

TANGLED

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Artist, Thomas Rhett ♦ Intermediate Level ♦ Country Genre ♦ Moderate Speed

HOLD 24 BEATS - A - B - C - BRIDGE - A - B - C* - BREAK - D - B* - C* - BREAK - C*

Drag & Loop

PART A 32 BEATS

STEP	DS	DR ST	DS	LOOP	ST	DS	RS	RS	RS	
FOOT	L	L R	L	R	R	L	RL	RL	RL	
COUNT	&1	& 2	&3	&	4	&5	&6	&7	&8	

**Repeat Drag & Loop starting on RIGHT foot.*

**Repeat PART A*

Rock Slide

PART B 32 BEATS

STEP	RS SL	ST	RS SL	ST	RS SL	(1/2L)	ST	DS	RS	
FOOT	LR L	L	RL R	R	LR L		L	R	LR	
COUNT	&1 1&	2	&3 3&	4	&5 5&		6	&7	&8	

Triple Stomp

STEP	DS	DS	DS	STO	STO	DS	DS	DS	RS	
FOOT	L	R	L	R	L	R	L	R	LR	
COUNT	&1	&2	&3	&	4	&5	&6	&7	&8	

**Repeat PART B*

PART B - Do NOT repeat PART B. Add 4 Stomps (1/2 L) to face front.*

Hipity Hop

PART C 34 BEATS

STEP	DS	HOP	RS (xif)	HOP	RS (ots)	DS	DS	RS		
FOOT	L	L	RL	L	RL	R	L	RL		
COUNT	&1	2	&3	4	&5	&6	&7	&8		

**Repeat Hipity Hop starting on RIGHT foot.*

Broken Ankles

STEP	DS	RS	DS	RS	DS (xib)	BREAK	BREAK	BREAK	ST	
FOOT	L	RL	R	LR	L	R&L	R&L	R&L	LR	
COUNT	&1	&2	&3	&4	&5	5	6	7	8	

**Repeat Broken Ankles starting on RIGHT foot. Add Two Stomps at the end of PART C.*

PART C (32 BEATS)- NO STOMPS*

BRIDGE (16 BEATS) ♦ 8 BASICS ♦ TURN 1/4 LEFT ♦ 2 BASICS TO EACH WALL

Jazz Square Walk Over

PART D 32 BEATS

STEP	ST (ots)	ST (xif)	ST (ib)	ST (ots)	ST (xif)	ST (ib)	STO	(1/4 L)	STO	
FOOT	L	R	L	R	L	R	L		R	
COUNT	1	2	3	4	5	6	7		8	

**Repeat Jazz Square Walk Over 3x (once to each wall)*

BREAK (32 BEATS) ♦ 4 STEP TOUCH ♦ RS PIVOT 4X ♦ TURN 1/4 LEFT ON EACH PIVOT