



A clogging workshop brought to you by  
Blue Ridge Thunder Cloggers

[www.BRTC.us](http://www.BRTC.us)

[www.AppalachianStomp.com](http://www.AppalachianStomp.com)

November 5, 2016 - Purcellville, VA

# Schedule

8:30-9 AM	Registration
9 AM-Noon	Classes
Noon-1 PM	Lunch Break or Vintage/Easy
1-5 PM	Classes
5-6 PM	Dinner Break
6-7:30 PM	Fun Dance/Exhibitions

## Special notes

Your wristband is your proof of registration and must be worn/presented at all times. If you would like to be part of the raffle drawings, please purchase your tickets at the registration desk – 1/\$1 or 20/\$15. Prizes include iTunes gift cards, thumb drives with the workshop music (for practice purposes) and digital syllabus, and free admission to the App Stomp 2017.

## Food

There is only a one-hour break for lunch – and the same for dinner. We strongly encourage you to take advantage of the arrangements we have planned for you. We're serving lunch for only \$5/person, dinner for \$7/person. Tickets must be purchased by 11AM.

The dinner break will be from 5-6PM. The Fun Dance will begin at 6PM.

# A TIME TO DANCE

A CLOGGING GRANT ESTABLISHED IN MEMORY OF MARY SNYDER

www.ATimeToDance.me

Contact: iClog@mac.com



## Tributes

It is our intent that this grant will become the home for future clogging memorial/tribute donations. We're all passionate about sharing the joy of clogging. Let's leave a legacy that encourages future generations! To make a tribute/memorial donation, contact iClog: [iClog@mac.com](mailto:iClog@mac.com)

*A Time to Dance is a grant established in tribute to Mary Snyder, a woman of grace and faith, who taught many people how to clog dance.*

Mary was the instructor for Lehigh Valley Cloggers and received her CCI certification in 2003. Upon her passing in 2011, her friends established *A Time to Dance* in order to carry on her legacy of encouraging others to clog dance. In 2015, a tribute donation was made in memory of Frank Flinsch, a beloved Virginia clogger ~ mentor, instructor and director.

Donate online:

[www.ATimeToDance.me](http://www.ATimeToDance.me)

Checks can be mailed to BRTC

38327 Charles Town Pike

Waterford, VA 20197

*Make checks payable to: BRTC  
(Blue Ridge Thunder Cloggers)*

*Grants administered by a committee of three representatives, one each from Lehigh Valley Cloggers, Blue Ridge Thunder Cloggers & iClog.*

Grants will be made for two purposes:

- 1) CCI assistance
- 2) Workshop assistance\*

Applications may be made via e-mail: [iClog@mac.com](mailto:iClog@mac.com)

\*Applications should include details of the planned event (including date, location, organizational contacts, budget and instructors as well as grant amount requested). Successful workshops will be encouraged to "pay it forward" and contribute back to A Time to Dance.

# WELCOME

Welcome to the Appalachian Stomp! We are delighted that you have joined us for this time of fun and friendship. It is our great pleasure to present Andy Howard (GA) and Paul Melville & Kaitlyn Hedrick – Bailey Mountain Cloggers (NC) – as the lead instructors for this event.

Along with these three national instructors, there are several local and regional instructors who will help you taste the flavor of clogging in our neck of the woods: Kathy Moore (VA), Jayne Treadwell (VA), Mary Smith (VA), and Joyce Guthrie (VA). We'd also like to feature three homegrown Blue Ridge Thunder Cloggers who have excelled at clogging and stepped up to the stage to teach: Beth Dunlap, Mary Price and Bailey Godwin.

For your convenience, we have arranged both lunch and dinner onsite. We hope you'll take advantage of this arrangement to save time during the lunch hour and fellowship during dinner. Tickets must be purchased by 11AM to take advantage of the lunch option. (Lunch \$5/person; Dinner \$7/person.)

For those of you who have traveled great distances to be with us, we thank you for making the effort and encourage you to enjoy your time in the Purcellville area. America's history, music and dance are rooted here in the Appalachian foothills.

It's our great pleasure to note that at the time of the syllabus printing, the following groups have pre-registered dancers.

American Racket (FL)  
Bailey Mountain Cloggers (NC)  
Blue Ridge Thunder Cloggers (VA)  
Calico Cloggers (VA)  
Country Bear Cloggers (PA)

Hill City Cloggers (VA)  
Horseshoe Cloggers (VA)  
Keystone Klickers (PA)  
Lake Lure Cloggers (NC)  
Still Kickin (MD)

Thank you for being a part of the Appalachian Stomp. We have worked hard to make this a pleasant experience for you. Please enjoy the fruit of our labor and pardon any oversights.



Join us for the 2017 App Stomp  
November 4, 2017  
Featuring – Josh King

# App Stomp Instructors

Andy Howard



Director, American Racket Cloggers

Director, Florida Clogging Festival

(February 11, 2017 – Kissimmee, FL)

Andy Howard is a sixth generation Floridian currently living in Atlanta. He earned a Masters of Arts in American Dance Studies from Florida State University, authoring a thesis on the history and social origins of American Team Clogging. He also earned a Masters of Arts in International Business from the University of Florida. He is a leader in the clogging community, a regularly featured instructor at C.L.O.G. national conventions and regional events throughout North America. His troupe, American Racket, has performed throughout the U.S. and in South Korea, Brazil,

Canada and Costa Rica. American Racket has shared stages with Bill Cosby, Ted Koppel, Wayne Brady, Sister Hazel, Sugar Ray, Dane Cook and others. Andy is an active performer, judge, instructor and conference presenter. His professional career focuses on marketing, art direction and public relations for companies including Orlando Opera Company, Orlando Repertory Theatre, the University of Florida College of the Arts, the University of Florida Department of Recreational Sports and (currently) the Georgia Tech Research Corporation in Atlanta. He has taught credit-earning dance courses in tap, clogging and world dance at Florida State University and Santa Fe College, worked as an entertainer at Walt Disney World Resort and has been a regular instructor for the University of Florida's Dance for Life program which involves researching the impact of movement and dance on people with Parkinson's Disease and their caregivers. Andy enjoys traveling, performing and outdoor photography, including underwater photography documenting Florida's extensive network of pristine fresh-water springs. He holds a Group Exercise certification from the Aerobics and Fitness Association of America (AFAA). He was inducted into the All American Clogging Team in 2002, the Clogging Team of the Decade in 2010, and the Florida Clogging Hall of Fame in 2015. [americanracket@gmail.com](mailto:americanracket@gmail.com)

**Paul Melville** is a Florida native living in Asheville (NC) for now. He has been dancing since he was 6 years old and has been teaching since he was 21. Paul has taught at workshops all over the country, from Tennessee to New York to Florida. He also has danced with multiple international clogging groups and has had the privilege to represent the US overseas in CIOFF sanctioned International Folkdance Festivals. He has traveled as far as Canada, Costa Rica, England, Greece, and South Korea showing the world Appalachian clogging. Paul recently graduated from Mars Hill University where he danced with the 21-time national champion Bailey Mountain Cloggers for two years helping them to bring home their 21<sup>st</sup> national title. When he is not dancing he is currently working for Brooks Brothers full time. [Paulj.Melville@gmail.com](mailto:Paulj.Melville@gmail.com)



**Kaitlyn Hedrick** is a 21-year-old native of North Carolina. She has been dancing since she was 2 years old and has been teaching clogging since she was 17. Kaitlyn has taught at many different summer camps and clogging intensives. She also has danced with an international clogging group and has had the privilege to represent the US overseas in CIOFF sanctioned International Folkdance Festivals. She has traveled as far as England, Greece, Poland, and the Czech Republic showing the world Appalachian clogging. Kaitlyn is currently attending Mars Hill University where she dances with the 21-time national champions, The Bailey Mountain Cloggers, and is the current captain of the team. After graduation she plans on opening her own studio to keep the clogging tradition alive.



**Jayne Treadwell** is the third generation in four generations of accomplished cloggers. Her love affair with clogging began in 1980, when she learned to clog from her granddaddy in his barn. She is highly skilled in buck dancing, flatfooting, modern (precision) and traditional drag-slide styles of clogging footwork. Jayne's passion for sharing clogging with others, combined with her intuitive awareness of music and rhythm, has made her a popular choreographer. She has taught at more than 40 workshops in the United States and Germany during the last ten years. She has directed award winning competition teams and highly engaging performance teams. Jayne is a lifetime member of the America's Clogging Hall of Fame All-American Clogging Team, and the National Clogging and Hoedown Council All-Star Team. Her instructional DVD, "Building on the BASIC," is a valuable step-styling tool for cloggers of any skill level. An eastern North Carolinian since birth, Jayne moved to northern VA in 2012.



[www.Learn2Clog.com](http://www.Learn2Clog.com) [learn2clog@hotmail.com](mailto:learn2clog@hotmail.com)



**Kathy Moore** learned to clog from Tandy Barrett in 1985, while living in Atlanta (GA). She has danced with the Chantilly Lace Cloggers of Atlanta, the Bull Run Cloggers of Manassas (VA), and the Happy Feet Cloggers of Fairfax (VA). She is currently the director of the Calico Cloggers of Northern Virginia ([www.CalicoCloggers.org](http://www.CalicoCloggers.org)) and is Clogging Advisor to Washington Area Squaredance Cooperative Association.

Kathy completed the CLOG Certified Clogging Instructor program in 2004, and she teaches clogging classes through the Fairfax County Park Authority. She has taught at various clogging and square dance workshops around the East Coast, from Buffalo (NY) to Charlotte (NC).

Kathy is a software engineer, currently working on a NOAA project. While not at work or clogging, Kathy enjoys rollerblading, tennis, skiing, ballroom, swing, and square dancing. Her personal website is [www.kamclogger.org](http://www.kamclogger.org)

**Mary Smith** is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin (TX) in the early 1980s upon college graduation, and it was there she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, the Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. She continued in this capacity until a job change brought her to the Washington (DC) area in the fall of 1995. She was no longer clogging with a group but returned to Texas twice a year to teach at clogging workshops.



In June of 1997 she was approached by a member of a local clogging group – whose instructor was moving – and was asked to fill the instructor's shoes. The group reorganized and the Blue Ridge Thunder Cloggers were born.

Mary has taught more than 400 people how to clog. As she puts it, clogging is “Way too much fun!” [luv2clog@starpower.net](mailto:luv2clog@starpower.net)



**Joyce Guthrie** is the mother of seven children - three accomplished cloggers. She has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers. She achieved CCI certification through CLOG, the national clogging organization, in 2010.

A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her children. She is involved with three nonprofit organizations, which keep her busy with teen safe driving, education, community service, organ donation, faith-based initiatives and clogging.

A dreamer at heart, she is always coming up with ideas; some are met with enthusiasm – to her delight:-) Joyce loves choreography and enjoys web design. She has created free websites for numerous clogging groups to help clogging come into the 21st century. This is her way of giving back to clogging. These websites, along with a line of T-shirts and magnets are available at [www.iClog.us](http://www.iClog.us) and trademarked under iClog. [iClog@mac.com](mailto:iClog@mac.com)

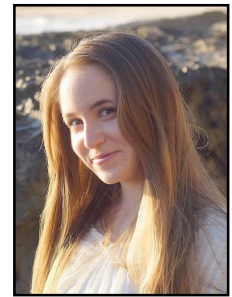


**Beth Dunlap** is the mother of eight children. She loves clogging and thoroughly enjoyed dancing with three of her kids when they were young. Now that they are grown, Beth continues to dance and teach with BRTC. This is her third year teaching at App Stomp. She also runs the family farm where she is chief shepherdess tending sheep, chickens, general farming/gardening and Christmas trees.



**Mary Price** has loved clogging since she saw BRTC perform when she was a child. Other activities held her interest through high school. Those interests included Color Guard, which gave Mary a great foundation in rhythm, stage presence and timing. Mary has been dancing with BRTC for almost three years. This is her second venture into workshop teaching.

Bailey Godwin has performed clogging in over seven states from the East Coast all the way to Hawaii. Her passion in rhythm and movement has continued to drive her love for dance at BRTC. She has competed in numerous dance competitions that have included clogging, ballet, hiphop, jazz, and more. In her free time, Bailey enjoys exploring various states during weekend trips with her family. She is excited to have been given the opportunity to teach at her first BRTC workshop and be able to share her love of clogging.



**CLOGGING FESTIVAL**  
 ***Hickory Hoedown***  
**MUSIC • DANCE • GOOD TIMES!**

November 18-20 • Hickory (NC) • [www.hickoryhoedown.com](http://www.hickoryhoedown.com)

# Thanks

The Appalachian Stomp was born out of a passion for clogging and our deeply held belief that dance is good for the soul. We have many people to thank. It's not possible to list them all here, but we'll give it a try...

First we want to thank Andy, Paul and Kaitlyn for joining us and bringing their energy and enthusiasm to the Appalachian Stomp. Their individual talents and accomplishments are amazing. To have all three of them here to teach is such a blessing.

We also want to thank our regional and local instructors who spend countless hours with their own groups and then hit the road to share their choreography and teaching gifts with others. They have been a joy to work with and we appreciate their efforts. Thank you, Jayne, Kathy, Mary Smith and Joyce. Kudos to our newest instructors, Beth, Mary Price and Bailey.

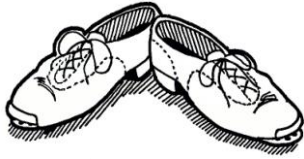
Many helping hands pulled together to make this workshop possible. Mary Smith recorded registrations, took care of finding equipment and collected music – on top of her demanding work and clogging schedule. Kathy Moore and Jayne Treadwell allowed us to use their equipment. Volunteers made signs, set up equipment, solicited donations, prepared lunch and dinner, decorated, cleaned, registered, filmed, photographed, promoted, supported, housed instructors and accounted for this project. Chris built our stages. Joyce compiled the syllabus. And the list goes on...

Our thanks are also extended to the Carver Community Center for welcoming us with open arms.

And we certainly want to thank you for coming! Your support and participation will make the App Stomp what it was intended to be – a day to celebrate the joy of clogging – because...

Some Days You Gotta Dance!

Blue Ridge Thunder Cloggers



# Learn to Clog!

Reprinted by permission from "The Basic Steps of Clogging"  
by Jeff Driggs, [www.DoubleToe.com](http://www.DoubleToe.com)

Taught today by Jayne Treadwell  
252-290-0799 -- [www.Learn2Clog.com](http://www.Learn2Clog.com)

## Let's Get Started!

Appalachian clogging is a rhythmic dance that accompanies the downbeat, or bass beat, of the music. Take a moment to listen to a hoe-down song and tap your feet or clap your hands to the downbeat of the music. Starting with your left foot, begin stepping in place to the downbeat of the music. Don't march, just relax and step comfortably to the music as if you are a part of it. Now add a kick to your step. Keep stepping on the downbeat, but let your feet come out in front of you and kick forward before you step - like a tin soldier, but less rigid.

<b>KICK</b>	<b>STEP</b>	<b>KICK</b>	<b>STEP</b>	<b>KICK</b>	<b>STEP</b>	<b>KICK</b>	<b>STEP</b>
<b>L</b>	<b>L</b>	<b>R</b>	<b>R</b>	<b>L</b>	<b>L</b>	<b>R</b>	<b>R</b>
<b>&amp;</b>	<b>1</b>	<b>&amp;</b>	<b>2</b>	<b>&amp;</b>	<b>3</b>	<b>&amp;</b>	<b>4</b>

You're seeing this sequence as it would be written on a "Cue Sheet". A cue sheet is a diagram of the steps and timing of a step or dance. The words or abbreviations on the top line explain the foot movement, the L & R tell you on which foot you perform the movement, and the numbers along the bottom tell you on which beat of the music you will perform the step. We will learn more about cue sheets and movement notations as we go along. Cue sheets will become very important tools in remembering steps and learning new dances as you become more confident in your clogging.

Now kick forward with the left foot, then step in place three times, like the cue below describes:

<b>KICK</b>	<b>STEP</b>	<b>STEP</b>	<b>STEP</b>
<b>L</b>	<b>L</b>	<b>R</b>	<b>L</b>
<b>&amp;</b>	<b>1</b>	<b>&amp;</b>	<b>2</b>

It's simple, just think KICK 1, 2, 3... Kick and three steps. Remember that the first step will occur on the downbeat - or bass beat - of the music. Practice the step a few times to get the feel of it, then try KICK 1,2,3 on the right foot. Now alternate feet and practice with some slow music with a steady beat. KICK 1.2.3... KICK 1.2.3... Relax and feel the music. You've just learned the beginning of the BASIC STEP of clogging!

## The Double-Toe

The double-toe sound is what will really make you feel like you're clogging. It's really pretty simple. I've heard people explain the double-toe sound as "kicking a rock" or "getting the gum off of your shoe". We're going to take a little looser approach to the double-toe sound.

Let's go back to the KICK STEP that you already know. As you do this, your foot comes forward with the kick and then steps down. We're going to turn this kick into a double-toe.

Standing on your right foot, relax your left toe and bring your foot forward - letting your toe brush the floor as it goes forward and making a sound. Now let your toe fall back to the floor, making a second sound. This is a DOUBLE-TOE. Brush, **Fall = Double-Toe**. Now that your foot has done a double-toe, step on the left foot and get your right foot free. Repeat the same action on your right foot. Brush the toe forward and let it fall, then step. You've just done a DOUBLE-TOE STEP.

<b>DOUBLE-TOE</b>	<b>STEP</b>	<b>DOUBLE-TOE</b>	<b>STEP</b>
<b>L</b>	<b>L</b>	<b>R</b>	<b>R</b>
<b>&amp;a</b>	<b>1</b>	<b>&amp;a</b>	<b>2</b>

Now try it with the music. A good way to get started is to go back to the KICK STEP, KICK STEP. Keep going and establish the beat. Now as you kick out, relax your toe and let it brush the floor as you kick and bring it back. This will allow you to double-toe in place of the kick.

## The Basic Step

Now that you've learned the Double-Toe Step, let's add two more steps to it:

<b>DOUBLE- TOE</b>	<b>STEP</b>	<b>STEP</b>	<b>STEP</b>
L	L	R	L
&a	1	&	2

A great way to work into this is to return to **KICK 1, 2, 3** and slowly add the double-toe in place of the kick.

### **PRACTICE, PRACTICE, PRACTICE!**

Now let's learn how to style the step. Get up on the balls of your feet. Step with your left foot, then put your right foot back just a little and rock your weight back onto it, then step on your left foot again.

<b>STEP</b>	<b>ROCK</b>	<b>STEP</b>
L	R	L
1	&	2

The **STEP ROCK STEP** is the same as the three steps in **KICK 1, 2, 3**  
*The big leap... put it all together!*

<b>DOUBLE- TOE</b>	<b>STEP</b>	<b>ROCK</b>	<b>STEP</b>
L	L	R	L
&a	1	&	2

Try alternating feet. You are now doing the **BASIC STEP** of clogging!

Remember, if you're having trouble, always go back to the simplest form and build on it. Start with a **KICK 1, 2, 3** then add the **DOUBLE- TOE** in place of the kick, **ROCK** back on the 2nd step of 1,2,3 and you've got it!

## More Basics, Clogging Terminology, and More Stuff to Confuse and Challenge You!

Now that you are beginning to feel comfortable the **BASIC STEP**, let's use the foot movements you already know to learn a **TRIPLE** and a **FANCY DOUBLE**. First, let's learn a few abbreviations to make things easier.

<i>The abbreviation in clogging for a DOUBLE-TOE is:</i>	<b>DT or just D</b>
<i>The abbreviation in clogging for a STEP is:</i>	<b>S</b>
<i>The abbreviation in clogging for a ROCK is:</i>	<b>R</b>

Let's take a little test... Knowing what you do about the **BASIC STEP** of clogging, think of what the abbreviation for **DOUBLE-TOE STEP ROCK STEP** would be.

If you thought **DT--S--R--S** or **D--S--R--S** then you're exactly right!

When a **DOUBLE-TOE** and **STEP** are done together, they are often abbreviated as **DTS** or even **DS**.

## The Triple and Fancy Double

Now, using the abbreviations we've just learned, the following are the cues for a **TRIPLE** and a **FANCY DOUBLE**.

<b>Triple:</b>	<b>DS--DS--DS--RS</b>	<b>Fancy Double:</b>	<b>DS--DS--RS--RS</b>
	L R L RL		L R LR LR
	&1 &2 &3 &4		&1 &2 &3 &4

## Brushes

A **BRUSH** in clogging is the brushing of the ball of the foot in any given direction.

Let's learn a **BRUSH UP**. Stand on your left foot. With your right knee straight, brush the ball of your right foot forward. Now bend your right knee and bring your right leg up - keeping the lower leg parallel to the left leg.

Try it again. Stand on your left foot. Take your right foot and **BRUSH UP**. Keep your knee straight on **BRUSH** and bend it when the foot comes **UP**.

DS	BR	UP
L	R	R
&1	&	2

## PRACTICE, PRACTICE, PRACTICE!

### Even More Stuff to Confuse and Challenge You

Because clogging is such a diverse dance with so many difference styles and influences, it has been difficult for teachers to agree on a single format for terminology and cue sheets. What may be called a BRUSH UP in one area of the country may be called a CHUG in another, and a PUMP or LIFT in yet another. Many different groups and individuals have worked to standardize movement names and terminology to make it easier for clogging to be learned and shared. Sheila Popwell, a clogging instructor and innovator during the 70's and early 80's was very instrumental in helping to establish standardized abbreviations for use in teaching and cueing. The following are the movements and abbreviations we will be utilizing for this session:

DOUBLE-TOE	DT
STEP	S
DOUBLE-TOE STEP	DS
ROCK	R
BRUSH	BR

### Directional Abbreviations

Directional abbreviations follow a step notation in abbreviation form and give the direction in which the foot movement is to take place. It is usually placed in parentheses just after the movement, i.e.:

S	(XIF)
FRONT	(F)
BACK	(B)
ACROSS IN FRONT	(xif)
ACROSS IN BACK	(xib)
OUT TO THE SIDE	(ots)

### More Steps to Try

Many steps in clogging are built by putting steps together. A good example is a **ROCKIN' CHAIR**. Starting on the left foot, do a **DOUBLE-TOE STEP** and **BRUSH UP** with the right, then on the right foot do a BASIC STEP.

<b>ROCKIN' CHAIR</b>	DS	BR	UP	DS	R	S
	L	R	R	R	L	R
	&1	&	2	&3	&	4

Notice the motion of your body as you do this step, and you'll see why it is called a **ROCKIN' CHAIR!**

*Are you excited about what you learned today and eager to learn more?*

Clog like a "pro" with only two steps -- the Double Step & Rock Step!

***"Building on the Basic" instructional DVD***

>>> WORKSHOP SPECIAL -- Only \$25 <<<

## All Shook Up

**Music:** by Billy Joel, on the *Honeymoon In Vegas* soundtrack  
**Choreo:** Josh King -- [www.theclogdog.com](http://www.theclogdog.com)

## Easy Line

(A CLOGDOG Routine!!)

**Intro:** Wait 32 Beats. Start Left Foot.

**SEQUENCE: A - B - A - B - C - A - B - C - A - B - C**

---

### PART A

DS RS	DS RS	H(os)-Step	S(ib)	DS RS		"2 Basics"
L RL	R LR	L	L R	L RL		"Turkey"
&1 &2	&3 &4	5	& 6	&7 &8		

**REPEAT "2 BASICS" & "TURKEY"...OPPOSITE FOOTWORK.**

DS DS DS	Kick (Fwd)	DS DS DS RS	(back)		"Triple Kick"
L R L	R	R L R	LR		"Triple Back"
&1 &2 &3	4	&5 &6 &7	&8		

S(os) Clap(L)	(Pull R arm back)	*pause*		"All Shook Up"
L				
1	2	3	(4)	

R knee in - L knee in - R knee in - L knee in		"Knee swivels"		
5	6	7	8	

### PART B

S(os) S(together)	S(os) S(together)	DS DS DS RS		"2 Pulls"
L R	L R	L R L RL		"Triple"
1	2	3	4	&5 &6 &7 &8

**REPEAT "2 PULLS" & "TRIPLE" OPPOSITE FOOTWORK.**

### PART C

DS RS DS RS (Fwd)	DS Br-SL (1/4L)	DS RS		"2 Basics"
L RL R LR	L R L	R LR		"Rocking Chair"
&1 &2 &3 &4	&5 & 6	&7 &8		

DS RS DS RS (Fwd)	DS (1/4L) Twist(R)-Twist(L)-Twist(R)		"2 Basics"
L RL R LR	L B B B		"Twist"

**REPEAT ALL OF PART C. SAME FOOTWORK & DIRECTIONS.**

## BACKSEAT DRIVER

Recorded by Toby Mac • Available on iTunes • CD: This Is Not A Test • Length 3:18  
Choreographed by Joyce Guthrie – Waterford, VA [iClog@mac.com](mailto:iClog@mac.com)  
Sequence: Wait 16 A-B-Break 1-A\*-B-Break 2-C-D-B-Break 2 - ½ B

### PART A (Verse - 36 Beats)

S S Pause Tch(xif)/Turn/S BA/Pivot/S S S  
1 & 2 3 & 4 5 & 6 7 8  
L R R / Both / R L L L R L

H/BA H/BA S(if) Pause Slur(xib)/S S  
& e a 1 & 2 3 & 4  
R R L L R L L R

DS RS Up/Tch(os) Weight Shift to R  
&1 &2 & 3 4  
L RL R

A\* Change – DS RS dom-da-dom (R shoulder and fist @ shoulder up → L – > R – > L foot Up with Startle face/hands).

S S Pause S/Slide RS Pivot/Turn S BA Lift/Pivot/S  
1 & 2 & 3 &4 5 & 6 7 & 8  
L R R R LR Both L R L R L

Stamp(xif) Stamp (os) Pause BA/BA H/H RS  
1 & 2 & e a 3 &4  
R R R L RL RL

DS BA(xib) BA(os) BA(os) BA(xib) BA(os) ST  
&1 & 2 & 3 & 4  
R L R L R L R

DS RS DS Clap/Clap  
&1 &2 &3 & 4  
L RL R

A\* Change Basic Clap to – DS(L) S(R) S(L) S(R)

### PART B (Chorus – 32 Beats)

DS DS(xib) RS/Spin S RS Dbl/Hop Tch(xif) S Dbl/Hop Tch/Up  
&1 &2 & 3 4 &5 e& a 6 & a7 e & 8  
L R LR R L RL R R L L R R L L

Dbl/K Lift Db/K Lift RS  
& a 1 & 2& a 3 &4  
L R R R/L L LR

DS/H(if) S/H(if) S/H(if) S/H(if) Up  
&1e a 2 a 3 & a 4  
L/R R/L L/R R/L L

DS DS(xif) RS(xib) RS(xif)  
&1 &2 &3 &4  
L R LR LR

S(if) T/S(ib) H/S(if) T/S(ib) H/S(if) Dbl(os)/Hop/Tch(xif)  
1 e & a 2 e & a 3 e & a 4  
L R L R L R R L

DS DS(xib) RS/Spin S RS Dbl/Hop Tch(xif) S Dbl/Hop Tch/Up  
&1 &2 & 3 4 &5 e& a 6 & a7 e & 8  
L R LR R L RL R R L L R R L L

½ B = Rooster Run, Grab Off & Canadian Whirlwind – with an extra stamp to end the routine.

Intermediate+ Line



### Opening Salvo

Cross Turn ½ L

Pivot Turn ½ R

### Cramp Roll & Slur

### Basic Stand\*

### Turn Signal

Turn ¼ R on S/Slide

Pivot L – Both; Pivot R – BA of R

### Stamp & Crimp

### Joey

### Basic Clap\*

### Canadian Whirlwind

Turn 360° L on Spin

### Della

### Heels

Moves backward

### Rooster Run

Move L

### Grab Off

Moves R

### Canadian Whirlwind

Turn 360° L on Spin

**Break 1** (16 Beats)

HS DS(xif) Dr/S Pull H/S(xif) RS DS Dbl(xif) Flange Flange Up  
&1 &2 &3 &4 &5 &6 &7 &8  
L R R L R R LR L R L R

**Sam-thing**

*Repeat Sam-thing with opposite footwork.*

**Break 2** (16 Beats)

H/Flap/S DS RS RS Scoot RS Scoot RS  
1 & 2 &3 &4 &5 &6 &7 &8  
L L R L RL RL L RL L RL

**Turkey Scoot**

*Turkey Scoot to corners*

*Repeat Turkey Scoot with opposite footwork.*

**PART C** (Techno - 48 Beats + 8 Beats)

Dbl/BA H/BA H/BA Dbl/BA H/BA H/BA  
&a 1 e & a 2 &a 3 e & a 4  
L L R R L L R R L L R R

**2 Buck Basics**

*Turn ¼ L on first Basic*

DS BR/UP Dbl/BA T(xib)/BA H/BA  
&1 & 2 &a 3 e & a 4  
L R R L L R R

**Buck Rocking Chair**

*Turn ½ R*

DS DS H H Flap/BA Flap/BA  
&1 &2 & 3 e & a 4  
L R LR L L R R

**Flap the Dog**

DS Dbl/Hop Tch/S S Dbl/Hop Tch(xif)  
&1 e& a 2 & 3 e& a 4  
L R L R R L R R L

**2 Canadian Basics**

*Repeat Part C (above) for a total of three times through.*

With L foot Tch(xif), turn on balls of feet ¾ R to face back -> weight L. (Count: 1-2)  
Lift R leg and swing around to continue turn ½ R to face front -> weight R. (Count: 3-4)

**Turn** (4 Counts)

*Turn ¾ R to back -> ½ R to front*

S Dbl/S(if) Dbl/S(if) Dbl/S(if) Tch/Up  
1 e& a 2e & a3 e & 4  
L R R L L R R L L

**Jo**

**PART D** (Rap - 32 Beats)

BA/BA SK/H Stamp Pause TS TS DS DS DS RS  
& e a 1 & 2 &3 &4 &5 &6 &7 &8  
L R R L R RR LL R L R LR

**JAG & Triple**

*Turn 360° R on Triple*

DS R(os)S R(xif)S Bounce Out Cross(lif) H/UP DBL/K(xib) K(ib/os) Hop/Up  
&1 & 2 & 3 & 4 5 & 6 &a 7 & 8  
L R L R L BOTH BOTH L L R R R R/L

**WACKY WALK**

DS Stamp Pause BA(xib)/Slide RS DS Stamp Pause BA(xib)/Slide RS  
&a1 & 2 & 3 &4 &a5 & 6 & 7 &8  
L R R R LR L R R R LR

**2 Fancy Slugs**

*Emphasize the Stamp*

*Angles slightly to L*

DS Stamp Pause R HS SK HOP S S S/H(Pull H) S RS DBL/HOP TCH  
&1 & 2 & a3 e & 4 & 5 6 &7 e& a 8  
L R R LL R L R L R/L L RL R R L

**ALL STAR**

*Turn 1/4 R on Skuff Hop*

*Turn 1/4 L on Dbl Hop Tch*



## The Boogie Bumper

Artist: Walter Weeman's Brass & Singers

Album: Lindy Hop Dance Party Vol. 2

Choreo: Andy Howard

Intro: 16 beats

### Part A:

2 Rocking Chairs	<u>DbS Brush-Up DbS RS (Repeat, on same foot)</u> L R R LR
Kicking Samantha (Full Turn Right on Kicks)	<u>DbS DbS (xif) Drag Step Drag Step Kick Step Kick Step Kick Step Kick Step</u> L R R L L R L L R R L L R R
<b>REPEAT</b>	
Boogie Bumper	<u>Dbl Bounce Bounce Kick (ots) Step (xif) Kick (ots) Step (xif)</u> L both both R R L L  <u>Out Together Up DbS RS Brush-Up</u> both both R R LR L
<b>REPEAT</b>	
2 Slur Brushes	<u>DbS (ots) Slur-Step (xib) DbS Brush-Up (Repeat on opposite foot)</u> L R R L R
Joey (Forward)	<u>DbS Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots)</u> L R L R L R L
Triple (Turn ½ Right)	<u>DbS DbS DbS RS</u> R L R LR
<b>REPEAT</b>	

### Part B:

Rooster	<u>DbS DbS (xif) Step (ots) Step (xib) Step (ots) Step (xif)</u> L R L R L R
Rocking Chair (turn ¼ Left)	<u>DbS Brush-Up DbS RS</u> L R R LR
2 Charlestons	<u>DbS Tch (xif) Step (xib) RS (Repeat on same foot)</u> L R R LR
Boogie Bumper	See part A above (one time only)
2 Chains	<u>DbS RS RS RS (Repeat on opposite foot)</u> L RL RL RL
<b>REPEAT 3 MORE TIMES TO FACE FRONT</b>	

**Part C:**

4 Stomp Double Basics (turn ¼ Left Each)	<u>Stomp Dbs Dbs RS</u> (Repeat 3 more times, alternating footwork) L      R    L  RL
4 Charlestons (turn ¼ Left Each)	<u>Dbs Tch (xif) Step (xib) RS</u> (Repeat 3 more times on same foot) L    R            R        LR
Jumps (left)	<u>Jump (to L) Jump (to R) Jump (to L) Clap Clap</u> both            both            both
Jumps (right)	<u>Jump (to R) Jump (to L) Jump (to R) Clap Clap</u> both            both            both
Jumps (left)	<u>Jump (to L) Jump (to R) Jump (to L) Clap Clap</u> both            both            both
Stomp Double Basic (full turn right)	<u>Stomp Dbs Dbs RS</u> R      L    R  LR

**Repeat Part A:****2 Rocking Chairs, Kicking Samantha // Repeat****Boogie Bumper // Repeat****2 Slur Brushes, Joey, Triple // Repeat****End: Stomp**

# The Boys Are Back in Town

Beginner/Easy

Recorded by: Patty Lovelace Time 2:34 Genre: Bluegrass  
Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536  
Sequence: Wait 16 Intro – A – B – C – D<sup>1</sup> – A – B\* – C – C – D<sup>2</sup>



## INTRO (22 beats)

DS RS DS RS  
&1 &2 &3 &4  
L RL R LR

**2 Basics**  
*Clap on RSs*

DS DS DS BR/Up  
&1 &2 &3 & 4  
L R L R R

**Triple Brush**

*Repeat Basics & Triple Brush using opposite footwork.*

---

DS DS RS DS DS RS  
&1 &2 &3 &4 &5 &6  
L R LR L R LR

**2 Double Basics**

## PART A (18 beats)

DS DS(xif) DS DS(xib) DS BR/Up DS RS  
&1 &2 &3 &4 &5 & 6 &7 &8  
L R L R L R R LR

**Rocking Vine**  
*Move L – turn ½ L on BR/Up*  
*Clap on RSs*

*Repeat Rocking Vine with turn to front. Add 2 Heel Steps: HS (L) HS (R).*

---

## PART B (18 beats)

DS K DS K  
&1 &2 &3 &4  
L R R L

**2 Kicks**

DS Slur/S DS RS  
&1 &2 &3 &4  
L R L RL

**Slur Basic**

DS DS DS STOMP STOMP  
&1 &2 &3 & 4  
R L R L R

**Triple Stomp**

STOMP Dbl(os) DS RS DS DS  
1 &2 &3 &4 &1 &2  
L R R LR L R

**Mountain Basic & 2 DS**

*B\* 2 Kicks • Slur Basic • Triple Stomp (exaggerated then pause for 6 beats). Add 2 Basics.*

---

**PART C (18 beats)**

DS BR/Up DS RS  
&1 & 2 &3 &4  
L R R LR

**Rocking Chair**

DS RS RS RS DS PAUSE  
&1 &2 &3 &4 &1 2-3-4  
L RL RL RL R

**Chain & 1 DS**

STOMP DS DS RS DS RS  
1 &2 &3 &4 &1 &2  
L R L RL R LR

**Stomp Double & 1 Basic**

**PART D (32 beats)\***

DS DS DS BR/Up DS RS RS RS  
&1 &2 &3 & 4 &5 &6 &7 &8  
L R L R R LR LR LR

**Cowboy**

*Moves forward then back*

DS DS(xif) RS(xib) RS(xif)  
&1 &2 &3 &4  
L R LR LR

**Rooster Run**

*Moves L*

DS DS RS RS  
&1 &2 &3 &4  
L R LR LR

**Fancy Double**

*Turn 1/2 L*

*Repeat Cowboy, Rooster Run & Fancy Double.*

**\*VARIATIONS on PART D**

D<sup>1</sup> = Add 2 Basics.

D<sup>2</sup> = Turn 1/4 L on each Fancy Double (*not* 1/2 turn). Add: TS (L) HS (R).

**Step Legend:**

DS	Double Step	xif	Cross In front	BR	Brush	H	Heel	os	Out to side
RS	Rock Step	xib	Cross In back	L	Left	Tch	Touch	T	Toe
S	Step	fwd	Forward	R	Right	Dbl	Double Toe		

# Breakdown

Artist: Group 1 Crew

Music: Pop

Choreo: Kathy Moore, CCI

CD: Spacebound

Level: Intermediate Plus

www.kamclogger.org

Available on iTunes

October 2016

Sequence: Wait 16 A B C D E B C C A E Break C C A



## Part A

<b>Stomp Drag, Kick It</b>	STO	DR	STO	DR	S	RS	DS	K	RS(xif)	K	RS
	L	L	R	R	L	RL	R	L	LR	L	LR
	1	&	2	&	3	&4	&a5	&	6&	7	&8

(moving forward)

<b>Loop Back, Soccer Turn</b>	DS	Loop	S(xib)	DS	B(xib)	SL	DS	DT(ib)	DS	RS
	L	R	R	L	R	R	L	R	R	LR
	&a1	&	2	&a3	&	4	&a5	&a6	&a7	&8

(turn ½ left)

<repeat all> Same foot, turning ½ left to the front

## Part B

<b>Stomp Rock. Chair, Syncopate</b>	STO	BR	Up	DS	RS	DS	DS	S	DS	S
	L	R	R	R	RL	L	R	L	R	L
	1	&	2	&a3	&4	&a5	&a6	&	7e&	8

<b>2 Syncopated Time Steps</b>	STO(xif)	RS	STO(xif)	RS	STO(xif)	RS	STO(xif)	RS	STO(xif)	RS
	R	LR	L	RL	R	LR	L	RL	L	RL
	1	&2	&	(3)	&4	5	&6	&	(7)	&8

<repeat all> Opposite Foot

<b>Note:</b>	First time through Part B:	STO(xif)	S	RS
	Very last Syncopated Time Step,	L	R	LR
	Alter to fit the music.	&	(5)	& (6)
				&7 (8)

## Part C

<b>Slur Basic, Sam</b>	DS	Slur(xib)	S(xib)	DS	RS	DS(xif)	DR	S	DR	S	RS
	L	R	R	L	RL	R	R	L	L	R	LR
	&a1	&	2	&a3	&4	&a5	&	6	&	7	&8

(turn ¼ right)

<repeat all twice> Same foot

<b>Samantha Spin</b>	DS	DS(xif)	DR	S	DR	S	R	H	(spin L)	S	DS	RS
	L	R	R	L	L	R	L	R		L	R	LR
	&a1	&a2	&	3	&	4	&	5	&	6	&a7	&8

(about ¾ - end facing front)

**Part D**

<b>McNamara, Turkey</b>	H(ots) L 1	RS LR &2	R L &	H(ots) R 3	RS RL &4	R R &	H Drop L L 5 &	S R 6	DS L &a7	RS RL &8
-----------------------------	------------------	----------------	-------------	------------------	----------------	-------------	----------------------	-------------	----------------	----------------

<repeat>                      Opposite Foot

**Part E - Hip Hop** (arms described on bottom rows)

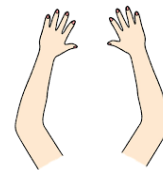
<b>Basics, Hip Hop Kick</b>	S L 1	RS RL &2	DS R &3	HB L e&	HB R a4	K(if) L 5 X	S L &	Tch(ots) R 6 Out	K(if) R 7 X	S R &	Tch(ots) L 8 Out
---------------------------------	-------------	----------------	---------------	---------------	---------------	----------------------	-------------	---------------------------	----------------------	-------------	---------------------------

<b>Together &amp; March, What Up (&amp; Down)</b>	S(tog) L 1 dn	& up: bent	2 dn	Up & up	S R 3 dn	Up & up	S L 4 dn	S(out/bk) R 5 out	S R 6 dn	& R:up L:opposite, palms down	7 R:dn	& R:up	8 R:dn
---	------------------------	------------------	---------	---------------	-------------------	---------------	-------------------	----------------------------	-------------------	-------------------------------------	-----------	-----------	-----------

<b>Hips L &amp; R, Stomp Double</b>	S(ots)/hip L 1 L-snap	hip 2 dn/left	hip 2	K(xib) R &	S(ots)/hip R 3	hip &	hip 4 dn/right	K(xib) L &	STO L 5	DS R &a6	DS L &a7	RS RL &8
---	--------------------------------	---------------------	----------	------------------	----------------------	----------	----------------------	------------------	---------------	----------------	----------------	----------------

<b>Lean, Bump-de-Bump, Stomp Double</b>	S(xif) R 1 lean back arms back/dn	RS LR &2	S/hip(fwd) L 3	hip(bk) &	hip(fwd) 4	STO R 5	DS L &a6	DS R &a7	RS LR &8
			L:punch/ down R:up/back	tog	L:punch/ down R:up/back				

You'll have to come to the teach  
to find out exactly what the arms do!

**Break**

**Pose**                      Your favorite hip hop pose for 4 beats. Get your left foot free.

### Can't Nobody Do Me Like Jesus (3:35)

Artist: The Truthettes

Album: Amen: Golden Gospel Greats (2 Disc Set)

Choreo: Andy Howard

Level: Intermediate

Intro: 6 Counts of 8

#### Part A "Can't Nobody...":

Kentucky Loop	<u>Db</u> s Kick/Drag Step <u>Db</u> s Loop (turn ½ R) Step L R / L R L R R
Kentucky Slur	<u>Db</u> s Kick/Drag Step <u>Db</u> s Slur-Step (xib) L R / L R L R R
Touches (Baton Rouge) (Turn ¼ Left on Brush)	<u>Db</u> s Brush-Up (turn ¼ Left) Touch (xif) Heel Touch (ots) Heel L R R L R L
Triple (Full turn right)	<u>Db</u> s <u>Db</u> s <u>Db</u> s RS R L R LR
Cowboy (Turn ¼ Left on Brush)	(Fwd) <u>Db</u> s <u>Db</u> s <u>Db</u> s Brush-Up (turn ¼ left) Back up: <u>Db</u> s RS RS RS L R L R R LR LR LR
Samantha Full Turn Right	<u>Db</u> s <u>Db</u> s (xif) Drag-Step Drag-Step RS <u>Db</u> s <u>Db</u> s RS L R R L L R LR L R LR
<b>REPEAT</b>	

#### Part B "Touched My Body...":

Vine (left)	<u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s (ots) <u>Db</u> s (xib) <u>Db</u> s (ots) <u>Db</u> s (xif) <u>Db</u> s (ots) RS L R L R L R L RL
Mix It Up	<u>Db</u> s <u>Db</u> l (if) heel <u>Db</u> l (out) heel <u>Db</u> s <u>Db</u> l (if) Heel <u>Db</u> l (out) Heel RS Brush R L R L R L R L R L RL R
<b>REPEAT ON OPPOSITE FOOT / DIRECTION</b>	

#### Repeat Part A: BUT... NO REPEAT! Face Front on Samantha (1/2 Turn Right instead of full) Kentucky Loop / Kentucky Slur / Touches / Triple / Cowboy / Samantha FACE FRONT

Joey (Forward)	<u>Db</u> s Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L R L R L R L
Triple (back up)	<u>Db</u> s <u>Db</u> s <u>Db</u> s RS R L R LR
Joey (Forward)	<u>Db</u> s Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L R L R L R L
Triple (back up)	<u>Db</u> s <u>Db</u> s <u>Db</u> s RS R L R LR
Cowboy (Turn ½ Left)	(Fwd) <u>Db</u> s <u>Db</u> s <u>Db</u> s Brush-Up (turn ½ left) Back up: <u>Db</u> s RS RS RS L R L R R LR LR LR
2 Charlestons	<u>Db</u> s Tch (xif) Step (xib) RS (Repeat on same foot) L R R LR
<b>REPEAT (BUT LEAVE OFF CHARLESTONS ON THE 2<sup>nd</sup> TIME)</b>	

#### REPEAT Part B (Clog Over Vine / Mix it Up / REPEAT) PLUS One Cowboy (No turns on Cowboy)

#### ENDING: 4 Samanthas (3/4 Right turn each) // 4 Cowboys (1/4 Left turn, back up, on each)

# iClog™

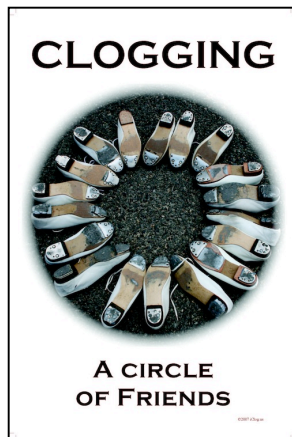


Because clogging is basic living

Clogging websites, posters, T-shirts, magnets and more...www.iClog.us

- |                         |             |
|-------------------------|-------------|
| • FIND a clogging group | <b>FREE</b> |
| • LIST your group       | <b>FREE</b> |
| • LOOK for a workshop   | <b>FREE</b> |
| • ADVERTISE a workshop  | <b>FREE</b> |
| • LOCATE an instructor  | <b>FREE</b> |

## POSTERS that promote clogging! Great Decorations – Perfect Gifts



Five unique, full-color posters – sold separately or as a set:  
\$3/each. S&H \$5

Poster Size:  
11 ½ x 17 ½

iClog@mac.com

www.iClog.us



## Fiddler's Despair

Artist: Natalie MacMaster & Donnell Leahy

Album: One

Choreo: Andy Howard

Level: Intermediate Plus (Fast)

Intro: 16 Counts

### SEQUENCE:

Intro, A, B, C, B, Break, D, A, D, C + Heel, Pause, C (don't repeat, Full Turn on SDB) + Heel  
Note: D is the advanced section. Can be substituted for 4 Hoedowners – See page 3

<b>INTRO</b>	Rolling Vine Left (Full turn R, starting on 3 <sup>rd</sup> Dbs)	<u>Dbs Dbs (xif) Dbs (ots) Dbs (xib) Dbs (ots) Dbs (xif) Dbs (ots) RS</u> L R L R L R L RL
	Rolling Vine Right (Full turn L, starting on 3 <sup>rd</sup> Dbs)	<u>Dbs Dbs (xif) Dbs (ots) Dbs (xib) Dbs (ots) Dbs (xif) Dbs (ots) RS</u> R L R L R L R LR

<b>PART A</b>	Rooster Run	<u>Dbs Dbs (xif) Step (ots) Step (xib) Step (ots) Step (xif)</u> L R L R L R
	Rocking Chair (Turn ¼ left)	<u>Dbs Brush-Up Dbs RS</u> L R R LR
	Scotty	<u>Dbs Dbl (xif) Dbl (out) Tch (if) Heel (ots)</u> L R R R R
	Stomp Double Basic (Right ¾)	<u>Stomp Dbs Dbs RS</u> R L R LR
<b>REPEAT</b>		

<b>PART B</b>	Syncopated Kick Step	<u>Dbs Kick Rock (xif) Step (ib) Kick (ots) Rock (ib) Step</u> L R R L R R L
	Triple (Turn ¾ right)	<u>Dbs Dbs Dbs RS</u> R L R LR
	Hey You and Basic	<u>Dbl (xib) Bounce Bounce Up Dbs RS</u> L both both R R LR
	Double Basic Kick Clap on Kick (Turn ¼ Left)	<u>Dbs Dbs RS Kick</u> L R LR L
<b>REPEAT</b>		

<b>PART C</b>	Samantha Full Turn R	<u>Db</u> s <u>Db</u> s (xif) <u>Dr</u> ag- <u>St</u> ep <u>Dr</u> ag- <u>St</u> ep <u>RS</u> <u>Db</u> s <u>Db</u> s <u>RS</u> L R R L L R LR L R LR
	Joey Move Forward	<u>Db</u> s <u>St</u> ep (xib) <u>St</u> ep (ots) <u>St</u> ep (ots) <u>St</u> ep (xib) <u>St</u> ep (ots) <u>St</u> ep (ots) L R L R L R L
	Stomp Double Basic Turn ½ Right	<u>St</u> omp <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
		<b>REPEAT</b>

<b>BREAK</b>	Triple with a Twist 45° Left (face front L corner) move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ½ Turn L (face back R corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ¾ Turn L (face back L corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick ½ Turn L (face front R corner)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L
	Triple with a Twist move forward	<u>Db</u> s <u>Db</u> s <u>Dbl</u> -twist (left) twist (right) <u>Up</u> L R L both both L
	Double Basic Kick Full+ turn left Face Front	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Br</u> ush- <u>Up</u> L R LR L

<b>PART D</b>	Heel Replacement With Toes	<u>Db</u> s <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>Jog</u> <u>Jog</u> L R R L L R
	Heel Replacement With Pothole	<u>St</u> ep <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>Out</u> (hold) <u>Together</u> <u>Up</u> Both both L
	Heel Replacement With Toes	<u>Db</u> s <u>Tch</u> (ots) <u>Cl</u> ick (in air) <u>St</u> ep <u>Tch</u> ( <u>Ots</u> ) L R both R L
		<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>Jog</u> <u>Jog</u> L R R L L R
	Toe Backs	<u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Toe</u> (ib) <u>St</u> ep <u>Tch</u> (xif) <u>Hop</u> L R R L L R R L R
		<b>REPEAT</b>

Andy Howard  
 The American Racket Cloggers  
 www.americanracket.com  
 (352) 494-0104  
[floridajah@aol.com](mailto:floridajah@aol.com)

**OPTIONAL: Sub this for Part D to make the routine a fast intermediate routine  
 ALTERNATIVE TO HEEL REPLACEMENTS:**

<b>HOEDOWNERS</b>	Hoedowner (L)	<u>Db</u> s <u>Kick</u> <u>Db</u> s <u>RS</u> <u>Kick</u> <u>Kick</u> <u>Db</u> s <u>RS</u> L    R    R LR    L    L    L RL
	Hoedowner (R)	<u>Db</u> s <u>Kick</u> <u>Db</u> s <u>RS</u> <u>Kick</u> <u>Kick</u> <u>Db</u> s <u>RS</u> R    L    L RL    R    R    R LR
	Hoedowner (L)	<u>Db</u> s <u>Kick</u> <u>Db</u> s <u>RS</u> <u>Kick</u> <u>Kick</u> <u>Db</u> s <u>RS</u> L    R    R LR    L    L    R LR
	Hoedowner (R)	<u>Db</u> s <u>Kick</u> <u>Db</u> s <u>RS</u> <u>Kick</u> <u>Kick</u> <u>Db</u> s <u>RS</u> R    L    L RL    R    R    R LR
<b>REPEAT</b>		



March 25, 2017

Featuring

**Darolyn Pchajek**

From Winnipeg, Manitoba, Canada

Along with

Location

Schedule

Local Instructors:

TBA

The Portico of  
St. John's  
Catholic Church  
43 Monroe Street  
Westminster,  
MD 21157

8am.....Registration  
9am-12pm.....Classes  
10-11am.....Beginner Class  
12-1pm.....Lunch Break  
1-3pm .....Classes  
3-3:15pm .....Raffle  
3:15-5:15pm .....Classes  
5:15-7pm ....Dinner Break  
7-9pm.....Fun Dance

For more information:

[www.carrollcountycloggers.com](http://www.carrollcountycloggers.com)

E-mail: [carrollcountycloggers@gmail.com](mailto:carrollcountycloggers@gmail.com)

Diane Gehret: (410) 259-8864 / [dianegehret@gmail.com](mailto:dianegehret@gmail.com)

Lynn Grassi: (410) 428-6992 / [lynngrassi@verizon.net](mailto:lynngrassi@verizon.net)



A Program of the Westminster Area Recreation Council

The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact The Department of Citizen Services, 410.386.3600, 1.888.302.8978, MD Relay 711/1.800.735.2258 as soon as possible but no later than 72 hours before the scheduled event.

# Give Me Your Love

Artist: Sigala Ft. John Newman, Nile Rodgers

Level: Intermediate +

Choreo : Paul Melville & Kaitlyn Hedrick

Intro: 32 beats

## **Sequence – Intro, A, B, Chorus, A, B, Chorus, Break, B, Chorus**

### Intro

**Get Back** – Kick Stp DS DS RS \*Turn ¼ to the right and do two times  
R R L R LR

**Jazz Square** – Ball Heel Ball Heel Ball Heel Ball Heel  
L L R R L L R R

### Repeat to face the front

### Part A

**Old Timer** – DS Brush Up Toe Heel Toe Heel  
L R R R L R

**Double Basic w/ a Kick** - DS DS RS Brush UP \*Turn ½ to the back.  
L R LR L

**Operator** – Stomp Dbl Up Dbl Switch Switch Up  
L R R L R R

**Fancy Double** – DS DS RS RS  
L R LR LR

### Repeat to face the front

### Part B

**Reindeer Skate** – DS Hop TB R Sl S Hop TB R Sl S RS  
L R LL R L R L RR L R L RL

**2 Unclogs** - Brush↑ HS Brush↑ HS  
L LL R RR

**Simone** – DS DS Stomp Stomp Drag Chug  
L R L R LR LR

**Black Mountain**– DS H H Toe-Ball Up  
L R R R L

**Triple** – DS DS DS RS \*Turn ½ to the back  
L R L RL

**Flange Walk** – Drag Heel Flange Drag Heel Flange Drag Heel Flange Drag Heel Flange  
L L R R R L L L R R R L

**Kick Ba-Da-Bing** - Kick Step Step Hop Dbl Hop Touch Up  
R R L L R R L L

### Chorus

**That-A-Way** – DS DO B B B B RPull Step DS Toe Slide \*Turn ¼ to the left  
L R R L R L LR R L R

### **Walk for 4**

**Only Wanna** - DS DOut RS Toe Slide \*Turn a ½ to the back  
LR R RL R L

**Charleston** - DS T(IF) T(IB) RS \*Turn ¼ to the left \*

L R R LR

**Rock Pull step**

**Double Basic w/ a Kick**

**Break**

Clog over Vine – DS DS DS DS DS DS DS RS  
L R L R L R L RL

\*Repeat 4 times, turning ¼ to your left each time\*

**Cha Cha – Step Step S RS**

R L R LR

**Fancy Double – DS DS RS RS**  
L R LR LR

Paul Melville – Paulj.Melville@gmail.com

“GOOD MORNING”

by Mandisa (with Toby Mac)

Choreo: Beth Dunlap (Blue Ridge Thunder Cloggers)

Easy

Sequence: Wait 16-Intro-A-Chorus-A-Chorus-Bridge1-Break-Bridge2-Chorus-Chorus

INTRO

DS RS DS RS 2 Basics  
L RL R LR  
&1 &2 &3 &4

DS DS HEEL/HEEL RS Walk-the-Dog  
L R L R LR  
&1 &2 & 3 &4  
Repeat the above

PART A

DS DS(xif) DS DS(xib) DS DS(xif) DS RS Vine (moving left)  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

DS RS RS RS Chain to the back (turning right)  
R LR LR LR  
&1 &2 &3 &4

DS RS DS RS 2 Basics  
L RL R LR  
&5 &6 &7 &8

Repeat the Vine, Chain(turning right to face the front) and 2 Basics

S S(xib) S Tch Simple Vine (moving left)  
L R L R  
1 2 3 4

S S(xib) S Tch Simple vine (moving right)  
R L R L  
5 6 7 8

HEEL/FLAP S DS RS Turkey (moving left)  
L R L RL  
&1 &2 &3 &4

HEEL/FLAP S DS RS Turkey (moving right)  
R L R LR  
&5 &6 &7 &8

CHORUS

S S S RS  
L R L RL  
&1 &2 &3 &4

Cha-Cha

DS RS DS RS  
R LR L RL  
&5 &6 &7 &8

2 Basics (turning ¼ left)

Repeat on opposite feet 3 more times in a box.

DS DS DS BR-TURN  
L R L R  
&1 &2 &3 &4

Triple Brush Turn  
(turn ½ left to face back)

DS DS DS RS  
R L R LR  
&5 &6 &7 &8

Triple

Repeat, turn ½ left to face front on brush.

BRIDGE 1

DS SLUR (xif) DS SLUR(xib) DS DS HEEL/HEEL RS  
L R L R L R L R LR  
&1 &2 &3 &4 &5 &6 & 7 &8

Slur Dogs  
(turn ¼ left on the ds ds)

Repeat 3 more times in a box.

BREAK

DS RS RS RS RS RS RS RS  
L RL RL RL RL RL RL RL  
&1 &2 &3 &4 &5 &6 &7 &8

Airplane 360  
(turning right)

Repeat Airplane 360 on opposite feet (turning left).

BRIDGE 2

DS RS RS RS DS KICK DS KICK  
L RL RL RL R L R L  
&1 &2 &3 &4 &5 &6 &7 &8

Chain Kicks  
(moving left)

Repeat Chain Kicks on opposite feet moving right)

DS RS RS RS DS RS RS RS  
L RL RL RL R LR LR LR  
&1 &2 &3 &4 &5 &6 &7 &8

Forward Chains

DS DS DS DS DS DS DS DS  
L R L R L R L R  
&1 &2 &3 &4 &5 &6 &7 &8

8 Double Steps  
(each one stepping behind)

END (CHORUS 2 times)



## Hawaiian Roller Coaster Ride

Artist: Lilo and Stitch Soundtrack

Level: Easy

Choreo : Paul Melville & Kaitlyn Hedrick

Intro: 16 beats

### **Sequence – Intro, A, B, A, B, C, A, B**

#### **Part A**

**Joey**– DS B(XIB) B(OTS B(OTS) B(XIB) B(OTS) ST(OTS)  
L R L R L R L

**Surf** – Hang 10! Put your arms out to your side and ride the wave to the front. Body facing left.

#### **Do to the front and back**

**Slur and Brush** – DS Slur DS Brush Up DS Slur DS Brush Up  
L R L R R L R L

*Turn ¼ to the left each slur*

**C- Strut** – HS TS HS HS TS HS HS TS  
L R L R L R L R

#### **Do to the front and back**

#### **Part B**

**McNamara** - H RS H RS  
R LR L RL

**Holla Hips** - Sway your hips like a holla dancer. Don't forget to put your arms out! Walk to the left

**Karate Rock** – DS Kick S Brush Up  
L R R L

\* Turn ½ to the back

**Fancy Double** – DS DS RS RS  
L R LR LR

\* Repeat to the front

#### **Part C**

**Traveling Shoes** - DS H Swivel H Swivel RS  
L R L R L RL

*Turn ¼ to the left*

**Triple** - DS DS DS RS  
R L R LR

**Charleston** - DS T(IF) Toe Ball RS  
L R R R LR

**Scissors** - D Out Together Out Together Out Together Chug  
L LR L(IF)R LR R(IF)L LR LR L

**Scotty Potty** – DS DOver DOut Bounce Out Bounce Bounce ↑ DS RS  
L R R LR LR LR LR R R LR

**Repeat to all 4 walls turning a ¼ on each traveling shoe.**

## I Know (You Don't Love Me No More)

Artist: Barbara George

Album: (Same Title)

Choreo: Andy Howard

Level: EZ Intermediate

**Intro:** Hold 16 Beats

### Part A:

Twister	Dbx Step (xif) Step (back) Step (ots) Step (xif) PAUSE Toe (ib) L R L R L R
Stomp Double Basic	Stomp Dbx Dbx RS R L R LR
2 Rocking Chairs (turn ¼ Left Each)	Dbx Brush-Up Dbx RS (Repeat) L R R LR
Samantha Turn ½ Right	Dbx Dbx (xif) Drag-Step Drag-Step RS Dbx Dbx RS L R R L L R LR L R LR
Cowboy Turn ½ Left <b>Shake "no no" finger</b>	Dbx Dbx Dbx Brush-Up Dbx RS RS RS L R L R R LR LR LR
Double Slur Left	Dbx (ots) Slur (xib) Dbx (ots) Slur (xib) L R L R
Triple Optional: Full turn left	Dbx Dbx Dbx RS L R L RL
Double Slur Right	Dbx (ots) Slur (xib) Dbx (ots) Slur (xib) R L R L
Triple Optional: Full turn right	Dbx Dbx Dbx RS R L R LR
4 Stomp Double Basics (turn ¼ Left Each)	Stomp Dbx Dbx RS (Repeat, Alternating Footwork, 3 More Times) R L R LR
<b>REPEAT</b>	

### Part B:

4 Mama Mia Touches Move forward <b>Jazz Hands</b>	Step (xif – elbows out) Touch (ots – jazz hands) (Repeat 3 more times) L R Alternate Footwork
2 Stomp Double Basics Turn ¼ left on 2nd	Stomp Dbx Dbx RS Stomp (turn ¼ left) Dbx Dbx RS L R L RL R L R LR
4 Mama Mia Touches Move forward <b>No No Finger</b>	Step (xif) Touch (ots) (Repeat 3 more times) Shake Left Pointer Finger L R Alternate Footwork gesture "no no"
2 Stomp Double Basics Turn ¼ left on 2nd	Stomp Dbx Dbx RS Stomp (turn ¼ left) Dbx Dbx RS L R L RL R L R LR
<b>REPEAT</b>	

**Repeat Part A until music fades (ends on 2<sup>nd</sup> repeat, after 2 rocking chairs)**

Andy Howard  
 The American Racket Cloggers  
 www.americanracket.com  
 (352) 494-0104  
 americanracket@gmail.com

## I'll Fly Away

Artist: Jeff Johnson (Album: Covers Collective, Vol. 1)

Choreo: Andy Howard

Level: Intermediate Plus

Intro: 16 Beats

<b>SEQUENCE:</b>
A, Chorus, B, A, Chorus, Break, B, A, Chorus, Chorus, Ending

<b>PART A</b>	Swanee	<u>Db</u> s Kick (drag) Step (xif) Heel Step (ots) Toe Step (xib) L R L R L L R R
		<u>Db</u> s Kick (drag) Step (xif) Heel Step (ots) Toe Step (xib) L R L R L L R R
	Chain	<u>Db</u> s RS RS RS L RL RL RL
	Triple (turn ½ right)	<u>Db</u> s Dbs Dbs RS R L R LR
<b>REPEAT</b>		

<b>CHORUS</b>	Libbi's Kick	<u>Dbl</u> (back) Brush-Up Dbs Kick Dbs RS Kick Kick L L L R R LR L L
	Triple Kick Fwd	<u>Db</u> s Dbs Dbs Kick L R L R
	Triple Basic Back	<u>Db</u> s Dbs Dbs RS R L R LR
	Samantha ("Mamma Mia" Style) (no cross, no turn)	<u>Db</u> s Dbs Kick Step Kick Step RS Dbs Dbs RS L R L L R R LR L R LR
	Samantha (cross, full turn right)	<u>Db</u> s Dbs (xif) Drag Step Drag Step (ots) RS (turn right) Dbs Dbs RS L R R L L R LR L R LR

<b>PART B</b>	8 Count Round Out	<u>Toe-Step</u> (ots) <u>Toe-Step</u> (xif) <u>Toe-Step</u> (back) <u>Toe-Step</u> (ots) L R L R
		<u>Toe-Step</u> (xif) <u>Toe-Step</u> (back) <u>Toe-Step</u> (ots) <u>Toe-Step</u> (ots) L R L R
	4 Basics w Clap Clap (optional turn ¼ left on each)	<u>Db</u> s RS Dbs RS Dbs RS Dbs RS L RL R LR L RL R LR

<b>BREAK</b>	4 Double Steps (crossing)	<u>Db</u> s Dbs (xif) Dbs (ots) Dbs (xib) L R L R
	Rocking Chair (turn ¼ left)	<u>Db</u> s Brush-Up Dbs RS L R R LR
<b>REPEAT 3 MORE TIMES</b>		

Andy Howard  
The American Racket Cloggers  
www.americanracket.com  
(352) 494-0104  
americanracket@gmail.com

**Ending Arms:**

- “When” Step Out
- “Die” Prayer Hands to Chest
- “Halleluah” Head to Sky
- “By and By” Prayer Hands to Sky, Above Head
- “I...” Drop Arms
- “I’ll” Feet together
- (hold Fly A-)
- “Way” (goes with music beats)
  - Salute right hand to head
  - Salute right hand to sky (look up)
  - Fold right arm over stomach
  - Bow



# STEPS FOR "I'll Stay ME"

**Half Sam Machine Gun**      DS DS Drag S Drag S DS TB HS H-Skuff Pop Flap S TB HS  
 L R R L L R L R L R L R L R L R  
 &1 &2 & 3 & 4 &1 e& a2 e & a 3 e& a4

**Buck Basic**      DTB HB HS      Repeat on opposite foot  
 L R L  
 &a1 e& a2

**Hop Toe Hops**      Step Toe(b) Hop Step Toe(b) Hop Step Toe(b) Hop Ba/H-Slide  
 L R L R L R L R L R L R  
 & a 1 & a 2 & a 3 & 4

**\*Flatfoot DS replacement**      H-Skuff Pop Flap S      Repeat on opposite foot  
 L R L L  
 e & a 1

**Flatfoot Triple Stamp**      H-Sk Pop Flap S H-Sk Pop Flap S H-Sk Pop Flap S Stamp Up  
 L R L L R L R R L R L L R R  
 e & a 1 e & a 2 e & a 3 & 4

**Buck Triple**      DS(xib) DS(xib) DTB HB HS  
 R L R L R  
 &1 &2 &a3 e& a4

**\*Flatfoot Half Turn Vine**      *--facing front moving left--*  
DS DS(xif) DS DS(xib turn ½ R)      \*Replace DS with Flatfoot step  
 L R L R  
 e&a1 e&a2 e&a3 e&a4

**\*Flat Buck Fancy Triple**      H-Sk Pop Flap S H-Sk Pop Flap S(xif) DTB(xib) HB(ots) HS(xif)  
 L R L L R L R R R L R  
 e & a 1 e & a 2 &a3 e& a4

**Buck Patter Chain**      DS TB HS TB HS TB HS  
 R L R L R L R  
 &a1 e& a2 e& a3 e& a4

**Stamp and Switch**      DS Stamp Ba/H Ba/H Up Stamp Up  
 L R R L L R R R R  
 1 & 2 & 3 & 4

**Double Double Ball Slide**      DT DT RS Ba/Slide RS  
 R R RL R LR  
 &a 1e &2 & 3 &4

**MJ Gallop**      DS DS(xib) RS S Ba TB Ba TB Ba TB Ba/Slide  
 L R LR L R L R L R L R  
 1 2 &3 4 & a5 & a6 & a7 & 8

**Twisty Pivot**      H T Twist H T Twist H T Twist H T Twist  
 L L R L L R L L R L L R  
 & a 1 & a 2 & a 3 & a 4

**Fancy Gallop**      DS DS T TB T TB  
 L R L RL L RL  
 1 2 & a3 & a4

# Kick the Dust Up



Artist: Luke Bryan	Level: Beginner	Choreo: Kathy Moore, CCI
CD: Kill the Lights	Music: Country	www.kamclogger.org
Available on iTunes	Speed: Slow	October 2016

**Sequence:** Wait 16 A B Break A B C B

## Part A

<b>2 Basics, Double Basic Clap</b>	DS L &a1	RS RL &2	DS R &a3	RS LR &4	DS L &a5	DS R &a6	RS LR &7	Clap &	Clap 8
--	----------------	----------------	----------------	----------------	----------------	----------------	----------------	-----------	-----------

**Repeat** 2 Basics, Double Basic Clap

<b>Rocking Chair, 2 Basics</b>	DS L &a1	BR R &	Up/H R/L 2	DS R &a3	RS LR &4	DS L &a5	RS RL &6	DS R &7	RS LR &8
			Turn ¼ left				Turn ¼ left		

**Repeat** Rocking Chair, 2 Basics, turning left to end up facing the front

<b>2 Chains (Pushoffs)</b>	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	RS LR &6	RS LR &7	RS LR &8
--------------------------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------

## Part B

<b>Clog Over Vine (left)</b>	DS L &a1	DS(xif) R &a2	DS L &a3	DS(xib) R &a4	DS L &a5	DS(xif) R &a6	DS L &a7	RS RL &8
----------------------------------	----------------	---------------------	----------------	---------------------	----------------	---------------------	----------------	----------------

<b>Clog Over Vine (right)</b>	DS R &a1	DS(xif) L &a2	DS R &a3	DS(xib) L &a4	DS R &a5	DS(xif) L &a6	DS R &a7	RS LR &8
-----------------------------------	----------------	---------------------	----------------	---------------------	----------------	---------------------	----------------	----------------

<b>4 Outhouses</b>	DS L &a1	Tch(ots) R &	H L 2	Tch(xif) R &	H L 3	Tch(ots) R &	H L 4	DS R &a5	Tch(ots) L &	H R 6	Tch(xif) L &	H R 7	Tch(ots) L &	H R 8
--------------------	----------------	--------------------	-------------	--------------------	-------------	--------------------	-------------	----------------	--------------------	-------------	--------------------	-------------	--------------------	-------------

2 more Outhouses

<b>Triple (fwd), Triple (back)</b>	DS L &a1	DS R &a2	DS L &a3	RS RL &4	DS R &5	DS L &6	DS R &7	RS LR &8
--	----------------	----------------	----------------	----------------	---------------	---------------	---------------	----------------

<b>4 Basics</b>	DS L &a1	RS RL &2	DS R &a3	RS LR &4	DS L &a5	RS RL &6	DS R &a7	RS LR &8
-----------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------

Turn ¼ left on each Basic

**Break**

<b>4 Claps</b>	Clap 1	Clap 2	Clap 3	Clap 4
----------------	-----------	-----------	-----------	-----------

**Part C**

<b>2 Boogie Basics, Triple</b>	DS L &a1	R(xib) S R L & 2	DS R &a3	R(xib) S L R & 4	DS L &a5	DS R &a6	DS L &a7	RS RL &8
<b>2 Boogie Basics, Triple</b>	DS R &a1	R(xib) S L R & 2	DS L &a3	R(xib) S R L & 4	DS R &a5	DS L &a6	DS R &a7	RS LR &8
<b>Step Touch</b>	S L 1	Tch R 2	S R 3	Tch L 4	S L 5	Tch R 6	S R 7	Tch L 8



**Abbreviations:**

DS - double step	S - step	xif - cross in front
RS - rock step	H - heel	xib - cross in back
BR - brush	L - left	ots - out to side
Tch - touch (no weight)	R - right	x/y - do x and y at the same time





**Nobody But Me (3:00)**

Artist: Michael Bublé

Album: Nobody But Me

Choreo: Andy Howard

Level: Easy

**Intro:** Hold 8 Beats**Part A:**

2 Stomp Double Basics Turn ¼ Left Each To Back	Stomp Dbs Dbs RS      Stomp Dbs Dbs RS L      R    L RL          R    L    R LR
Joey Move Forward	Dbs Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L    R            L          R          L          R          L
Triple Back Up	Dbs Dbs Dbs RS R    L    R LR
<b>REPEAT TO FRONT</b>	

**Part B:**

Short Vine	Dbs Dbs (xif) Dbs (ots) Dbs (xib) L    R            L          R
Donkey	Dbs RS (xif) RS (ots) RS (ib) L   RL          RL          RL
<b>REPEAT ON OPPOSITE FOOT/DIRECTION</b>	

**Chorus:**

Charleston	Dbs Tch (if) Step (ib) RS L    R          R          LR
Cowboy Turn ½ Left and Back Up  (on final/third chorus turn ¼ Left and back up)	Dbs Dbs Dbs Brush-Up Dbs RS RS RS L    R    L    R          R LR LR LR
Rocking Chair	Dbs Brush-Up Dbs RS L          R          R LR
<b>REPEAT TO FRONT</b>	

**Repeat the whole sequence 2 more times.****On final (third) chorus, turn ¼ Left on each Cowboy, and repeat to all 4 walls to end dance.**

## Peppermint Twist

Intermediate Line

Recorded by: Joey Dee & the Starlites – available on iTunes

Genre: Classic Rock

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 16 A-B-C-A-D-E

---

### Part A

DS RS(if) Toe Heel RS(ib) Charleston  
&1 &2 & 3 &4  
L RL R R LR

DS/H(os) Bounce(tog) ST/H(os) Bounce(tog) ST/H(os) Bounce(tog) Up Bounce Heels  
&1 & 2 & 3 & 4  
L/R Both R/L Both L/R Both L

Repeat **Charleston** and **Bounce Heels**

BA BA H H RS Stamp Stomp Crimp Roll Stamp  
& e a 1 &2 & 3-4  
L R R L RL R R

Repeat **Bounce Heels**

---

### Part B

Jump Jump Jump Jump Helicopter Turn  
1 2 3 4 (Turn ¼ L on each Jump)  
Both (Swing arms over head)

Clap Tch(os) ST(tog) Tch(os) ST(tog) Tch(os) ST(tog) Tch ST(tog) Up and Down  
& 1 & 2 & 3 & 4 & (Hands up and down with  
Hands L L R R L L R R words in music, clap on ST's)

Repeat **Helicopter Turn** and **Up and Down**

Jump Jump Fast Helicopter Turn  
1 2 (Turn ½ L on each Jump)  
Both

Clap Tch(os) ST(tog) Tch(os) ST(tog) ½ Up and Down  
& 1 & 2 &  
Hands L L R R

R arm bent/parallel to floor -- R arm out to side -- Slap R leg -- Kick(R) Josh Jazz  
1 & 2 &

Repeat **Josh Jazz** Left arm -- Jump instead of Kick

### Part C

48 beats of Step Hops, clap like the clapping in the music, some couples will jitterbug

---

---

**Part D**

DT S/H Drag Foot ST(xif) ST ST(xib) ST  
& 1 2 & 3 & 4  
L L/R R R L R L

Stagger Run  
(Moving Left)

DS BA(os) H/B BA(xif) T/B BA(os) H/B  
&1 & a 2 & a 3 & a 4  
R L R L R L R

Buck Outhouse  
(Turn ½ R)

Repeat **Stagger Run** and **Buck Outhouse**

DS DS DS Stomp Stomp  
&1 &2 &3 & 4  
L R L R L

Triple Stomp

H/B (rxif Toes in) Swivel (Toes out)  
& 1  
R/L Both

Duck Walk

Repeat **Duck Walk** two more times, alternating the foot that crosses in front

---

**Part E – Echo Section**

Heel Flap Br Up  
& 1 & 2  
L L R R

Turkey Brush

Left group do Turkey Brush on first two beats, Right group echo Turkey Brush on second two beats  
Left group Turkey Brush right foot; Right group echo

DS DT Hop Tch  
&1 e& a 2  
L R L R

Canadian Basic

Left group do Canadian Basic on first two beats, Right group echo on second two beats  
Left group Canadian Basic right foot; Right group echo

ST SK Hop Slap Hop Toe Hop  
& a 1 e & a 2  
L R L R L R L

Skuffy

Left group do Skuffy on first two beats, Right group echo on second two beats  
Left group Skuffy right foot; Right group echo

Everyone form one line and ST RS off floor in a train

---

# THE REAL THING

CHOREO: JEFF PARROTT LEX, KY & TANDY BARRETT STN MTN, GA  
 RECORD: 2-UNLIMITED, REAL THINGS, CD BY RADIKAL/CRITIQUE  
 WAIT: 32 BEATS

## PART D

MC-M-ARA HEEL(tch side) BALL S BALL HEEL(tch side) BUMP-UP  
 BUMP l l r l r  
 TRIPLE DS DS DS RS(1/4 turn L)  
 r l r l,r  
 REPEAT: 3 MORE TIMES AS WRITTEN

## PART B

2 BASICS DSRS DSRS(backing) DS DT(back)(1/2r) STEP SL  
 LOOP l r l r r r  
 SAMANTHA DS DS DRAG STEP(1/4r) DRAG STEP(1/4r) RS DS DS RS  
 ROLLBACK l r r l l r l,r l r l,r  
 REPEAT: PART B AS WRITTEN

## PART C

KARATE DS PIVOT(1/2L) STEP SL DS DS RS RS  
 FY DBL l l r r l r l,r l,r  
 GO-GO STEP- STEP(foward) DSRS(1/2L)STEP- STEP(foward)DSRS(no turn)  
 REPEAT: PART C AS WRITTEN

## PART D

CLOGOVER DS DS(xif) DS DS(xib) DS DS DS RS(to--left)  
 l r l r l r l r,l  
 OUT-OUT (hop to)BALL BALL(out)BALL BALL(tog.)  
 r l r l  
 IN-IN (hop to)BALL BALL(out)BALL BALL(tog.)CROSS(t1/2)SH SH DSRS  
 r l r l r xif -l-r r  
 REPEAT: PART D-as written TURN TO FACE FRONT



# ***THE REAL THING-CONT***

## PART E

R-CHAIR DS KICK DSRS DS KICK DSRS DS DS DS HOP DS DS DS RS  
TRIPLE-UP l r r l r r l r l r r l r l  
& BACK REPEAT:PART E AS WRITTEN

## BREAK

STP.DBL. STOMP DS DS RS- STEP STEP DSRS(1/4L)  
l r l r,l r l r  
REPEAT:3 MORE TIMES AS WRITTEN

## SEQUENCE

A B C D  
A B C D E  
BREAK  
A A(ARM UP)

\*\*\*LONGER(TO EXTEND)VERSION

4 HIP BUMPS

D E A



San Antonio Stroll

Easy Line

Recorded by: Tanya Tucker

Choreo: Vicki P. Drebing

Sequence: Wait 16 A-B-C-A-B-C-A-B-C-A-B-C-A

**PART A**

DS DS DS RS DS DS DS BR	TRIPLE/TRIPLE BRUSH
&1 &2 &3 &4 &5 &6 &7 &8	(Move back on 1st
R L R LR L R L R	forward on 2nd)

REPEAT ABOVE

DS DS (XIF) DS H(XIF) UP DS DS (XIF) DS H(XIF) UP	2 TRIPLE HEELS
&1 &2 &3 &4 &5 &6 &7 &8	(Move right on 1st
R L R L L L R L R R	left on 2nd)

DS DS DS RS DS DS DS RS	2 TRIPLES
&1 &2 &3 &4 &5 &6 &7 &8	(Turn 1/2 R on each)
R L R LR L R L RL	

**PART B**

TCH(F) TCH(F) TCH(B) TCH(B) TCH(F) TCH(B) TCH(S) DS	TOE TOUCHES
&1 &2 &3 &4 &5 &6 &7 &8	(Right foot
R R R R R R R R	TCH on &
	or up beat)

TCH(F) TCH(F) TCH(B) TCH(B) TCH(F) TCH(B) TCH(S) DS	TOE TOUCHES
&1 &2 &3 &4 &5 &6 &7 &8	(Left foot
L L L L L L L L	TCH on &
	or up beat)

**PART C**

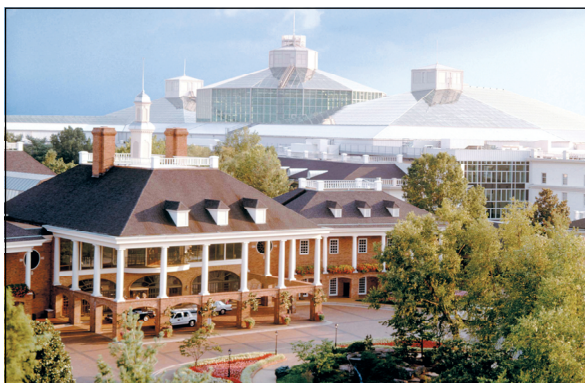
BR(Turn 1/4 L) DS BR DS BR DS BR DS	FONTANAS
&1 &2 &3 &4 &5 &6 &7 &8	(Turn 1/4 L on
R R L L R R L L	1st BR)

DS DS DS DS	4 DOUBLE STEPS
&1 &2 &3 &4	
R L R L	

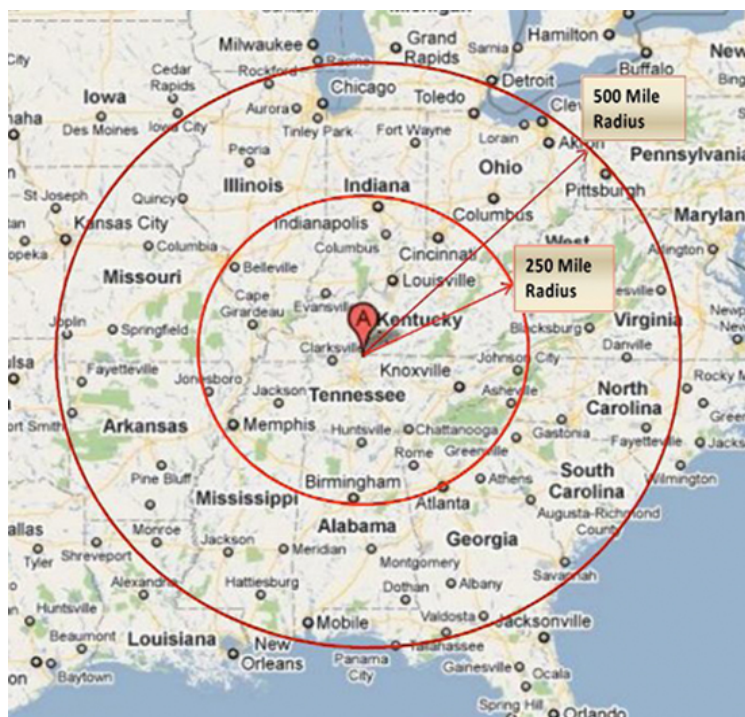
DR(back) SL(fwd) DR SL DR SL DR SL	4 SHUFFLES
& 1 & 2 & 3 & 4	
BOTH FEET DRAG & SLIDE	

REPEAT ENTIRE DANCE 3 MORE TIMES; REPEAT A, TURN 360 R ON LAST TRIPLE

# 33RD ANNUAL NATIONAL CLOGGING CONVENTION Thanksgiving Weekend, November 24-26



The Gaylord  
Opryland Hotel is located within one-day's  
drive of two-thirds of our cloggers and just  
10 min. from the airport!



## Hotel Info:

### Gaylord Opryland Hotel

2800 Opryland Drive • Nashville, TN 37214-1297

Rate: \$118 1-4 ppl per room + tax

In addition \$15 per day per room Resort Fee is  
charged

Reservation Number: 1-866-972-6779

Rate Guaranteed Prior to 10/17/2016

Limited Number of Rooms Available—**Rooms**

**Sell Out FAST!**



Phone: 678-889-4355

Email: [clog@clog.org](mailto:clog@clog.org)

[www.clog.org](http://www.clog.org)



## Signed, Sealed, Delivered (I'm Yours)

### Beginner Line Dance

Artist: Stevie Wonder

Choreography: Mary Price, Leesburg, VA, maryprice421@gmail.com

Wait 16 **AABCAABC B Ending**

---

### PART A

DS SLUR(xib) ST(ib) DS BR (UP) DS SLUR(xib) ST(ib) DS BR (UP) 2 Slur Brushes  
&1 & 2 &3 &4 &5 & 6 &7 &8 (Moving L & R)  
L R R L R R L L R L

DS RS DS RS 2 Basics  
&1 &2 &3 &4  
L RL R LR

DS DS DS RS DS DS DS RS 2 Triples  
&1 &2 &3 &4 &5 &6 &7 &8  
L R L RL R L R LR

DS R (xib) S DS R (xib) S 2 Boogie Basics  
&1 & 2 &3 & 4  
L R L R L R

DS RS DS RS DS RS DS RS 4 Basics in a Box  
&1 &2 &3 &4 &5 &6 &7 &8 (Turn a ¼ L on DS)  
L RL R LR L RL R LR

---

### PART B

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS Clog Over Vine  
&1 &2 &3 &4 &5 &6 &7 &8 (Moving L)  
L R L R L R L RL

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS Clog Over Vine  
&1 &2 &3 &4 &5 &6 &7 &8 (Moving R)  
R L R L R L R LR

DS DS DS RS DS DS DS RS 2 Triples  
&1 &2 &3 &4 &5 &6 &7 &8 (Moving forward)  
L R L RL R L R LR

DS RS DS RS DS DS RS RS 2 Basics (Backing up) &  
&1 &2 &3 &4 &5 &6 &7 &8 Fancy Double  
L RL R LR L R LR LR

**PART C**

DS K S DS K S DS DS RS RS  
&1 & 2 &3 & 4 &5 &6 &7 &8  
L R R L R R L R L R LR

2 Kentucky Drags  
Fancy Double (Turn ½)

**Repeat to the front**

**ENDING**

4 Boogie Basics

---

Wait 16

**AABCAABCB Ending**

**PART A**

2 Slur Brushes  
2 Basics  
2 Triples  
2 Boogie Basics  
4 Basics in a Box (¼ L)

**PART B**

Clog over Vine (L&R)  
2 Triples (Moving forward)  
2 Basics (Backing up)  
Fancy Double

**PART C**

2 Kentucky Drags  
Fancy Double (Turn ½ L)  
Repeat to the front

**ENDING**

4 Boogie Basics

## Sir Duke

Artist: Stevie Wonder

Album: Songs in the Key of Life (3:53)

Choreo: Andy Howard (Advanced)

Intro: 32 beats

### Part A:

“Kick” & Buck (clap on kick)	Kick (xif) Step Toe-Step (ib) Heel-Step (if) Toe-Step (ib) Heel-Step (if) L L R R L L R R L L & 1 e & a 2 e & a 3
Heel Replacement (left) Hop-Doublestep Heel-Up	Side click Step Tch Hop Dbs (xib) Heel-Up R both R L L R R L L e & a 4 &a 5 & 6
Heel Replacement (left)	Step Side click Step Tch Hop L R L R L & a 7 e & 8
Basic Turn ¼ Right and Move forward	Dbs RS (clap clap) L RL
Basic Turn ¼ Left	Dbs RS (clap clap) R LR
Fancy Stir It Up	Dbs Brush Hop Back Hop Toe (ib) Hop Brush Hop Back-Step Toe (ib) Hop L R L R L R L R L R R L R &a 5 e & a 6 e & a 7 e & a 8
<b>REPEAT</b>	

### Part B:

Canadian Double Doubles (Long)	Dbs Dbl Hop Dbl Hop Toe-Step Dbl Hop Dbl Hop Toe-Step L R L R L R R L R L R L L  Dbl Hop Dbl Hop Toe-Step Dbl Hop Tch R L R L R R L R L
Canadian Double Doubles (Long) (Full Left Turn)	Dbs Dbl Hop Dbl Hop Toe-Step Dbl Hop Dbl Hop Toe-Step L R L R L R R L R L R L L  Dbl Hop Dbl Hop Toe-Step Dbl Hop Tch R L R L R R L R L

**Chorus: "You Can Feel It All Over"**

Travel (move right, then turn ½ left)	Dbs RS RS Heel-Up L RL RL L L
Canadian	Dbs Dbl Hop Tch L R L R
Double Double	Hop Dbl Hop Db Hop Dbl Hop L R L R R L R
Pony Left (Iturn ¼ left ONLY ON 2 <sup>nd</sup> and 3 <sup>rd</sup> Choruses)	Ball (ots) Toe-Ball (xib) Heel-Step (ots) Brush Hop L R R L L R L
Pony Right	Ball (ots) Toe-Ball (xib) Heel-Step (ots) Brush Hop Tch (xif) CLAP R L L R R L R
Triple Pull Back (back up a little)	Dbl Hop Ball (ib) Pull-Back Ball (ib) Pull-Back Ball (ib) Pull-Back Tch (if)Hop L R L R R L R R L R R L R
<b>REPEAT (on 2<sup>nd</sup> and 3<sup>rd</sup> Chorus, Repeat 3 more times – all 4 walls)</b>	

**Part C: Jazz Horns / Instrumental**

Steps w/ Arms	Step (ots) Pause Tch (xib) Tch (ots) L L L 1 3 4  Step (ots) Step (xib) tch (ots) tch (xib) L R L L 5 6 7 8
Basketball Turn ½ Right	Step (if) Step (together, pivot ½ right) Out Together Up L R both both L 1 2 3 & 4
Canadian Double Double (Short)	Dbs Dbl Hop Dbl Hop Toe-Step Dbl Hop Tch L R L R L R R L R L &a 5 e& a 6e & a 7 e& a 8
<b>REPEAT</b>	

**Repeat Part A (Kick & Buck, 2 Basics, Fancy Stir It Up)**

**Repeat Part B (Long Canadian Double Doubles Twice)**

**Repeat Chorus \* ¾ Turns / 4 Walls (Travel, Canadian, Double Double, 2 Ponys, Triple Pullback)**

**Repeat Part C (Arms, Basketball, Canadian Double Doubles Short)**

**Repeat Chorus \* ¾ Turns / 4 Walls (Travel, Canadian, Double Double, 2 Ponys, Triple Pullback)**

**Repeat Chorus (front and back only) (Travel, Canadian, Double Double, 2 Ponys, Triple Pullback)**

**Repeat Part C (Arms, Basketball, Canadian Double Doubles Short)**

# Stir It Up

Record: Patti LaBelle "Stir it Up"  
Choreo: Unknown

\*\*\*\*\*

## PART A

Stomp DS(XIF) Stomp DS(XIF) Stomp DS DS DS Turn ½ Left  
L R L R L R L R On 3 DTS

Repeat above to get back to front

DS Tch(F) Toe/Heel RS DS Tch(F) Toe/Heel RS 2 Charl estons  
L R R L-R L R R L-R

DS DT DS BrU DS DS DS BrU 2 Tripl e Brushes  
L R L R R L R L Turning 360°

DS DS DS DS DS Kick/Pivot(1/2 turn) RS BrU 4 DS & Karate  
L R L R L R R-L R Rock (Turning  
Left)

Repeat 4 DS & Karate Rock on Opposite Footwork Turning Right to get back to front.

\*\*\*\*\*

## CHORUS

DS RS RS RS DS DS DS RS Push off left,  
L R-L R-L R-L R L R L-R Turn ½ R on  
Tripl e

Repeat Above to Get Back to Front

Repeat all of Chorus again

\*\*\*\*\*

## ENDING:

DS DS DS BrU DS DS DS BrU 2 Tripl e Brushes  
L R L R R L R L Moving Forward

\*\*\*\*\*

## SEQUENCE:

Part A – Part A – Chorus - Part A – Add two charl estons and tripl e brushes  
– Chorus – Part A w/ extra set of stomp doubl e steps – Add two  
charl estons – Chorus – 4 ds and karate rock - ending

The logo for 'Appalachian Stomp' is written in a large, black, hand-drawn font. The word 'Appalachian' is arched over the word 'Stomp'. The background of the logo is a blue-tinted photograph of a mountain range with mist or fog between the peaks.

# Appalachian Stomp

Some days you gotta dance...

A clogging workshop brought to you by the Blue Ridge Thunder Cloggers

[www.AppalachianStomp.com](http://www.AppalachianStomp.com)

[www.BRTC.us](http://www.BRTC.us)

November 4, 2017 9AM-7:30PM

Carver Community Center – Purcellville (VA)

**FEATURED INSTRUCTOR**

**Josh King (TX)**

Regional and local instructors TBA

REGISTRATION FORM online – Preregistration by October 14 (2017)

Dancer preregistration fee \$20 (syllabus \$5)

Registration at the door will be \$25. Syllabus available for sale while supplies last.

**Think (3:15)**

Artist: Aretha Franklin

Album: The Blues Brothers Original Soundtrack Recording

Choreo: Andy Howard / Intermediate

Intro: 16 beats

**Intro:**

3 Stomp Mountain Basics (Turn ¼ L on each stomp)	<u>Stomp Dbl-Up Dbs RS</u> (Repeat 2 more times) L R R LR
Stomp Stomp RS Kick (Turn ¼ to front on stomp)	<u>Stomp Stomp RS Kick</u> L R LR L

**Chorus: "You Better Think"**

Pull Basic (Diagonal Front Left)	<u>Step (ots) Step (together) Dbs RS</u> L R L RL
3 Rock Kick	<u>RS (xif) RS (ots) RS (ib) Kick</u> RL RL RL R
Stomp Double Basic (Full Turn Right)	<u>Stomp Dbs Dbs RS</u> R L R LR
Charleston	<u>Dbs Tch (xif) Step (xib) RS</u> L R R LR

**Verse:**

Joey (Forward)	<u>Dbs Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots)</u> L R L R L R L
Triple (back up)	<u>Dbs Dbs Dbs RS</u> R L R LR
Kentucky and Loop (Turn ½ Right on Loop)	<u>Dbs Kick/Drag Step Dbs Loop (turn ½ R) Step</u> L R / L R L R R
Double Basic Kick	<u>Dbs Dbs RS Kick</u> L R LR L

Repeat Verse to the back

(Note: After this, Verses don't repeat! But they still turn ½)

**Repeat Chorus: Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston****Freedom:**

3 Stomp Mountain Basics Face: Left Wall, Right Wall, Left Wall	<u>Stomp Dbl-Up Dbs RS</u> (Repeat 2 more times) L R R LR
Stomp Stomp RS Kick (Turn 360 + Right to Front)	<u>Stomp Stomp RS Kick</u> L R LR L
2 Rocky Top Slurs to Front	(Turn ¼ left) <u>Dbs (ots) Slur (xib) Dbs Brush-Up (Turn left ½ to left wall)</u> L R L R  <u>Dbs (Ots) Slur (xib) Dbs Brush-Up (face front)</u> R L R L

(Freedom Section cont.)	
Samantha Chug Full Turn Right (Can also be regular samantha)	<u>Db</u> s <u>Db</u> s (xif) <u>Drag-Step</u> <u>Drag-Step</u> <u>RS</u> <u>Db</u> s <u>Dbl-Out</u> <u>Together</u> <u>Up</u> L R R L L R LR L R both both L
2 Rocking Chairs	<u>Db</u> s <u>Brush-Up</u> <u>Db</u> s <u>RS</u> (Repeat on same foot) L R R LR

**Repeat 1 Verse: Joey / Triple / Kentucky Loop / Double Basic Kick (end facing back)**

**Repeat Chorus (to back): Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston**

**Repeat 1 Verse: Joey / Triple / Kentucky Loop / Double Basic Kick (end facing front)**

**Repeat Chorus (to front): Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston**

**2 Clog Over Vines (Left then Right / Optional Full Turns)**

**Repeat Chorus (to front): Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston**

**Repeat Freedom: 3 Stomp Mountains / Stomp Stomp RS Kick / Rocky Top Slurs / Samantha /  
2 Rocking Chairs**

**Repeat 1 Verse: Joey / Triple / Kentucky Loop / Double Basic Kick (end facing back)**

**Repeat Chorus (to back): Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston**

**Repeat 1 Verse: Joey / Triple / Kentucky Loop / Double Basic Kick (end facing front)**

**Repeat Chorus (to front): Pull Basic / 3 Rock Kick / Stomp Double Basic / Charleston**

**Outro:**

Rooster	<u>Db</u> s <u>Db</u> s (xif) <u>Step</u> (ots) <u>Step</u> (xib) <u>Step</u> (ots) <u>Step</u> (xif) L R L R L R
Charleston (turn ¼ Left)	<u>Db</u> s <u>Tch</u> (xif) <u>Step</u> (xib) <u>RS</u> L R R LR
Samantha (Full turn right)	<u>Db</u> s <u>Db</u> s (xif) <u>Drag-Step</u> <u>Drag-Step</u> <u>RS</u> <u>Db</u> s <u>Db</u> s <u>RS</u> L R R L L R LR L R LR
<b>REPEAT 3 MORE TIMES TO FACE FRONT</b>	

**Ending:**

Joey (Forward) // Triple (back) // 2 Stomps



## Thriller / Heads Will Roll (Glee Cast Version)

Artist: Glee Cast

Album: Glee: The Music, Vol 5

Choreo: Andy Howard

Intro: 32 beats

### Part A:

2 Kentucky Drags	Dbbs Kick/Drag Step Dbbs Kick/Drag Step L R L R L R L R
Monster Scotty Potty Monster poses and turn ½ right on chug	Dbbs Dbl (over) Dbl (out) Bounce OUT L R R both both  Chug Chug Chug Chug R R R R
Stomp Double Basic (forward)	Stomp Dbbs Dbbs RS R L R LR
<b>REPEAT</b>	

### Part B:

Turning Clogover Vine (Left)	Dbbs Dbbs (xif) Dbbs (ots) Dbbs (xib) Dbbs (Ots) Dbbs (xif) Dbbs (ots) RS L R L R L R L RL
2 Basics Clap Clap on each Turn ¼ Right, then ½ Left	Dbbs RS Dbbs RS R LR L RL
Triple Turn ¾ Right Clap Clap on RS	Dbbs Dbbs Dbbs RS R L R LR
<b>REPEAT</b>	

### Chorus: "It's the Thriller..."

Twister	Dbbs Step (xif) Step (ib) Step (ots) Step (xif) –Pause-- Toe (xib) L R L R L R
Stomp Double Basic Turn ¾ Right	Stomp Dbbs Dbbs RS R L R LR
Rocking Chair Turn ¼ Left Clap over head on Brush	Dbbs Brush-Up Dbbs RS L R R LR
Monster Swim	Step (fwd) Step (together) Step (fwd) Step (together) L R L R Angle right 45' // Swim Claws with hands on 1 and 3
<b>REPEAT</b>	

**Part C: "Off... Off... Off With 'Er Head"**

Cowboy Forward ¼ left on brush back up and clap on chain	Dbbs Dbbs Dbbs Brush-Up (turn left ¼) Dbbs RS RS RS (back up) L R L R R LR LR LR
Thriller Walk (forward with Thriller hands)	Step Step Step Step L R L R
Fancy Double Clap, Clap Clap Turn ¼ Left	Dbbs Dbbs RS RS L R LR LR
<b>REPEAT</b>	

**Repeat Part A (2 Kentucky's, Monster Scotty Potty, Stomp Double Basic, REPEAT)**

**Repeat Part B (Clogover Vine, 2 Basics, Triple REPEAT)**

**Repeat Chorus (Twister, Stomp Double Basic, Rocking Chair, Monster Swim REPEAT)**

**Repeat Part C (Cowboy, Thriller Walk, Fancy Double REPEAT)**

**Part D: "Darkness Falls Across The Land..."**

Stomp Double Basic	Stomp Dbbs Dbbs RS L R L RL
Basketball + Basic ¼ left on Basketball	Step (if) Step (pivot turn ¼ left) Dbbs RS R L R LR
Zombie Walk (forward – Zombie Arms)	Step Step Step Step L R L R
Fancy Double Clap, Clap Clap	Dbbs Dbbs RS RS L R LR LR
<b>REPEAT 3 More Times</b>	
4 Stomps	Stomp Stomp Stomp Stomp L R L R
Jazz Squared Plus (5 counts – Weight ends on Left Foot! But keep it ready)	Step Step (xif) Step (back) Step (ots) Step (ots) L R L R L
Hold 6, 7, 8	HOLD HOLD HOLD
2 Basketball Turns (Left foot leads!)	Step (if) Step (pivot ½ Left) Step (if) Step (pivot ½ Left) L R L R

**Repeat Chorus (Twister, Stomp Double Basic, Rocking Chair, Monster Swim REPEAT)**

**Repeat Part C (Cowboy, Thriller Walk, Fancy Double REPEAT) ENDING: LEFT STOMP**



The Blue Ridge Thunder Cloggers organized in the summer of 1997, although some of our members have danced for many years with other groups. We are about fifty in number, including our Intermediate and beginner students. Our youngest dancer is seven years old, and our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy. We perform at many local festivals, nursing homes, retirement centers, malls and just about anywhere people will allow us to dance. We have also had the privilege of dancing for Olympic ceremonies and at national events in DC.

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers.

The Blue Ridge Thunder Cloggers currently meet in an old converted barn near Purcellville, Virginia, at the foot of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere.

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

[www.BRTC.us](http://www.BRTC.us)

[info@BRTC.us](mailto:info@BRTC.us)

# Blue Ridge Thunder Cloggers



Pictured Above

Mary S.	Roz	Adina	Amanda	Mary P.
Debra Lee	Hannah H.	Bailey	Sally	Charlessa
Sherilyn	Jill	Laura	Kelli	Jesse
Dennis	Melanie	Kelly	Jinann	
Andawen	Claire	Chris	Joyce	

Not Pictured

Jessica	Aryana	Pat	Brenda	Tessa	Deb
TC	Beth	Rebekka	Ethan	Anni	Emma
Danielle	Dana	Natalie	April	Kristen	Grace
Hannah Jo	Sarah G.	Raleigh	Alexis	Margie	Lily
Jessie	Rianne	Sarah V.	Jenny	Karen	Kim

Start 'em young & raise 'em right!

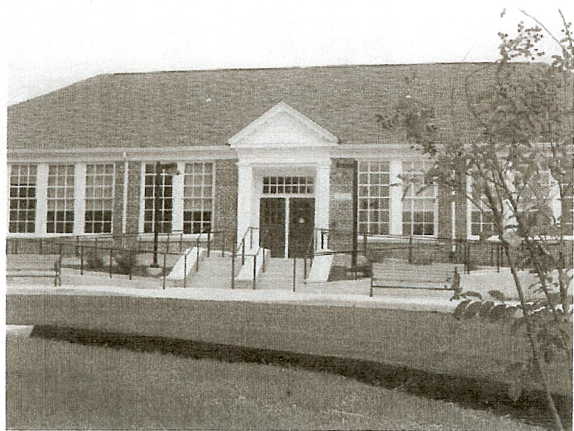


Dana Marie Woodard danced with us for 17 years! She is a VERY talented dancer who started young and was raised right!



In October 2016, she relocated to South Carolina for a new job. Her smile, talent, and enthusiasm are sorely missed!





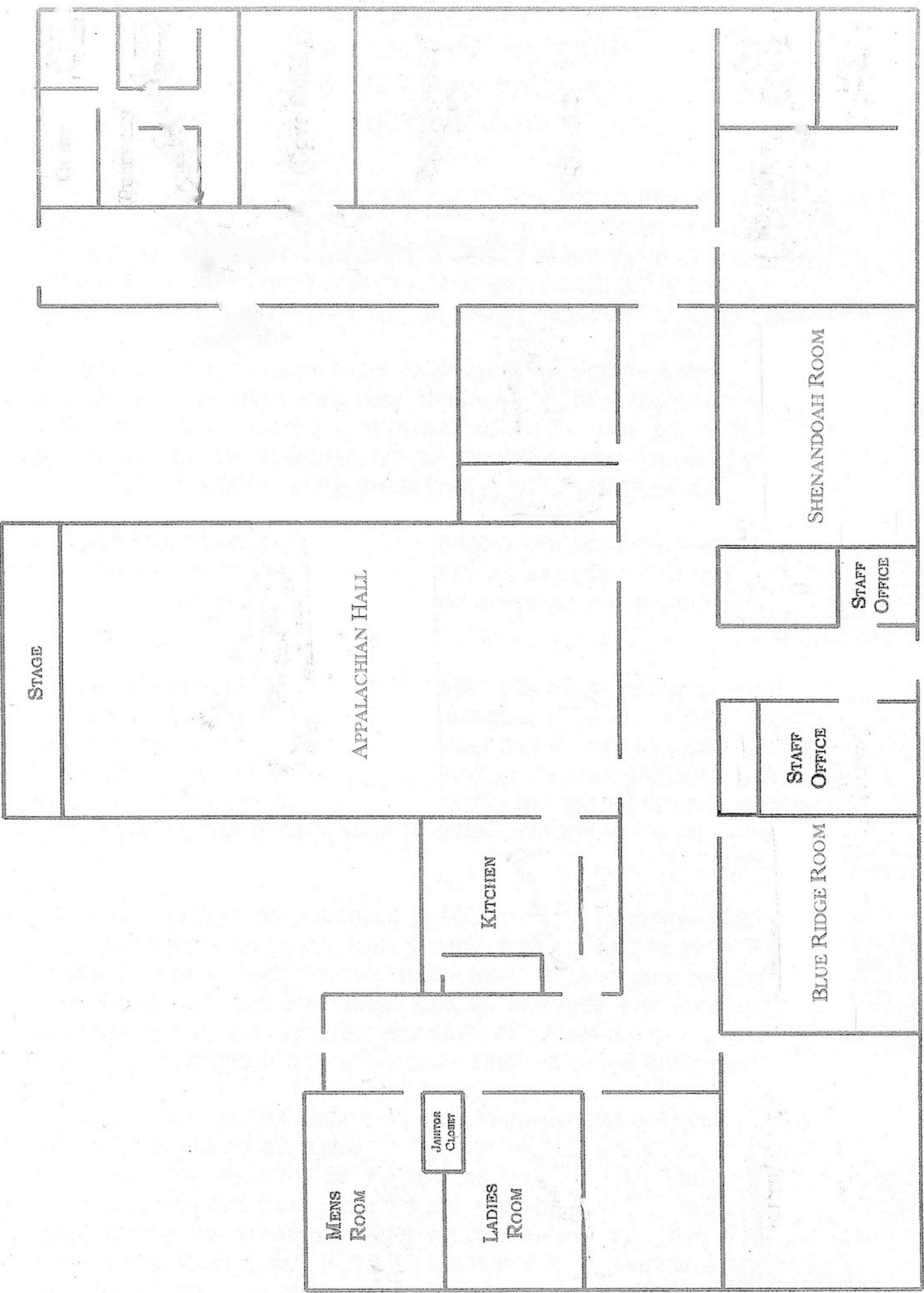
## HISTORY CARVER CENTER

In 1948, during the era of segregation, the George Washington Carver School was opened in western Loudoun County for African American children. It was built on five acres adjacent to the Emancipation Grounds in Purcellville, Virginia, a gathering place for African American citizens for many years. Following integration in 1968, the all black school ceased operations. The building reopened during 1969 and 1970 to accommodate overflow from integrated 4th and 5th grade classrooms at nearby Emmerick Elementary School. In 1970, Carver's school doors closed permanently and the building was used as a storage facility by the County schools for over thirty years.

In February 2000, a private non-profit group, the Older Americans Humanities Corporation (OAHC) proposed restoring the school to active use as a senior center. OAHC Members became part of a planning group of County and school officials established to evaluate the proposal. The Loudoun County Board of Supervisors approved funding for a feasibility study, plus funding for initial planning. Based on study recommendations, and public input, the Board approved the use of Carver as a senior center and licensed adult day care center on weekdays and general community use on weeknights and weekends. The Board also approved a bond referendum in the amount of \$5.3 million for Carver Center for the November 2001 ballot.

By late summer 2001, members of the OAHC and planning group formed the non-profit group, Friends of Carver, to conduct public awareness campaigns for the center. The Friends quickly got to work, sponsoring their first community fund raiser in September 2001, a picnic held on the old school grounds and attended by 250 supporters including former Carver students and teachers. Subsequent public awareness efforts by the Friends of Carver helped secure passage of the referendum in November when almost two thirds of Loudoun County voters approved the bond. In September 2002, Loudoun County Public Schools transferred the property to the Department of Parks, Recreation and Community Services through a deed. The Friends of Carver served as an advisory group for the Department, providing input during the planning and construction phases.

Carver Center will serve as the first Loudoun County facility to house a senior center, an adult day center and a center for community use under one roof. An initiative crafted by the Friends of Carver, shared by members of the Loudoun County Board of Supervisors, Older American Humanities Corporation, Department of Parks, Recreation and Community Services, Area Agency on Aging and the public, Carver reopened it's doors to the community on March 17, 2007 and the early vision of a center that honors the past, celebrates the present and embraces the future was realized.



STAGE

APPALACHIAN HALL

KITCHEN

MENS ROOM

LADIES ROOM

JANITOR CLOSET

BLUE RIDGE ROOM

STAFF OFFICE

SHENANDOAH ROOM

STAFF OFFICE

ENTRANCE

CHAIRS

SEATING

# Schedule of Teachers

	Appalachian Hall (Intermediate)	Blue Ridge Room (Easy)	Shenandoah Room (Int+ - Adv)
9-10	<i>Intermediate</i> <i>Think</i> Andy Howard		
10-11	<i>Intermediate</i> <i>The Love You Save</i> Paul Melville/Kaitlyn Hedrick	<i>Learn to Clog - Beginners</i> <i>Beginners from Scratch</i> Jayne Treadwell	<i>Intermediate+</i> <i>Monroe Dancin'</i> Mary Smith
11-12	<i>Intermediate+</i> <i>Fiddler's Despair</i> Andy Howard	<i>Learn to Clog - Beginners</i> <i>Beginners from Scratch</i> Jayne Treadwell	<i>Intermediate+</i> <i>Backseat Driver</i> Joyce Guthrie
12-1	Lunch Break	<i>30-minute teach - Easy</i> <i>All Shook Up</i> Beth Dunlap	Lunch Break
		<i>30-minute teach - Easy</i> <i>Signed, Sealed, Delivered...</i> Mary Price	
1-2	<i>Intermediate</i> Traditional Routine Paul Melville/Kaitlyn Hedrick	<i>30-minute teach - Easy</i> <i>San Antonio Stroll</i> Bailey Godwin	<i>Advanced</i> <i>Sir Duke</i> Andy Howard
		<i>30-minute teach - Easy</i> <i>Good Morning</i> Beth Dunlap	
2-3	<i>Intermediate+</i> <i>Breakdown</i> Kathy Moore	<i>30-minute teach - Easy+</i> <i>The Boys Are Back In Town</i> Joyce Guthrie	<i>Intermediate+</i> <i>Give Me Your Love</i> Paul Melville/Kaitlyn Hedrick
		<i>30-minute teach - Easy+</i> <i>Nobody But Me</i> Andy Howard	
3-4	<i>Intermediate</i> <i>Peppermint Twist</i> Mary Smith	<i>30-minute teach - Easy+</i> <i>Kick the Dust Up</i> Kathy Moore	<i>Intermediate+</i> <i>I'll Stay Me</i> Jayne Treadwell
		<i>30-minute teach - Easy+</i> <i>Hawaiian Rollercoaster</i> Paul Melville/Kaitlyn Hedrick	
4-5	<i>Intermediate</i> <i>I'll Fly Away/Can't Nobody Do Me</i> Andy Howard		
6-7:30	<b>FUN DANCE</b>		