

THE REAL THING

CHOREO: JEFF PARROTT LEX, KY & TANDY BARRETT STN MTN, GA
 RECORD: 2-UNLIMITED, REAL THINGS, CD BY RADIKAL/CRITIQUE
 WAIT: 32 BEATS

PART D

MC-M-ARA HEEL(tch side) BALL S BALL HEEL(tch side) BUMP-UP
 BUMP l l r l r
 TRIPLE DS DS DS RS(1/4 turn L)
 r l r l,r
 REPEAT: 3 MORE TIMES AS WRITTEN

PART B

2 BASICS DSRS DSRS(backing) DS DT(back)(1/2r) STEP SL
 LOOP l r l r r r
 SAMANTHA DS DS DRAG STEP(1/4r) DRAG STEP(1/4r) RS DS DS RS
 ROLLBACK l r r l l r l,r l r l,r
 REPEAT: PART B AS WRITTEN

PART C

KARATE DS PIVOT(1/2L) STEP SL DS DS RS RS
 FY DBL l l r r l r l,r l,r
 GO-GO STEP- STEP(foward) DSRS(1/2L)STEP- STEP(foward)DSRS(no turn)
 REPEAT: PART C AS WRITTEN

PART D

CLOGOVER DS DS(xif) DS DS(xib) DS DS DS RS(to---left)
 l r l r l r l r,l
 OUT-OUT (hop to)BALL BALL(out)BALL BALL(tog.)
 r l r l
 IN-IN (hop to)BALL BALL(out)BALL BALL(tog.)CROSS(t1/2)SH SH DSRS
 r l r l r xif -l-r r
 REPEAT: PART D-as written TURN TO FACE FRONT



THE REAL THING-CONT

PART E

R-CHAIR DS KICK DSRS DS KICK DSRS DS DS DS HOP DS DS DS RS
TRIPLE-UP l r r l r r l r l r r l r l
& BACK REPEAT:PART E AS WRITTEN

BREAK

STP.DBL. STOMP DS DS RS- STEP STEP DSRS(1/4L)
l r l r,l r l r
REPEAT:3 MORE TIMES AS WRITTEN

SEQUENCE

A B C D
A B C D E
BREAK
A A(ARM UP)

***LONGER(TO EXTEND)VERSION

4 HIP BUMPS

D E A

