

BACKSEAT DRIVER

Recorded by Toby Mac • Available on iTunes • CD: This Is Not A Test • Length 3:18
Choreographed by Joyce Guthrie – Waterford, VA iClog@mac.com
Sequence: Wait 16 A-B-Break 1-A*-B-Break 2-C-D-B-Break 2 - ½ B

PART A (Verse - 36 Beats)

S S Pause Tch(xif)/Turn/S BA/Pivot/S S S
1 & 2 3 & 4 5 & 6 7 8
L R R / Both / R L L L R L

H/BA H/BA S(if) Pause Slur(xib)/S S
& e a 1 & 2 3 & 4
R R L L R L L R

DS RS Up/Tch(os) Weight Shift to R
&1 &2 & 3 4
L RL R

A* Change – DS RS dom-da-dom (R shoulder and fist @ shoulder up → L – > R – > L foot Up with Startle face/hands).

S S Pause S/Slide RS Pivot/Turn S BA Lift/Pivot/S
1 & 2 & 3 &4 5 & 6 7 & 8
L R R R LR Both L R L R L

Stamp(xif) Stamp (os) Pause BA/BA H/H RS
1 & 2 & e a 3 &4
R R R L RL RL

DS BA(xib) BA(os) BA(os) BA(xib) BA(os) ST
&1 & 2 & 3 & 4
R L R L R L R

DS RS DS Clap/Clap
&1 &2 &3 & 4
L RL R

A* Change Basic Clap to – DS(L) S(R) S(L) S(R)

PART B (Chorus – 32 Beats)

DS DS(xib) RS/Spin S RS Dbl/Hop Tch(xif) S Dbl/Hop Tch/Up
&1 &2 & 3 4 &5 e& a 6 & a7 e & 8
L R LR R L RL R R L L R R L L

Dbl/K Lift Db/K Lift RS
& a 1 & 2& a 3 &4
L R R R/L L LR

DS/H(if) S/H(if) S/H(if) S/H(if) Up
&1e a 2 a 3 & a 4
L/R R/L L/R R/L L

DS DS(xif) RS(xib) RS(xif)
&1 &2 &3 &4
L R LR LR

S(if) T/S(ib) H/S(if) T/S(ib) H/S(if) Dbl(os)/Hop/Tch(xif)
1 e & a 2 e & a 3 e & a 4
L R L R L R R L

DS DS(xib) RS/Spin S RS Dbl/Hop Tch(xif) S Dbl/Hop Tch/Up
&1 &2 & 3 4 &5 e& a 6 & a7 e & 8
L R LR R L RL R R L L R R L L

½ B = Rooster Run, Grab Off & Canadian Whirlwind – with an extra stamp to end the routine.

Intermediate+ Line



Opening Salvo

Cross Turn ½ L

Pivot Turn ½ R

Cramp Roll & Slur

Basic Stand*

Turn Signal

Turn ¼ R on S/Slide

Pivot L – Both; Pivot R – BA of R

Stamp & Crimp

Joey

Basic Clap*

Canadian Whirlwind

Turn 360° L on Spin

Della

Heels

Moves backward

Rooster Run

Move L

Grab Off

Moves R

Canadian Whirlwind

Turn 360° L on Spin

Break 1 (16 Beats)

HS DS(xif) Dr/S Pull H/S(xif) RS DS Dbl(xif) Flange Flange Up
&1 &2 &3 &4 &5 &6 & 7 & 8
L R R L R R LR L R L R R

Sam-thing

Repeat Sam-thing with opposite footwork.

Break 2 (16 Beats)

H/Flap/S DS RS RS Scoot RS Scoot RS
1 & 2 &3 &4 &5 & 6& 7 &8
L L R L RL RL L RL L RL

Turkey Scoot

Turkey Scoot to corners

Repeat Turkey Scoot with opposite footwork.

PART C (Techno - 48 Beats + 8 Beats)

Dbl/BA H/BA H/BA Dbl/BA H/BA H/BA
&a 1 e & a 2 &a 3 e & a 4
L L R R L L R R L L R R

2 Buck Basics

Turn ¼ L on first Basic

DS BR/UP Dbl/BA T(xib)/BA H/BA
&1 & 2 &a 3 e & a 4
L R R L L R R

Buck Rocking Chair

Turn ½ R

DS DS H H Flap/BA Flap/BA
&1 &2 & 3 e & a 4
L R LR L L R R

Flap the Dog

DS Dbl/Hop Tch/S S Dbl/Hop Tch(xif)
&1 e& a 2 & 3 e& a 4
L R L R R L R R L

2 Canadian Basics

Repeat Part C (above) for a total of three times through.

With L foot Tch(xif), turn on balls of feet ¾ R to face back -> weight L. (Count: 1-2)
Lift R leg and swing around to continue turn ½ R to face front -> weight R. (Count: 3-4)

Turn (4 Counts)

Turn ¾ R to back -> ½ R to front

S Dbl/S(if) Dbl/S(if) Dbl/S(if) Tch/Up
1 e& a 2e & a3 e & 4
L R R L L R R L L

Jo

PART D (Rap - 32 Beats)

BA/BA SK/H Stamp Pause TS TS DS DS DS RS
& e a 1 & 2 &3 &4 &5 &6 &7 &8
L R R L R RR LL R L R LR

JAG & Triple

Turn 360° R on Triple

DS R(os)S R(xif)S Bounce Out Cross(lif) H/UP DBL/K(xib) K(ib/os) Hop/Up
&1 & 2 & 3 & 4 5 & 6 &a 7 & 8
L R L R L BOTH BOTH L L R R R R/L

WACKY WALK

DS Stamp Pause BA(xib)/Slide RS DS Stamp Pause BA(xib)/Slide RS
&a1 & 2 & 3 &4 &a5 & 6 & 7 &8
L R R R LR L R R R LR

2 Fancy Slugs

Emphasize the Stamp

Angles slightly to L

DS Stamp Pause R HS SK HOP S S S/H(Pull H) S RS DBL/HOP TCH
&1 & 2 & a3 e & 4 & 5 6 &7 e& a 8
L R R LL R L R L R/L L RL R R L

ALL STAR

Turn 1/4 R on Skuff Hop

Turn 1/4 L on Dbl Hop Tch