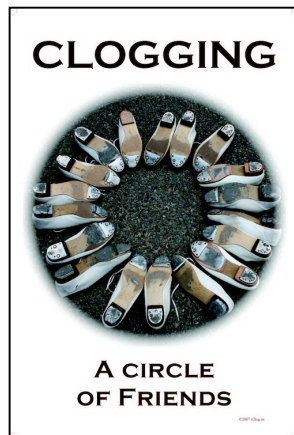
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The Blue Ridge Thunder Cloggers organized in the summer of 1997, although some of our members have danced for many years with other groups. We are fifty in number, including our Intermediate and beginner students. Our youngest dancer is six years old, and our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy. We perform at many local festivals, nursing homes, retirement centers, malls and just about anywhere people will allow us to dance. We have also had the privilege of dancing for Olympic ceremonies and at national events in D.C.

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers.

The Blue Ridge Thunder Cloggers currently meet in an old converted barn near Purcellville, Virginia, at the foot of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere.

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

www.BRTC.us

info@BRTC.us



Blue Ridge Thunder Cloggers

Pictured Above

Ethan	Charlessa	Beth	Adina
Pat H.	Mary P.	Roz	Arielle
Jesse	Pat S.	Laura	Andrew
Alistair	Sarah G.	Debra Lee	Rowen
Lorraine	Jinann	Hannah Jo	Tabitha
Ed	Dennis	Bonnie	Alexandra
Mary S.	Rianne	Sally	Aria
Rebekka	Joyce	Annette	Dana
			Chris

Not Pictured

Claire	Amanda	Anna
Sherilyn	Heidi	Melanie
Olivia	Lois	Katherine
Amy	Richard	Evelyn
Jessica	Hannah	
Andawen	Wesley	
TC	Sarah S.	
Danielle	Lily	
Grace	Emma	

Start 'em young & raise 'em right!





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2. **The Famed Inner Harbor**—the Inner Harbor is surrounded by renowned attractions, a variety of restaurants, and unique shopping.
3. **Easy To Get Around**—Museums and attractions are easily accessible via the fast and free Charm City Circulator hybrid buses or the Baltimore Water taxi.
4. **Beautiful Weather**—The average high is 56 degrees and the low is 37 degrees.
5. **Location**—Just 45 minutes from Washington D.C. and right at the Chesapeake Bay area.

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2. **Choices of Material**—Over 70 classes to pick from. All levels, all genres of music. Seminars on fascinating subjects and lots of other dance forms.
3. **Certifications**—Get certified to teach or judge
4. **Nighttime Dances**—4 nights straight of fun dancing led by National Instructors.
5. **Vendors**—Get the latest in shoes, clogging apparel and lots more.



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32st Annual CLOG National Convention ~ Baltimore, MD ~ Thanksgiving Weekend - November 26 - 28, 2015

Official Contact Information

Name: _____ Date: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Email Address: _____ Country: _____
 Phone: _____ CLOG Membership #: _____

** Please Type or Print Clearly **

REGISTRATION SPECIAL!!!

1 Free Dancer Pass for Every 9 Paid Dancer Pass Registrations Mailed Together

Please Feel Free To Photo Copy This Form as Needed for Group Registrations

No.	Name	Address	City	ST	Zip	Country	Dancer Pass	Non-Dancer Pass	Convention	Auxiliary Events	Sub Totals
1	Email:									CCI Session 1 CCI Session 2 Judges & Directors Training	\$
2	Email:										\$
3	Email:										\$
4	Email:										\$
5	Email:										\$
Sub Totals											\$

CLOG MEMBER 10 % DISCOUNT
 Please Enter CLOG Membership Number above

Additional Event Items: (NO DISCOUNTS ON ITEMS BELOW)	Price	Quantity	Sub Totals
Convention Syllabus on CD ROM (music not included)	\$	12	\$
Convention Syllabus on Paper	\$	18	\$
Friday Teach DVD - Walk Thru of Each Routine without music	\$	70	\$
Saturday Teach DVD - Walk Thru of Each Routine without music	\$	70	\$
Friday & Saturday Teach DVD - Order Both for a \$10 Savings	\$	130	\$
Sub Totals			\$

Registrations are Non-Transferable!

10% cancellation fee prior to 8/1/15, 25% cancellation fee prior to 10/15/15, and no refunds after 10/15/15

Method of Payment: Cash Credit Check # _____

Credit Card #: _____

Card Type: _____ Expiration: _____ / _____ CVV# _____
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Cardholder's Name: _____ Date: _____

NO REFUNDS AFTER OCTOBER 16, 2015

Return Form, with payment in US funds to: CLOG, Inc.
 The National Clogging Organization
 2986 Mill Park Court, Dacula, GA 30019
 Email: clog@clog.org ~ Phone: 678/889-4355 ~ Fax: 603/925-0967

CONFIRMATIONS

US Registrations received by 10/15/2015 will receive confirmations by mail after 10/16/2015. International Registrations will be picked up at door.

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 401 W Pratt St, Rate \$99 (1-4) PPL
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1002
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DEADLINES

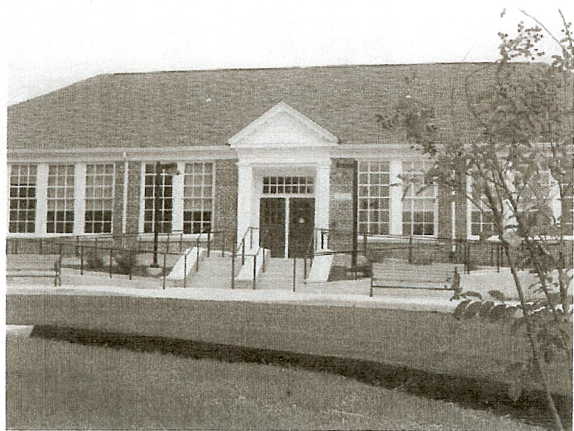
Event	12/1/14 to 7/31/15	Prompt	8/1/15 to 10/15/15	Regular	10/16/15 to Event	Door
Dancer Pass	\$ 50	\$ 20	Free	\$ 135	\$ 135	\$ 70
Non-Dancer Pass	\$ 55	\$ 25	Free	\$ 140	\$ 140	\$ 75
5 & Under Pass	\$ 65	\$ 30	Free	\$ 145	\$ 145	\$ 80

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Early Bird

Please Highlight New Membership Registrants Above

US Registrations received by 10/15/2015 will receive confirmations by mail after 10/16/2015. International Registrations will be picked up at door.	Website: www.clog.org	Grand Total
443-573-8700 Rate Gtd til 10/28/2015	Baltimore, MD	
Join CLOG for our 32nd Convention		In US Funds



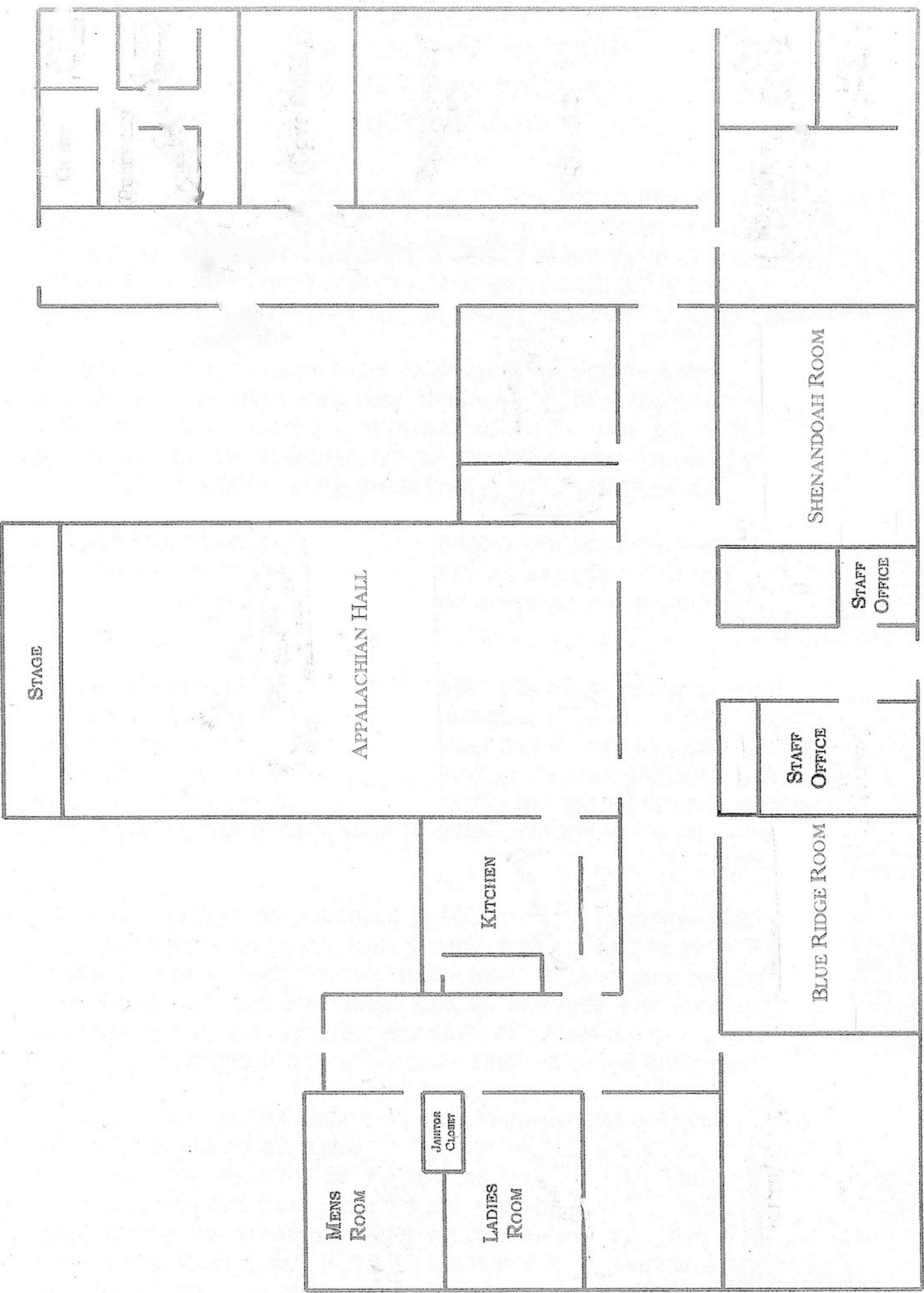
HISTORY CARVER CENTER

In 1948, during the era of segregation, the George Washington Carver School was opened in western Loudoun County for African American children. It was built on five acres adjacent to the Emancipation Grounds in Purcellville, Virginia, a gathering place for African American citizens for many years. Following integration in 1968, the all black school ceased operations. The building reopened during 1969 and 1970 to accommodate overflow from integrated 4th and 5th grade classrooms at nearby Emmerick Elementary School. In 1970, Carver's school doors closed permanently and the building was used as a storage facility by the County schools for over thirty years.

In February 2000, a private non-profit group, the Older Americans Humanities Corporation (OAHC) proposed restoring the school to active use as a senior center. OAHC Members became part of a planning group of County and school officials established to evaluate the proposal. The Loudoun County Board of Supervisors approved funding for a feasibility study, plus funding for initial planning. Based on study recommendations, and public input, the Board approved the use of Carver as a senior center and licensed adult day care center on weekdays and general community use on weeknights and weekends. The Board also approved a bond referendum in the amount of \$5.3 million for Carver Center for the November 2001 ballot.

By late summer 2001, members of the OAHC and planning group formed the non-profit group, Friends of Carver, to conduct public awareness campaigns for the center. The Friends quickly got to work, sponsoring their first community fund raiser in September 2001, a picnic held on the old school grounds and attended by 250 supporters including former Carver students and teachers. Subsequent public awareness efforts by the Friends of Carver helped secure passage of the referendum in November when almost two thirds of Loudoun County voters approved the bond. In September 2002, Loudoun County Public Schools transferred the property to the Department of Parks, Recreation and Community Services through a deed. The Friends of Carver served as an advisory group for the Department, providing input during the planning and construction phases.

Carver Center will serve as the first Loudoun County facility to house a senior center, an adult day center and a center for community use under one roof. An initiative crafted by the Friends of Carver, shared by members of the Loudoun County Board of Supervisors, Older American Humanities Corporation, Department of Parks, Recreation and Community Services, Area Agency on Aging and the public, Carver reopened it's doors to the community on March 17, 2007 and the early vision of a center that honors the past, celebrates the present and embraces the future was realized.



STAGE

APPALACHIAN HALL

KITCHEN

MENS ROOM

LADIES ROOM

JANITOR CLOSET

BLUE RIDGE ROOM

STAFF OFFICE

SHENANDOAH ROOM

STAFF OFFICE

ENTRANCE

Schedule of Teaches

	Appalachian Hall (Intermediate)	Blue Ridge Room (Easy)	Shenandoah Room (Int - Adv)
9-10	<i>Intermediate</i> <i>Boomerang</i> Blake Bartlett-Dunn		
10-11	<i>Intermediate</i> <i>Snoopy's Christmas</i> Mary Smith	<i>Learn to Clog - Beginners</i> <i>Beginners from Scratch</i> Jayne Treadwell	<i>Advanced</i> <i>Style</i> Paul Melville
11-12	<i>Intermediate</i> <i>Tangled</i> Blake Bartlett-Dunn	<i>Learn to Clog - Beginners</i> <i>Beginners from Scratch</i> Jayne Treadwell	<i>Intermediate+</i> <i>Big Yellow Taxi</i> Joyce Guthrie
12-1	Lunch Break	<i>30-minute teach - Easy</i> <i>Walking Shoes</i> Beth Dunlap	Lunch Break
		<i>30-minute teach - Easy</i> <i>I Hope You Dance</i> Mary Price & Dana Woodard	
1-2	<i>Intermediate+</i> <i>Shut Up and Dance</i> Paul Melville	<i>30-minute teach - Easy</i> <i>Proud Mary</i> Mary Smith	<i>Advanced</i> <i>Skills & Steps</i> Blake Bartlett-Dunn
		<i>30-minute teach - Easy</i> <i>Little Drummer Boy (electronic)</i> Joyce Guthrie	
2-3	<i>Intermediate+</i> <i>Bad Boy, Good Man</i> Kathy Moore	<i>30-minute teach - Easy</i> <i>My Lighthouse</i> Beth Dunlap	<i>Intermediate+</i> <i>Kick the Dust Up</i> Mary Smith
		<i>30-minute teach - Easy+</i> <i>Blame It on the Boogie</i> Paul Melville	
3-4	<i>Intermediate</i> <i>Whoomp! (There It Is)</i> Paul Melville	<i>30-minute teach - Easy+</i> <i>Levels</i> Blake Bartlett-Dunn	<i>High Intermediate</i> <i>Freight Train</i> Jayne Treadwell
		<i>30-minute teach - Easy+</i> <i>Buffalo Gals</i> Kathy Moore	
4-5	<i>Intermediate+</i> <i>Better When I'm Dancing</i> Blake Bartlett-Dunn		
7-9	FUN DANCE		