

Blue Ridge Thunder Cloggers
Appalachian
STOMP

2017

A clogging workshop

brought to you by

Blue Ridge Thunder Cloggers

www.BRTC.us

www.appalachianstomp.com

Purcellville, Virginia

November 4, 2017

Schedule

8:30–9:00am	Registration
9:00–Noon	Classes
Noon–1:00pm	Lunch Break or Easy Routines
1:00–5:00pm	Classes
5:00–6:00pm	Dinner Break
6:00–7:30pm	Fun Dance/Exhibitions

Special Notes If you would like to be part of the raffle drawings, please purchase your tickets at the Registration Desk. 1/\$1, 6/\$5, or 20/\$15
Prizes include: thumb drives with the workshop music (for practice purposes) and digital syllabus, the first ever Appalachian Stomp T-shirts, and free admission to the Appalachian Stomp 2018.

Food There is only a 1-hour break for lunch and the same for dinner. We strongly encourage you to take advantage of the arrangements we have planned for you. We're serving lunch for only \$5/person, dinner for \$7/person. Tickets must be purchased by 11:00am. Dinner break will be from 5:00pm to 6:00pm. Fun Dance will begin at 6:00pm.

Join us in 2018! November 3

AppalachianSTOMP

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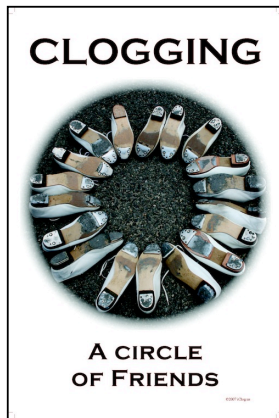
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Welcome

Welcome to Appalachian Stomp 2017! We are excited to offer for you a day of dancing fun! Leading us through the day, we welcome Josh King (from Texas after living several years in Australia) and Morgan Hudson from Kentucky. Despite (or because of) hurricanes, they are here!

Joining us to share some of their favorite songs and steps, our regional and local instructors will fill the day with beginner through advanced dances: Jayne Treadwell (VA), Joyce Guthrie (VA), Lynn Grassi (MD), Kathy Moore (VA), and Mary Smith (VA). We are pleased to also include teaches from two of Blue Ridge Thunder Cloggers' own dancers—Beth Dunlap and Mary Price—both joyful and talented cloggers.

Both lunch and dinner will be available for purchase onsite today. Lunch (\$5/person) will include hot dog, soup, salad, and drink. Dinner (\$7/person) will include pizza, salad, and drink. Take advantage of these meals to enjoy extra time visiting with friends or making new friends. Please purchase your ticket meal tickets by 11AM.

Whether you live near or far, we are pleased that you have chosen to spend your day with us. For those who traveled a distance, we especially thank you for making the effort and hope you will find time to enjoy the Purcellville area. Check out the views of the Blue Ridge Mountains and remember that it was in this Appalachian Region that American clogging was first formed.

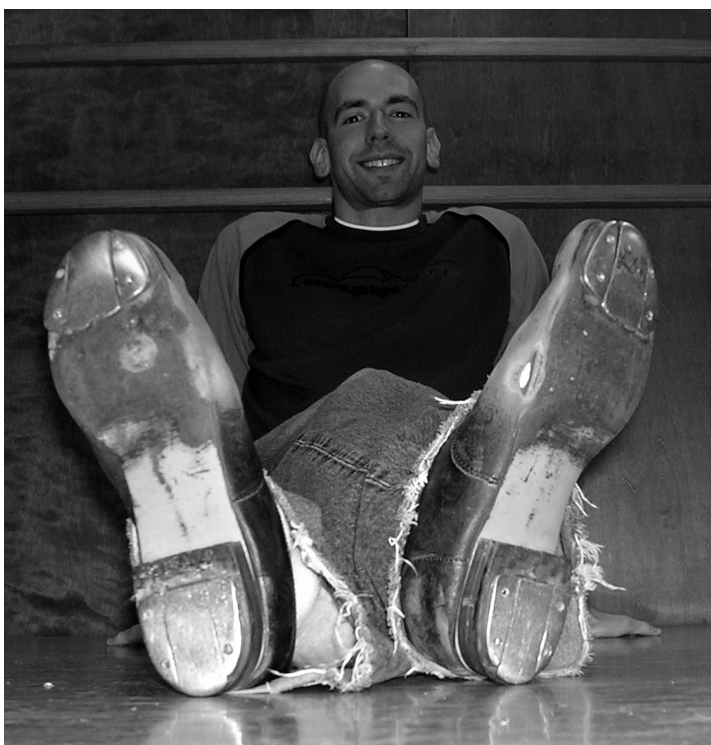
Preregistrations are a source of joy in our preparation! It is with pleasure that we note the following groups that have pre-registered dancers as of press time for this syllabus:

Axis Competitive	Calico	Hill City
Blue Ridge Thunder	Carroll County	Lake Lure
Cardinal	Happy Feet	Lehigh Valley
Country Bear	Old Dominion	Ultimate Dance Explosion
	Still Kickin	Will's Mountain

Thank you to everyone here today for being a part of our workshop! We have worked to make this a joyful time for dancing. Please enjoy this day of dance and let us know if you have suggestions for making it better next year.

Charlessa McConnell

BRTC, President



Josh “Clogdog” King

www.theclogdog.com

Josh King began clogging more than 30 years ago in Houston, Texas, USA; and discovered a passion that would take him around the world, sharing his love of this unique American folk dance with students of all ages.

Since then, “the Clogdog” has gone on to become a popular international clogging instructor teaching workshops throughout the U.S., Australia, Canada, and Europe. Josh has choreographed and taught many workshop favorites including National Dance List routines in both the U.S. and Australia. In addition to leading and dancing on competition teams for years, he has been a judge at many premier clogging competitions throughout the U.S.

After meeting his wife Della while teaching clogging at the Gympie Music Muster in Australia in 2004, Josh soon relocated to Australia. After 10 years ‘Down Under’, he and his family have come back to the U.S., where Josh continues to be active in clogging internationally.

Morgan Hudson

Southern Pride Cloggers
morganh_02@hotmail.com



Morgan Hudson was born and raised in the small town of Jackson, Kentucky. He first started clogging under the direction of Betty Hudson in 1981 until she taught him everything that she knew. She then referred him to the “man on top of the hill” named Charlie Burns. His team “The Kuntry Gals and Guys” accepted Morgan and he clogged under the direction of Charlie Burns until 1986. The group was able to stick together for one more year until most of them graduated high school in 1987.

As time passed, 13 years later, Morgan assumed that clogging had come and gone and no longer existed. It wasn't until he was “line dancing” one night in the year 2000, that a lady, Charlotte Hoover, from Frankfort, Kentucky saw him jumping up and down and bouncing everywhere. She asked him if he had ever clogged and he replied, “Yes, but I think it has died.” She reintroduced him to clogging where he began taking as many classes as he possibly could every week; sometimes under the direction of four different instructors at one time!

In the year 2001, Morgan gave his life to the Lord and wanted to share the talent that was given to him with young kids to keep them out of trouble. Due to the instructors quitting and Morgan's love for the dance he kept taking over different groups where instructors simply walked out. He not only wants to share his talent, but his love for the Lord as well. He currently teaches two groups of Southern Pride Cloggers in Kentucky, one in Stanton and one in Harrodsburg.

Morgan currently resides in Stanton with his wife S'Lena. He choreographs routines not only for his clogging groups but also for other groups. He participates in group workshops and helps host several others. His email is morganh_02@hotmail.com and he can be found on Facebook.



Jayne Treadwell

www.Learn2Clog.com
learn2clog@hotmail.com

Jayne Treadwell is the third generation in four generations of accomplished cloggers. Her love affair with clogging began in 1980, when she learned to clog from her granddaddy in his barn. She is highly skilled in buck dancing, flatfooting, modern (precision) and traditional drag-slide styles of clogging footwork. Jayne's passion for sharing clogging with others, combined with her intuitive awareness of music and rhythm, has made her a popular choreographer. She has taught at more than 40 workshops in the United States and Germany during the last ten years. She has directed award winning competition teams and highly engaging performance teams. Jayne is a lifetime member of the America's Clogging Hall of Fame All-American Clogging Team, and the National Clogging and Hoedown Council All-Star Team. Her instructional DVD, "Building on the BASIC," is a valuable step-styling tool for cloggers of any skill level. An eastern North Carolinian since birth, Jayne moved to northern VA in 2012.

Kathy Moore

www.kamclogger.org



Kathy Moore learned to clog from Tandy Barrett in 1985, while living in Atlanta (GA). She has danced with the Chantilly Lace Cloggers of Atlanta, the Bull Run Cloggers of Manassas (VA), and the Happy Feet Cloggers of Fairfax (VA). She is currently the director of the Calico Cloggers of Northern Virginia (www.CalicoCloggers.org) and is Clogging Advisor to Washington Area Squaredance Cooperative Association. Kathy completed the CLOG Certified Clogging Instructor program in 2004, and she teaches clogging classes through the Fairfax County Park Authority. She has taught at various clogging and square dance workshops around the East Coast, from Buffalo (NY) to Charlotte (NC). Kathy is a software engineer, currently working on a NOAA project. While not at work or clogging, Kathy enjoys roller-blading, tennis, skiing, ballroom, swing, and square dancing.



Mary Smith

luv2clog@starpower.net

Mary Smith is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin (TX) in the early 1980s upon college graduation, and it was there she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, the Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. She continued in this capacity until a job change brought her to the Washington (DC) area in the fall of 1995. She was no longer clogging with a group but returned to Texas twice a year to teach at clogging workshops. In June of 1997 she was approached by a member of a local clogging group - whose instructor was moving - and was asked to fill the instructor's shoes. The group reorganized and the Blue Ridge Thunder Cloggers were born. Mary has taught more than 400 people how to clog. As she puts it, clogging is "Way too much fun!"



Joyce Guthrie

iClog@mac.com

Joyce Guthrie is the mother of seven children -three accomplished cloggers. She has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers. She achieved CCI certification through CLOG, the national clogging organization, in 2010. A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her children. She is involved with three nonprofit organizations, which keep her busy with teen safe driving, education, community service, organ donation, faith-based initiatives and clogging. A dreamer at heart, she is always coming up with ideas; some are met with enthusiasm - to her delight:-) Joyce loves choreography and enjoys web design. She has created free websites for numerous clogging groups to help clogging come into the 21st century. This is her way of giving back to clogging. These websites, along with a line of T-shirts and magnets are available at www.iClog.us and trademarked under iClog.



Beth Dunlap

MOM1110031@aol.com

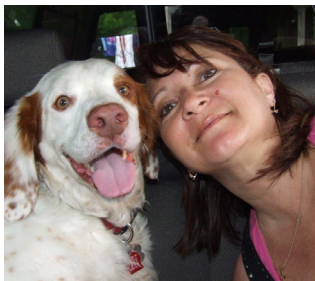
Beth Dunlap is the mother of eight children. She loves clogging and thoroughly enjoyed dancing with three of her kids when they were young. Now that they are grown, Beth continues to dance and teach with BRTC. This is her third year teaching at App Stomp. She also runs the family farm where she is chief shepherdess tending sheep, chickens, general farming/gardening and Christmas trees.

Mary Price

maryprice421@gmail.com



Mary Price has loved clogging since she saw BRTC perform when she was a child. Other activities held her interest through high school. Those interests included Color Guard, which gave Mary a great foundation in rhythm, stage presence and timing. Mary has been dancing with BRTC for almost three years. This is her second venture into workshop teaching.



Lynn Grassi

lynngrassi@verizon.net

Lynn Grassi is a graduate of Cook College, Rutgers University in New Brunswick, N.J. where she received her BS in Biology with a concentration in Exercise Science. She worked at the YMCA for 23 years as a Fitness Instructor, Personal Trainer, and Aerobics Coordinator. Lynn has achieved the status of YMCA of the USA Group Exercise Faculty, the highest position possible in Group Fitness within the YMCA. She holds the following certifications: AFAA Group Exercise Instructor, AFAA Personal Trainer, AFAA STEP Reebok Instructor, Powerhouse Pilates Mat Instructor, Reebok Flexible Strength Instructor, YMCA Pilates Instructor, YMCA Strength Training Instructor, YMCA Walk Reebok Instructor, Basic Zumba Instructor, Barre Above Instructor and CCI (Certified Clogging Instructor) from C.L.O.G. Lynn is an American Safety and Health Institute (ASHI) Basic Instructor for CPR, CPR PRO, AED, Blood Borne Pathogen (BBP), Basic First Aid (BFA), and Child & Babysitting Safety. Throughout her 35 years in the Fitness Field, Lynn has created two programs; Karate Aerobics which combines the art of Tae Kwon-do with traditional Hi/Lo movements, and Dance-It-Off which incorporates various styles of dance steps within the traditional fitness class format.

Presently, Lynn is the owner and director of X-ercise X-plosion where she teaches Dance-It-Off for the women's ministry at Wesley Freedom United Methodist Church and offers ASHI certifications to the community. She is a group exercise instructor at Gold's Gym. Lynn is a member of the Carroll County Cloggers in Westminster, MD and holds the office of Vice President.

Thanks

We are grateful beyond words to the numerous people who have committed of their talents and time to make the Appalachian Stomp possible.

This year, we are most appreciative of our national instructors—Josh and Morgan-- who have both weathered hurricanes to be here! Josh and his family were impacted by Hurricane Harvey in their Texas home. Morgan Hudson cancelled his Frolic in the Fall Clogging Workshop due to damage to the workshop facility caused by Hurricane Irma. (We have a hard time feeling too sorry about that, since it means he is able to join us!)

We are extremely grateful to our regional instructors—Jayne, Joyce, Lynn, Kathy, and Mary Smith. Each of these talented individuals have added time to choreograph, travel, and teach for the Appalachian Stomp on top of their regularly scheduled lives. A special kudos goes out to Lynn who is teaching in spite of her recent knee injury. And we can't forget our local instructors—Beth and Mary Price—both cloggers with an enthusiasm for clogging that is obvious whether they are teaching or dancing!

While the instructors are a very visible portion of the workshop, there are innumerable helping hands who provide critical assistance and ensure the success of the day! Special thanks to a few of these people:

Mary Smith for handling pre-registration and sound equipment.

Kathy Moore and Jayne Treadwell for the use of their equipment.

Joyce Guthrie (our event coordination consultant extraordinaire) for salad preparation, scheduling of teaches, decorations, and much more.

Chris Louder for stage construction.

Sherilyn Holmes for t-shirt design and syllabus publication.

Bob & Roz Custard for hosting Josh and his family.

Many volunteers who helped by soliciting donations, promoting, decorating, setting up equipment, registering, preparing lunch and dinner, filming, photographing, cleaning up, and completing the slew of other details that are needed in hosting a workshop.

While we dedicate the space here to thank a few of the many helpers, please take a moment of your time to personally thank the instructors and others you see working to make the day go more smoothly and enjoyably for all.

And finally, but not least, our thanks and appreciation go out to each of you for attending Appalachian Stomp 2017! By your support and participation, we can celebrate the heritage of clogging and share it with future generations, because...

Some Days You Gotta Dance!
Blue Ridge Thunder Cloggers



Learn to Clog!

Reprinted by permission from "The Basic Steps of Clogging"
by Jeff Driggs, www.DoubleToe.com

Taught today by Jayne Treadwell
252-290-0799 -- www.Learn2Clog.com

Let's Get Started!

Appalachian clogging is a rhythmic dance that accompanies the downbeat, or bass beat, of the music. Take a moment to listen to a hoe-down song and tap your feet or clap your hands to the downbeat of the music. Starting with your left foot, begin stepping in place to the downbeat of the music. Don't march, just relax and step comfortably to the music as if you are a part of it. Now add a kick to your step. Keep stepping on the downbeat, but let your feet come out in front of you and kick forward before you step - like a tin soldier, but less rigid.

KICK	STEP	KICK	STEP	KICK	STEP	KICK	STEP
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

You're seeing this sequence as it would be written on a "Cue Sheet". A cue sheet is a diagram of the steps and timing of a step or dance. The words or abbreviations on the top line explain the foot movement, the L & R tell you on which foot you perform the movement, and the numbers along the bottom tell you on which beat of the music you will perform the step. We will learn more about cue sheets and movement notations as we go along. Cue sheets will become very important tools in remembering steps and learning new dances as you become more confident in your clogging.

Now kick forward with the left foot, then step in place three times, like the cue below describes:

KICK	STEP	STEP	STEP
L	L	R	L
&	1	&	2

It's simple, just think KICK 1, 2, 3... Kick and three steps. Remember that the first step will occur on the downbeat - or bass beat - of the music. Practice the step a few times to get the feel of it, then try KICK 1,2,3 on the right foot. Now alternate feet and practice with some slow music with a steady beat. KICK 1.2.3... KICK 1.2.3... Relax and feel the music. You've just learned the beginning of the BASIC STEP of clogging!

The Double-Toe

The double-toe sound is what will really make you feel like you're clogging. It's really pretty simple. I've heard people explain the double-toe sound as "kicking a rock" or "getting the gum off of your shoe". We're going to take a little looser approach to the double-toe sound.

Let's go back to the KICK STEP that you already know. As you do this, your foot comes forward with the kick and then steps down. We're going to turn this kick into a double-toe.

Standing on your right foot, relax your left toe and bring your foot forward - letting your toe brush the floor as it goes forward and making a sound. Now let your toe fall back to the floor, making a second sound. This is a DOUBLE-TOE. Brush, **Fall = Double-Toe**. Now that your foot has done a double-toe, step on the left foot and get your right foot free. Repeat the same action on your right foot. Brush the toe forward and let it fall, then step. You've just done a DOUBLE-TOE STEP.

DOUBLE-TOE	STEP	DOUBLE-TOE	STEP
L	L	R	R
&a	1	&a	2

Now try it with the music. A good way to get started is to go back to the KICK STEP, KICK STEP. Keep going and establish the beat. Now as you kick out, relax your toe and let it brush the floor as you kick and bring it back. This will allow you to double-toe in place of the kick.

The Basic Step

Now that you've learned the Double-Toe Step, let's add two more steps to it:

DOUBLE- TOE	STEP	STEP	STEP
L	L	R	L
&a	1	&	2

A great way to work into this is to return to **KICK 1, 2, 3** and slowly add the double-toe in place of the kick.

PRACTICE, PRACTICE, PRACTICE!

Now let's learn how to style the step. Get up on the balls of your feet. Step with your left foot, then put your right foot back just a little and rock your weight back onto it, then step on your left foot again.

STEP	ROCK	STEP
L	R	L
1	&	2

The STEP ROCK STEP is the same as the three steps in **KICK 1, 2, 3**
The big leap... put it all together!

DOUBLE- TOE	STEP	ROCK	STEP
L	L	R	L
&a	1	&	2

Try alternating feet. You are now doing the BASIC STEP of clogging!

Remember, if you're having trouble, always go back to the simplest form and build on it. Start with a **KICK 1, 2, 3** then add the DOUBLE- TOE in place of the kick, ROCK back on the 2nd step of 1,2,3 and you've got it!

More Basics, Clogging Terminology, and More Stuff to Confuse and Challenge You!

Now that you are beginning to feel comfortable the **BASIC STEP**, let's use the foot movements you already know to learn a **TRIPLE** and a **FANCY DOUBLE**. First, let's learn a few abbreviations to make things easier.

<i>The abbreviation in clogging for a DOUBLE-TOE is:</i>	DT or just D
<i>The abbreviation in clogging for a STEP is:</i>	S
<i>The abbreviation in clogging for a ROCK is:</i>	R

Let's take a little test... Knowing what you do about the BASIC STEP of clogging, think of what the abbreviation for DOUBLE-TOE STEP ROCK STEP would be.

If you thought **DT--S--R--S** or **D--S--R--S** then you're exactly right!

When a DOUBLE-TOE and STEP are done together, they are often abbreviated as **DTS** or even **DS**.

The Triple and Fancy Double

Now, using the abbreviations we've just learned, the following are the cues for a **TRIPLE** and a **FANCY DOUBLE**.

Triple:	DS--DS--DS--RS	Fancy Double:	DS--DS--RS--RS
	L R L RL		L R LR LR
	&1 &2 &3 &4		&1 &2 &3 &4

Brushes

A **BRUSH** in clogging is the brushing of the ball of the foot in any given direction.

Let's learn a **BRUSH UP**. Stand on your left foot. With your right knee straight, brush the ball of your right foot forward. Now bend your right knee and bring your right leg up - keeping the lower leg parallel to the left leg.

Try it again. Stand on your left foot. Take your right foot and **BRUSH UP**. Keep your knee straight on **BRUSH** and bend it when the foot comes **UP**.

DS	BR	UP
L	R	R
&1	&	2

PRACTICE, PRACTICE, PRACTICE!

Even More Stuff to Confuse and Challenge You

Because clogging is such a diverse dance with so many difference styles and influences, it has been difficult for teachers to agree on a single format for terminology and cue sheets. What may be called a BRUSH UP in one area of the country may be called a CHUG in another, and a PUMP or LIFT in yet another. Many different groups and individuals have worked to standardize movement names and terminology to make it easier for clogging to be learned and shared. Sheila Popwell, a clogging instructor and innovator during the 70's and early 80's was very instrumental in helping to establish standardized abbreviations for use in teaching and cueing. The following are the movements and abbreviations we will be utilizing for this session:

DOUBLE-TOE	DT
STEP	S
DOUBLE-TOE STEP	DS
ROCK	R
BRUSH	BR

Directional Abbreviations

Directional abbreviations follow a step notation in abbreviation form and give the direction in which the foot movement is to take place. It is usually placed in parentheses just after the movement, i.e.:

S	(XIF)
FRONT	(F)
BACK	(B)
ACROSS IN FRONT	(xif)
ACROSS IN BACK	(xib)
OUT TO THE SIDE	(ots)

More Steps to Try

Many steps in clogging are built by putting steps together. A good example is a **ROCKIN' CHAIR**. Starting on the left foot, do a **DOUBLE-TOE STEP** and **BRUSH UP** with the right, then on the right foot do a BASIC STEP.

ROCKIN' CHAIR	DS	BR	UP	DS	R	S
	L	R	R	R	L	R
	&1	&	2	&3	&	4

Notice the motion of your body as you do this step, and you'll see why it is called a **ROCKIN' CHAIR!**

Are you excited about what you learned today and eager to learn more?

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choreo: Morgan Hudson

CD: Taj Mo

morganh_02@hotmail.com

Music: Blues/Jazz

Level: Beginner Plus

Wait 32 beats

A Triple Loop Run DS – DS – DS – Loop – Step – RS – RS – DSRS (Moving Left)
Sway Back DS – DT – H – DT – H – Ba – Heel – RS – DS – DS – RS

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

(move forward) (turn ½ Left)

B Walk it Out DS – DS – ST – ST – DS – RS – RS – RS

(forward)(back) (turn 360 Right)

Bring it Back DS – DS – ST – ST – DS – RS – RS – RS

REPEAT TO FACE THE FRONT

B* Walk it Out (turn ¾ Left)

Bring It Back (Turn 360 Right)

REPEAT 3 MORE TIMES

C Loop Basic DS – Loop – ST – DSRS

Triple DS – DS – DSRS (turn ½ Right)

REPEAT TO FACE THE FRONT

BREAK 2 Rocking Chairs DS - Scuff Up - DSRS DS - Scuff Up – DSRS (turn ¼ Left on each)

Triple Scuff Drag DS – DS – DS - Scuff Up – DS – Drag – ST – DSRS

2 Rocking Chairs DS - Scuff Up - DSRS DS - Scuff Up – DSRS (turn ¼ Left on each)

Triple Scuff Drag 2 DS – DS – DS - Scuff Up – DS – Drag – RS – Drag – RS

END Heel Toe Combo DS – Heel – H – Toe – H – Heel – H

Triple DS – DS – DSRS (turn ¾ Right)

REPEAT 2 MORE TIMES

Heel Toe Combo DS – Heel – H – Toe – H – Heel – H

Ball Heels & Step Ball – Heel Ball – Heel – Step (turn ¾ Right to face the front)

Wave Hands and make circle

Sequence: A – B – C

A – B – BREAK

A – B* - END

A TIME TO DANCE

A CLOGGING GRANT ESTABLISHED IN MEMORY OF MARY SNYDER

www.ATimeToDance.me

Contact: iClog@mac.com



Tributes

It is our intent that this grant will become the home for future clogging memorial/tribute donations. We're all passionate about sharing the joy of clogging. Let's leave a legacy that encourages future generations! To make a tribute/memorial donation, contact iClog: iClog@mac.com

A Time to Dance is a grant established in tribute to Mary Snyder, a woman of grace and faith, who taught many people how to clog dance.

Mary was the instructor for Lehigh Valley Cloggers and received her CCI certification in 2003. Upon her passing in 2011, her friends established *A Time to Dance* in order to carry on her legacy of encouraging others to clog dance. In 2015, a tribute donation was made in memory of Frank Flinsch, a beloved Virginia clogger ~ mentor, instructor and director.

Donate online:
www.ATimeToDance.me

Checks can be mailed to BRTC
38327 Charles Town Pike
Waterford, VA 20197

*Make checks payable to: BRTC
(Blue Ridge Thunder Cloggers)*

Grants administered by a committee of three representatives, one each from Lehigh Valley Cloggers, Blue Ridge Thunder Cloggers & iClog.

Grants will be made for two purposes:

- 1) CCI assistance
- 2) Workshop assistance*

Applications may be made via e-mail: iClog@mac.com

*Applications should include details of the planned event (including date, location, organizational contacts, budget and instructors as well as grant amount requested). Successful workshops will be encouraged to "pay it forward" and contribute back to A Time to Dance.

The Armadillo Song

Easy/Fun Line

Music: by **John Arthur Martinez**, on the album *Lone Starry Night* (Dualtone Records)

Choreo: Josh "ClogDog" King, www.theclogdog.com

Intro: Wait 16 Beats. Start Left Foot.

(a CLOGDOG Routine!)

SEQUENCE: A - A - B - A - C - D - A - A - B - A - C - D - A

PART A

DS RS RS RS DS RS DS RS DS RS RS RS DS RS DS RS "Chain Rock"
L RL RL RL R LR L RL R LR LR LR L RL R LR "2 Basics"
&1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

DS DS Heel Heel Step Step DS DS Heel Heel Step Step "Walk The Dog"
L R L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 &6 & 7 & 8

DS Br-SL DS Br-SL DS Br-SL DS Br-SL (¼ L on each) "4 Kicks"
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

PART B

DS R(xif)S R(os)S R(xif)S DS R(xif)S R(os)S R(xif)S "Donkey"
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

DS DS DS Br-SL(Fwd) DS RS RS RS(back) "Cowboy"
L R L R L R LR LR LR
&1 &2 &3 & 4 &5 &6 &7 &8

PART C

DS DS(xif) RS(xib) RS(xif) DS Br-SL(¼ L) DS RS "Rooster"
L R LR LR L R L R LR "Rocking Chair"
&1 &2 &3 &4 &5 & 6 &7 &8

REPEAT "ROOSTER" & "ROCKING CHAIR" 3 MORE TIMES IN A BOX.

PART D

DS DS(xif) DS DS(xib) DS DS(xif) DS RS "Vine Left"
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

DS Br-SL(¼ R) DS Br-SL(¼ R) DS DS DS RS "2 Kicks"
R L R L R L R L R LR "Triple"
&1 & 2 &3 & 4 &5 &6 &7 &8

REPEAT ALL OF PART D. SAME FOOTWORK TO FACE FRONT.

BAD ROMANCE

LEVEL: Intermediate Plus **MUSIC:** Scott Bradlee's Postmodern Jukebox **LENGTH:** 4:10 Mins
CHOREO: Josh "Clogdog" King Visit www.theclogdog.com for cue sheets & videos!
SEQUENCE: Verse 1 – Verse 2 – Break 1 – Chorus – Break 2(Whoa-Oh-Oh) – Break 3 – Verse 1 – Verse 2 – Chorus – Bridge 1 – Bridge 2 – Bridge 3 – Chorus – Break 2(Whoa-Oh-Oh) – Ending
WAIT: 16 beats once music kicks in. LEFT FOOT LEAD.

Beats Movement	Beats Movement	Beats Movement
<p><u>VERSE 1</u> (32 beats)</p> <p>8 Brush Over & T-S's 4 Rock Turn Shuffle 4 Chain Forward 4 Scoots (1/2 L) 4 Push Chain 4 Stomp Double (360R) 4 2 Basics</p> <p><u>VERSE 2</u> (32 beats)</p> <p>4 Charleston 4 2 Basics (1/4R) 4 Charleston 4 2 Basics (1/4R) 4 Scoots (1/2R) 4 Step Joey 4 2 Basics (1/2R) 4 Triple (1/2R)</p> <p><u>BREAK 1</u> (16 beats)</p> <p>8 4 Time Syncs 8 2 Slow Skuffs (1/2L on ea.)</p> <p><u>CHORUS</u> (32 beats)</p> <p>8 Bad Swing Kick (1/2R) 4 Triple 4 Buck Run 8 2 sets of Swing Basics 8 High Horse</p> <p style="text-align: right;">(32 beats)</p> <p><u>BREAK 2</u> (WHOA-OH-OH)</p> <p>8 Whiplashy 4 Triple (1/2R) 4 Potholey 8 Whiplashy 4 Triple (1/2R) 4 Potholey</p>	<p><u>BREAK 3</u> (16 beats)</p> <p>8 Jazz Box Ooh La La 4 Step Joey 4 Stomp Basic Kick</p> <p><u>VERSE 1</u> (32 beats)</p> <p>8 Brush Over & T-S's 4 Rock Turn Shuffle 4 Chain Forward 4 Scoots (1/2 L) 4 Push Chain 4 Stomp Double (360R) 4 2 Basics</p> <p><u>VERSE 2</u> (32 beats)</p> <p>4 Charleston 4 2 Basics (1/4R) 4 Charleston 4 2 Basics (1/4R) 4 Scoots (1/2R) 4 Step Joey 4 2 Basics (1/2R) 4 Triple (1/2R)</p> <p><u>CHORUS</u> (32 beats)</p> <p>8 Bad Swing Kick (1/2R) 4 Triple 4 Buck Run 8 2 sets of Swing Basics 8 High Horse</p> <p><u>BRIDGE 1</u> (32 beats)</p> <p>4 Step Knock Step 4 Time Step 4 Shave & a Haircut 4 2 Basics (1/2L) 4 Step Knock Step 4 Time Step 4 Shave & a Haircut 4 2 Basics (1/2L)</p>	<p><u>BRIDGE 2</u> (32 beats)</p> <p>4 Step Vine Left 4 3 Step Roll (360R) 4 2 Half Pivots (1/2R) 4 Gym Dance 4 Step Vine Left 4 3 Step Roll (360R) 4 2 Half Pivots (1/2R) 4 Gym Dance</p> <p><u>BRIDGE 3</u> (32 beats)</p> <p>8 Cowboy (1/4L) 8 Cowboy (1/4L) 8 Cowboy (1/4L) 8 Cowboy (1/4L)</p> <p><u>CHORUS</u> (32 beats)</p> <p>8 Bad Swing Kick (1/2R) 4 Triple 4 Buck Run 8 2 sets of Swing Basics 8 High Horse</p> <p><u>BREAK 2</u> (WHOA-OH-OH) (32 beats)</p> <p>8 Whiplashy 4 Triple (1/2R) 4 Potholey 8 Whiplashy 4 Triple (1/2R) 4 Potholey</p> <p><u>ENDING*</u> (36 beats)</p> <p>4 2 Basics 8 Jazz Box Ooh La La 4 Step Joey 4 Stomp Basic Kick 1 Step</p> <p style="text-align: right;">* - time steps w/ music</p>

Beautiful Day

Artist: Jamie Grace
 CD: Ready to Fly
 Music: Contemporary Christian Music (CCM)
 Length: 3:10 minutes
 Speed: 100 bpm

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Beginner Line
 Lead Foot: Left

Sequence: Wait 16 beats - A - B - C - D - A - B - C - D - E - F - C* - D - D - Ending

Wait 16 beats

Part A (32 beats)	2- Cross Point Basics (4 beats)	-----moving forward-----			
		DS (xif) L &a1	RS (ots) RL &2	DS (xif) R &a3	RS (ots) LR &4
	Triple (¼ L) (4 beats)	-----turning ¼ L-----			
		DS (¼ L) L &a1	DS R &a2	DS L &a3	RS RL &4

Repeat: [2 - Cross Point Basics, Triple (¼ L)] x3, opposite footwork, turning same direction (24 beats).

Part B (16 beats)	Clog Over Vine (8 beats)	-----moving to the left-----							
		DS (ots) L &a1	DS (xif) R &a2	DS (ots) L &a3	DS (xib) R &a4	DS (ots) L &a5	DS (xif) R &a6	DS (ots) L &a7	RS RL &8

Repeat: Clog Over Vine, opposite footwork, moving to the right (8 beats).

Part C (32 beats)	Chain (4 beats)	-----moving to the left-----							
		DS L &a1	RS RL &2	RS RL &3	RS RL &4				
	Airplane (½ R) (4 beats)	-----turning ½ R-----							
		DS R &a5	RS LR &6	RS LR &7	RS LR &8				
	2 – Outhouses (8 beats)	DS L &a1	Tch (ots) R &	H L 2	Tch (xif) R &	H L 3	Tch (ots) R &	H L 4	Repeat opposite footwork (4 beats)

Repeat: [Chain, Airplane (½ R), 2 – Outhouses], same footwork, turning same direction (16 beats).

Part D (16 beats)	Stomp, Double Basic (¼ L) (4 beats)	-----turning ¼ L-----				
		Sto L 1	DS R &a2	DS L &a3	RS RL &4	
	Walk the Dog (¼ L) (4 beats)	-----turning ¼ L-----				
		DS R &a5	DS L &a6	Hw R &	Hw L 7	RS RL &8

Repeat: [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)], opposite footwork, turning same direction (8 beats).

Repeat Part A (32 beats): [2 – Cross Point Basics, Triple (¼ L)] x4, alternating footwork, in a left box.

Repeat Part B (16 beats): [Clog Over Vine] x2, alternating footwork.

Repeat Part C (32 beats): [Chain, Airplane (½ R), 2 – Outhouses] x2, same footwork.

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

Part E (32 beats)	Cowboy (½ L)	----moving forward---					-----moving back-----				
	(8 beats)	DS	DS	DS	Br (½ L)	H	DS	RS	RS	RS	
		L	R	L	R	L	R	LR	LR	LR	
		&a1	&a2	&a3	&	4	&a5	&6	&7	&8	
	2 - Turkeys	Hw	FI	S	DS	RS	Hw	FI	S	DS	RS
	(8 beats)	L	L	R	L	RL	R	R	L	R	LR
		1	&	2	&3	&4	5	&	6	&7	&8

Repeat: [Cowboy (½ L), 2 – Turkeys], same footwork, turning same direction (16 beats).

Part F (12 beats)	2 – Double Step Touch	-----moving to the left-----				-----moving to the right-----				
	(8 beats)	-----circling left arm to the left 2x-----				-----circling R arm to the R, 2x-----				
		S (ots)	S (together)	S (ots)	Tap (together)	Repeat opposite				
		L	R	L	R	footwork, to the R				
		1	2	3	4	(4 beats)				
	Step, 3 Hip Sways	----Double arm circles: start with both hands down at sides, xif while circling overhead----								
	(4 beats)	S (ots)/Hip (ots)			Hip	Hip	Hip			
		L/L			R	L	R			
		1/1			2	3	4			

Part C* (24 beats)	2 - Chains	-----moving to the left-----					Repeat opposite		
	(8 beats)	DS	RS	RS	RS	footwork, to the R			
		L	RL	RL	RL	(4 beats)			
		&a1	&2	&3	&4				
	4 – Outhouses	DS	Tch (ots) H	Tch (xif) H	Tch (ots) H	Repeat 3x,			
	(16 beats)	L	R	L	R	L	alternating footwork		
		&a1	&	2	&	3	&	4	(12 beats)

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

Ending (1 beat)	Step	----Double arm circles: start with both hands down at sides, xif while circling overhead----								
	(1 beat)	S (ots)								
		L								
		1								

Key:	
DS-Double Step	xif-cross in front
RS-Rock Step	ots-out to side
Tch-Touch	xib-cross in back
H-Heel	
Sto-stomp	L-Left
Hw-Heel Walk	R-Right
Br-brush	
FI-flap	
S-Step	

Step Explanations for: 'Can I Get A Moment' - Choreo by: Josh King

HUFFLE-FOUR: (4)

Hop Dbl Hop S Skuff Hop R S(if) -pull L toe together and lift-
L R L R L R L R L
& ea 1 & a 2 & 3 & 4

IRISH TWIST: (4 1/2)

H-T Drop T-H Drop H-T Drop T-H Drop
L R B L R B L R B L R B
1 & 2 & 3 & 4 &

JOG 3 & PULL: (4)

B B B R S(if) pull S
L R L R L R
1 & 2 & 3 & 4

RUNNING DOUBLES: (4)

S Dbl-B Dbl-B Dbl-B B S
L R R L L R R L R
1 e& a 2e & a3 e & 4

MOMENTARY SPLIT: (8)

Sk-SL RS DS(xib) R-S Dbl Hop T(ib) T(ib) Hop Sk Hop B/H Clap Clap
L R LR L R L R L R R L R L R/L
& 1 &2 &3 & 4 e& a 5 & 6 e & 7 & 8

TIME STEP: (4)

ST B B ST B B ST
L R L R L R L
1 & 2 & 3 & 4

TRIPLE POTHOLES: (4)

DS DS Dbl-Bounce(apart) Bounce(tog) Chug
R L R both both L
&1 &2 &a 3 & 4

BUCKY SLOW SKUFF: (4 1/2)

B HB HB Sk-Hop Br-Hop Stamp
L RR LL R L R L R
1 e& a2 & 3 & 4 &

BUCKY SLIDE: (4)

B HB HB HB HB S(ib)-SL
L RR LL RR LL R R
1 e& a2 e& a3 & 4

BASIC: (2)

DS RS
L RL
&1 &2

BURRO BOUNCE: (8)

Dbl-Bo(apt) Hop Bo/Tch(ib) Hop Bo/Tch(os) Hop S(if) TB HB(if) TB HB(if) Sk-Hop RS
L B L L R L L R L R LL RR LL RR L R LR
&a 1 & 2 & 3 & 4 e& a5 e& a6 & 7 &8

TOE DRAG FLAP: (8)

Dbl-S(if)/T-drag S R S(if)/T-drag S T-H(xif)-Flap S(os) B-S(os) B-S(os) Step
L L R R L R L L R R R L R L R L R
&a 1 2 & 3 4 & 5 & 6 (e) & a (7) e & (a) 8

CROSS TURN SHUFFLE: (4)

Dbl-Bo(xib)/Bo(xif) *turn 1/2 L* SL DR SL
L L R B B R
&a 1 (& 2) 3 & 4

HEEL CLICK STAMP: (4)

Dbl-B Hit-Click-Hop Stamp B Step Chug
L L R both L R L R L
&a 1 e & a 2 & 3 4

ROCK HEEL PULL: (2)

R Heel(if) -pull L foot up- Step
L R L
& 1 (&) 2

Craving You

Artist: Thomas Rhett (feat. Maren Morris)
 Album: Life Changes
 Music: Country
 Start after drums

Choreo: Morgan Hudson
 morganh_02@hotmail.com
 Level: Intermediate

SEQUENCE: INTRO – A – B – C

A – B – C* - Break

B – C* - End

Intro 4 Stomp Doubles Stomp DS-DS-RS (turn ¼ Left on each)
 4 Stomp Doubles Stomp-DS-DS-RS (turn ¼ Right on each)

A 2 Triples Loops DS-DS-DS-Loop-Step (moving Left)
 Scuff Turkey DS-DS-DS-SCUFF/UP (Turn ½ Left) Heel-Flap-ST-DSRS
 L R L R R R L R LR

REPEAT ALL TO FACE THE FRONT

Cowboy Twist DS-DS-DS-SCUFF/UP-DBL-Twist-Heel-Twist-Heel-Twist-Heel-ST
 L R L R R L/R R L/R R L/R R R

Triple Scuff DS-DS-DS-SCUFF/UP (Turn ½ Left)
 L R L R

Bring it Back DS-SLUR-ST-SLUR-STRS
 R L L R R LR

REPEAT ALL TO FACE THE FRONT

B Sorta Scissor DS-RS-RS-KICK-CROSS-PA-Out-Cross-Out-Cross-Out-Together-Lift
 L RL RL R L/R L/R L/R L/R L/R L/R L/R L
 &1 &2 &3 & 4 & 5 & 6 & 7 & 8

MJ Turn DS-DS-Rock-Heel-Spin-STRS-DS-RS-RS (Turn ½ Left)
 L R L R R LRL R LR LR

REPEAT ALL TO FACE THE FRONT

(moving left)(turn ½ Right)
C 2 Sideways DS-DS-ST-ST-RS-DS-DS-RS
 L R L R LR L R LR

C* 4 Sideways DS-DS-ST-ST-RS-DS-DS-RS (Turn ¼ Right on each)

Break 2 Triple Loops (Moving Left)
 Scuff Double Step DS-DS-DS-SCUFF/UP-DS-PA-PA-PA
 L R L R R
 &1 &2 &3 &4 &5 6 7 8

REPEAT ALL TO FACE THE FRONT

Jessie DS-SCUFF-HOP-TCH-ST-SCUFF-HOP-TCH-UP
 L R L R R L R L L

END Step – Pull (Point)

Feel It

Beginner

Recorded by Toby Mac (cut time 0:16-2:50)

Choreography: Beth Dunlap-Blue Ridge Thunder Cloggers

Count 4-A-B-C-B-B-C-A-B-C-B-B-End

PART A (32 beats)

DS DS DS BR up

&1 &2 &3 &4

L R L R

Triple Brush (moving forward,
turn left to face back on brush)

DS DS DS RS

&1 &2 &3 &4

R L R LR

Triple in place

Repeat above, facing front with the triple brush.

DS Touch (xif) Touch (on side) Touch (xif)

&1 &2 &3 &4

L R R R

Donkey (start with left foot)

DS Touch (xif) Touch (on side) Touch (xif)

&1 &2 &3 &4

R L L L

Donkey (start with right foot)

DS DS HEEL HEEL RS

&1 &2 & 3 &4

L R L R LR

Walk the Dog

Repeat the Walk the Dog

PART B (16 beats)

DS RS RS RS

&1 &2 &3 &4

L RL RL RL

Chain (moving left)

DS DS DS RS

&1 &2 &3 &4

R L R LR

Triple (moving forward)

DS RS RS RS

&1 &2 &3 &4

L RL RL RL

Chain (moving right)

DS DS DS RS

&1 &2 &3 &4

R L R LR

Triple (moving backward)

PART C (32 beats)

DS DS DS DS DS DS DS RS

&1 &2 &3 &4 &5 &6 &7 &8

L R(xif) L R(xib) L R(xif) L RL

Clog Over Vine

DS RS RS RS

&1 &2 &3 &4

R LR LR LR

Airplane (chain) to the back

DS DS RS RS

&1 &2 &3 &4

L R LR LR

Fancy Double

Repeat Part C (should end up facing the front) END: Flap hand twice, point to self, then point up. (&1 & 2)

GIVE ME ONE MORE TIME

Artist: Chris Anderson
 CD: Single
 iTunes

Choreo: Morgan Hudson
 morganh_02@hotmail.com
 Level: Easy Intermediate

Start Immediately after "Alright, battahoop, battahoop"

- | | | | | |
|-------------|--|---|-------------------------------------|-------------|
| | | (left) | (move right) (right) | (move left) |
| A | 2 Bounce Rooster | Bounce-Heel-Up-DSRS-DS-DS-RS-RS | Bounce-Heel-Up-DSRS-DS-DS-RS-RS | |
| | | (turn ½ Left) | (turn ½ Left) | |
| | 2 Only Wanna | DS-DBL-UP-RS-ROCK-LIFT | DS-DBL-UP-RS-ROCK-LIFT | |
| | 2 Crazy Triple | DS-DS-DSRS DS-DS-DSRS | | |
| B | 2 Scoot | DS-SLIDE-RS-SLIDE-RS | DS-SLIDE-RS-SLIDE-RS (Move Forward) | |
| | Bring It Back | STEP-PA-STEP-PA-ST-ST-ST-ST | (Moving Back) | |
| C | Summey | DS-DS-DBL-Heel-Heel-Heel-Pause-SRS-DS-Pause | | |
| | Stomp Double | STOMP-DS-DS-RS (Turn ½ Right) | | |
| | Burton Turn | DS-DT-H-DT-H-RS-RS-&K-DSRS (turn 360 Right) | | |
| | REPEAT ALL TO FACE THE FRONT | | | |
| D | Scissors | DBL-OUT-CROSS-OUT-CROSS-OUT-TOGETHER-LIFT | | |
| | Rock It Out | DS-SCUFF/UP-DBL-OUT-TOGETHER-LIFT (Turn ½ Left) | | |
| | | L R R L/R L/R L | | |
| | REPEAT ALL TO FACE THE FRONT | | | |
| | Mountain Goat | DS-RS-RS-ROCK-LIFT (Moving Forward) | | |
| | 2 Basics | DSRS DSRS (Move Back) | | |
| | Scissor | DBL-OUT-CROSS-OUT-CROSS-OUT-TOGETHER-LIFT | | |
| | Rock It Out | DS-SCUFF/UP-DBL-OUT-TOGETHER-LIFT (No Turn) | | |
| Brk1 | Pot Hole | DBL-OUT-TOGETHER-LIFT-KICK-SRS | | |
| | | L L/R L/R L L LRL | | |
| | Triple | DS – DS-DS-RS (Turn ¾ Right) | | |
| | REPEAT 3 MORE TIMES | | | |
| Brk2 | Jazz Box | BA-H-BA-H-BA-H-BA-H (Turn ¼ Right) | | |
| | Smooth | LIFT-BALL-SLIDE LIFT-BALL-SLIDE | | |
| | | L L R R L L | | |
| | | & 1 &2 & 3 &4 | | |
| | REPEAT 3 MORE TIMES TO FACE FRONT | | | |
| END | 2 Stomps | & STOMP STOMP | | |

SEQUENCE:

A – B – C – B – D – B

BRK1 – BRK2 – B

A – B – D – B – D – END

Good Day for Marrying You
Beginner Line Dance

Artist: Dave Barnes

Choreography: Mary Price, Leesburg, VA, maryprice421@gmail.com

Wait 16 **ABACACAC**

PART A

DS K S DS L S DS R S R S R S
&1 & 2 &3 & 4 &5 & 6 & 7 & 8
L R R L R R L R L R L R L

Kentucky Drag & Loop & Chain
(Left foot)

DS K S DS L S DS R S R S R S
&1 & 2 &3 & 4 &5 & 6 & 7 & 8
R L L R L L R L R L R L R

Kentucky Drag & Loop & Chain
(Right foot)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
(Moving L)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

Clog Over Vine
(Moving R)

PART B

DS BR (UP) DS RS
&1 &2 &3 &4
L R R LR

4 Rocking Chairs
(Turn a ¼ Left on DS)

PART C

DS R S R S R S DS K DS K
&1 & 2 &3 & 4 &5 &6 &7 &8
L R L R L R R L L R

Donkey & 2 Kicks

DS DS DS R S DS R S DS R S
&1 &2 &3 & 4 &5 &6 &7 &8
R L R L R L R L R L R

Triple & 2 Basics

***Repeat All of Part C (Donkey, 2 Kicks, Triple, & 2 Basics)**

Good Time Good Life

Artist: Erin Bowman
 Single
 Available on iTunes

Music: Pop
 Level: High Intermediate

Choreo: Kathy Moore, CCI
 www.kamclogger.org
 October 2017

Sequence: Wait 16 A B C B A C D C D C E

Part A

Rory STO Hop TB(xib) Heel/Ball Up/SL RS H(wt) DS S RS twist twist
 L R L L/R L/R LR L R L RL B(R) B(L)
 1 & a2 & 3 &4 & 5e& 6 &7 & 8

Ellie Sweat STO DS RS HB HB H(wt) HS B HS STA STO
 R L RL R L R L R L R L R R
 1 &a2 &3 &4 &5 & a6 & a7 & 8

Syncopate and Buck STO DS RS DS RS DS DS HB HB
 L R LR L RL R L R L
 1 &a2 &3 &a4 &5 &a6 &a7 e& a8

Good Time Vine STO DS TB(xib) HB TB(xib) DS DS RS
 R L R L R L R L
 1 &a2 &3 &4 &5 &a6 &a7 &8

Part B

That's Right H-S SK-Up H-S SK-Up S S Hop DT K(xif)/Hop RS clap clap
 (2 Unclogs, Ba Ding) L R R L L R L R L/R LR
 &1 &2 &3 &4 & 5 & a 6 &7 & 8

Repeat

Part C

2 Loop Basics DS Loop S(xif) DS RS DS Loop S(xif) DS RS
 L R R L RL R L L R LR
 &a1 & 2 &a3 &4 &a5 & 6 &a7 &8

Billy Goat DS R(xif)S R(ots)S B(xib) SL RS DS DS RS
 (Mt Goat, Rocker) L R L R L R R LR L R LR
 (move forward) &a1 & 2 & 3 & 4 &5 &a6 &a7 &8

2 Loop Basics

Sammy, Triple DS DS(xif) DR S RS DS DS DS RS
 (move back) L R R L RL R L R LR
 &a1 &a2 & 3 &4 &a5 &a6 &a7 &8

Part D

Only Wanna, Easy Pullback	DS L &a1	DT(ib) R &a2	RS RL &3	B(ib) R &	SL R 4	DS L &a5	DS R &a6	R L &	Slap-S R 7&	Tch(if) L 8
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turn ¼ left

Repeat 3 times

Part E

Unclogs, Soccer Turn	H-S L &1	SK-Up R &2	H-S R &3	SK-Up L &4	H-S L &5	DT(ib) R &a6	DS R a&7	RS LR &8
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turn ¼ left

Repeat 3 Times

Loop Basic	DS L &a1	Loop R &	S(xif) R 2	DS L &a3	RS RL &4	DS R &a5	S L &
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Happy Dance

Recorded by Mercy Me – CD: Lifer 2:52 (fast)

Choreographed by Joyce Guthrie, Blue Ridge Thunder Cloggers (VA) iClog@mac.com 540.454.2536

Sequence: Wait 16– A* – B – C – A – B – C – D – B – C

Int.+/low adv.



PART A* – 32 beats

H Turn(os)/Slur(ib)/S DS RS H Turn(os)/Slur(ib)/S DS RS

1 & 2 &3 &4 1 & 2 &3 &4

L L R R L RL R R L L R LR

S Shake S Shake

1 2 3 4

L R

H/S H/S H/S H/S

&1 & 2 & 3 &4

L/L R/R L/L R/R

DS SL RS SL RS

&1 & 2& 3 &4

L L RL L RL

DS/T(os) S/T(os) S/T(os) S/T(os) S

&1e a2 a3 &a 4

R/L L/R R/L L/R R

RS SL RS SL RS

&1 & 2& 3 &4

LR R LR R LR

Hands to R side. Eyes look @ hands.

Motion: High – medium – low – look @ audience

1 2 3 4

PART A

Start with L foot step (os) and R hand pointing forward across body (move point slowly from 10:00-2:00 – 16 beats).

Repeat all of Part A* above but replace ending hand motion with 4 Toe Steps (ib) moving back.

PART B – 32 beats

S Dbl(xif) Dbl(os) RS BR/Up H(xif)/S DS DS

1 &2 &3 &4 & 5 & 6 &7 &8

L R R RL R R R L R

DS BA(xib) BA(os) BA(os) BA(xib) BA STEP

&1 & 2 & 3 & 4

L R L R L R L

DS DS DS RS

&1 &2 &3 &4

R L R LR

Repeat Wildflower and Joey (no Triple) – > DS x3 and Happy Dance Pose.

DS DS DS (Happy Dance Pose)

&1 &2 &3 4

L R L

Heel/Turn Slur & Basic x 2

Moves fwd @ 45° angles L/R

Shake

Family friendly ☺

Heel Steps x 4

Moves forward

Cole Step

Hop Toes

Rock Cole Step

Hand motions

Wildflower

Move R on 1st RS

Joey

Triple

DS x 3 –> Happy Dance

PART C – 32 beats

JUMP DR/SL/Up DS RS
 1 & 2 &3 &4
 Both Both / R R LR

RS DS DS Dbl/Hop Tch(xif)
 &1 &2 &3 e& a 4
 LR L R L R

Jump (L) Jump (R) Jump (L) Jump (R)
 1 2 3 4
 Both Both Both Both

Hop Dbl(os) H BA S R(ib)S Dbl/Hop Tch(xif)
 & e a 1 & 2 & 3 e& a 4
 L R L R R L R L R L

Ending: Last time through Part C add flick of L hand off of L shoulder, turn 1/2 R and exit.

Jump & Basic
Angle L on Jump

Canadian Rocker

Jump x 4
Backing up

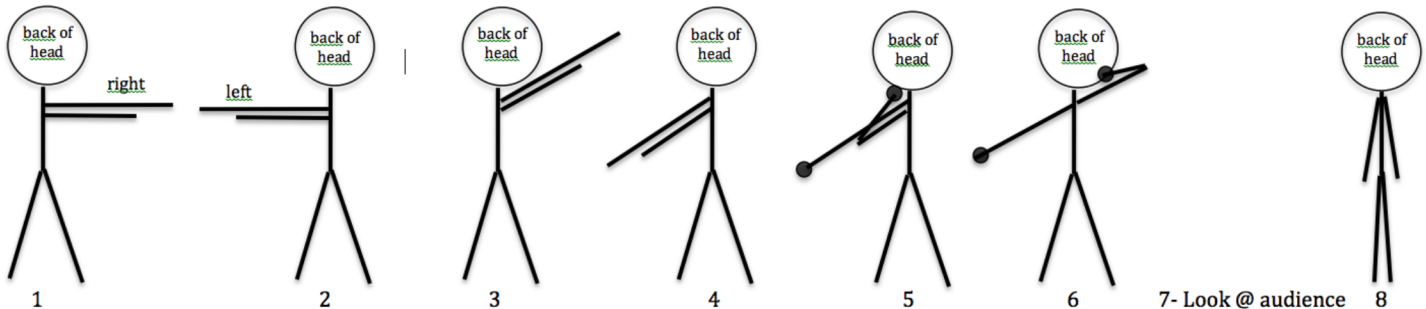
JAG

PART D – Step Dance (48 Beats)

S S Clap S S Clap S Clap Slap S Clap Slap
 1 & 2 3 & 4 5 & 6 7 & 8
 L R L R L R

Step & Clap
Replace beats 5-8 with 4 Ss on repeat – move to pairs

Stomp (arms R) Arms L Arms R Up Arms L Down Punch Through Pull Back Hold/Look Up
 1 2 3 4 5 6 7 8
 L



S S/Clap S Slap/Slap S Clap S S/Clap S Slap/Slap S Clap
 1 & 2 & 3 e & 4 5 & 6 & 7 e & 8
 L R L R L R

Step Dance
Replace beats 1-4 with 4 Ss on repeat – move to lines

T/T H/H R(ib) S(if) T/T H/H R(ib) S(if)
 &e a 1 & 2 &e a 3 & 4
 RL RL R L RL RL R L

Crimp Rock Step X 2

T/T H/H T/T H/H T/T H/H S/SL/Up
 &e a 1 &e a 2 &e a 3 & 4
 RL RL RL RL RL RL R/R/L

Crimp Roll

Repeat all with modifications.

Step Legend:							
DS	Double Step	xif	Cross In front	BR	Brush	H	Heel
RS	Rock Step	xib	Cross In back	L	Left	Tch	Touch
S	Step	fwd	Forward	R	Right	Dbl	Double Toe
T	Toe	os	Out to side	SL	Slide	BA	Ball

House Party

Artist: Sam Hunt
 CD: Montevallo (iTunes)
 Music Genre: Pop
 Length: 3:11 minutes
 Speed: 108 bpm

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: EZ Beginner
 Lead Foot: Left

Sequence: Wait 16 beats – A – B – C – D – A – C – D – E – B – C – D – E – Ending

Part A (32 beats)	8 Running Steps (to L diagonal) (8 beats)	DS L &a1	DS R &a2	DS L &a3	DS R &a4	DS L &a5	DS R &a6	DS L &a7	DS LR &a8
	2 Chains (moving back) (8 beats)	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	RS LR &6	RS LR &7	RS LR &8
	8 Running Steps (to R diagonal) (8 beats)	DS L &a1	DS R &a2	DS L &a3	DS R &a4	DS L &a5	DS R &a6	DS L &a7	DS R &a8
	2 Chains (moving back) (8 beats)	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	RS LR &6	RS LR &7	RS LR &8

Part B (16 beats)	Triple Brush (moving forward) (4 beats)	DS L 1a&	DS R &a2	DS L &a3	BrU R L &4
	Triple (moving back) (4 beats)	DS R &a5	DS L &a6	DS R &a7	RS LR &8

Repeat: Triple Brush (fwd), Triple (bk) (8 beats)

Part C (32 beats)	Jump fwd-clap/Jump bk-clap (4 beats)	S (fwd) L &	S (fwd) R 1	Pause & Clap 2	S (bk) L &	S (bk) R 3	Pause & Clap 4	
	Fancy Double (4 beats)	DS L &a5	DS R &a6	RS LR &7	RS LR &8			
	4 Basics (in a box L) (8 beats)	DS (¼ L) L &a1	RS RL &2	DS (¼ L) R &a3	RS LR &4	DS (¼ L) L &a5	RS RL &6	DS (¼ L) R &a7

Repeat: Jump fwd-clap/Jump bk-clap, Fancy Double, 4 Basics (in a box)(16 beats)

Part D (16 beats)	Triple (moving to L)/2 Basics (8 beats)	DS (ots)	DS (xif)	DS (ots)	RS	DS (¼ R)	RS (¼ L)	DS (¼ L)	RS (¼ R)
		L	R	L	RL	R	LR	L	RL
		&a1	&a2	&a3	&4	&a5	&6	&a7	&8
	Triple (moving to R)/2 Basics (8 beats)	DS (ots)	DS (xif)	DS (ots)	RS	DS (¼ L)	RS (¼ R)	DS (¼ R)	RS (¼ L)
		R	L	R	LR	L	RL	R	LR
		&a1	&a2	&a3	&4	&a5	&6	&a7	&8

Repeat Part A (32 beats): 8 Running Steps (to L diag), 2 Chains (moving bk), 8 Running Steps (to R diag), 2 Chains (moving bk)

Repeat Part C (32 beats): 2x [Jump fwd-clap/Jump bk-clap, Fancy Double, 4 Basics (in a box)]

Repeat Part D (16 beats): 2x [Triple/2 Basics] (moving to L, moving to R)

Part E (32 beats)	4 [Stomp/Dbf Basic] (in a box L) (16 beats)	Sto(¼ L)	DS	DS	RS	Sto (¼ L)	DS	DS	RS
		L	R	L	RL	R	L	R	LR
		1	&a2	&a3	&4	5	&a6	&a7	&8

Repeat: 2 [Stomp/Dbf Basic] (L, R with ¼ L ea)

4 [Stomp/Dbf Basic] (in a box R) (16 beats)	Sto (¼ R)	DS	DS	RS	Sto (¼ R)	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&a2	&a3	&4	5	&a6	&a7	&8

Repeat: 2 [Stomp/Dbf Basic] (L, R with ¼ R ea)

Repeat Part B (16 beats): 2x [Triple Brush (moving fwd), Triple (moving bk)]

Repeat Part C (32 beats): 2x [Jump fwd-clap/Jump bk-clap, Fancy Dbl, 4 Basics (in a box)]

Repeat Part D (16 beats): 2x [Triple/2 Basics] (moving to L, moving to R)

Repeat Part E (32 beats): 2x [4 Stomp/Dbf Basics] (4 in a box L, 4 in a box R)

Ending (1 beat)	Stomp	Sto
	(1 beat)	L
		1

Key:				
DS-double step	RS-rock step	S-step	Br-brush	U-up
BrU-brush up	fwd-forward	bk-back	ots-out to side	Dbl-double
diag-diagonal	xif-cross in front	Sto-stomp		

LEAVING TOWN

High Intermediate
Tempo: Moderate
Length: 2:56

Jayne Treadwell
 Learn2Clog@hotmail.com
 Lake Ridge, VA
 252-290-0799



*Embracing our folk dance heritage,
 one step at a time*

Music: Country
Artist: Bryan Mayer
CD: This Is Me

Reads top to bottom, left to right

<p><u>NOW I'M LEAVING (ii)</u></p> <p>WAIT 16 Birmingham Triple Slip Lift (no turn)</p>		
<p><u>VOCALS</u></p> <p>Swayback Basic Walking Turn ½ L Chain ¾ L Triple Hillbilly ¾ R</p> <p><u>REPEAT from Swayback</u></p>	<p><u>VOCALS</u></p> <p>Swayback Basic Walking Turn ½ L Chain ¾ L Triple Hillbilly ¾ R</p> <p><u>REPEAT from Swayback</u></p>	
<p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p>	<p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p>	<p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p>
<p><u>*NOTE:</u> <u>Sorta Summey Kick-It</u> <i>Starts on RIGHT foot. Deep knee bend on the first DS, left foot in air and crossed behind right leg. The run backwards is on diagonal.</i></p>	<p><u>NOW I'M LEAVING (i)</u></p> <p>Birmingham Triple Slip Lift ½ L Birmingham Triple Slip Lift ½ L</p>	<p><u>NOW I'M LEAVING (i)</u></p> <p>Birmingham Triple Slip Lift ½ L Birmingham Triple Slip Lift ½ L</p>
<p><u>INSTRUMENTAL</u></p> <p>Fonda Hill Donkey Triple</p>	<p><u>INSTRUMENTAL</u></p> <p>Fonda Hill Donkey Triple</p>	

Steps for LEAVING TOWN....

BIRMINGHAM	<u>S DS(xif)</u>	<u>S DS(xib)</u>	<u>S Ba SL</u>	<u>DS DS RS</u>
	L R	L R	L R	L R LR
	1 &2	& 3&	4 & 5	&6 &6 &8

TRIPLE SLIP LIFT	<u>DS DS DS</u>	<u>Brush-Up</u>	<u>Slip/Heel Up</u>	<u>DS DS RS</u>
	L R L	R	L L L	R LR
	&1 &2 &3	& 4	& 5	&6 &6 &8

SWAYBACK BASIC	<u>DS DT(xif)</u>	<u>H DT(x)</u>	<u>H TOE HEEL</u>	<u>RS DS DS RS</u>
	L R	L R	L R R	LR L R LR
	&1 &	2 &	3 & 4	&5 &6 &7 &8

WALKING TURN	<u>DS DS Drag</u>	<u>S Drag</u>	<u>S RS DS DS RS</u>
	L R R	L L	R LR L R LR
	&1 &2 &	3 &	4 &5 &6 &7 &8

CHAIN	<u>DS RS RS RS</u>
	L RL RL RL
	&1 &2 &3 &4

HILLBILLY	<u>DS Drag/Kick(if)</u>	<u>S(xib)</u>	<u>S(ib)</u>	<u>Slide/Kick(if)</u>	<u>Ba Ba Ba(xib)</u>	<u>Slide DS DS RS</u>
	L L R	R	L	L R	R L R	R L R LR
	&1 &	2	&	3	& 4 &	5 &6 &7 &8

LIBBI'S KICK	<u>Dbl(back)</u>	<u>Brush-Up</u>	<u>DS Kick</u>	<u>DS RS Kick Kick</u>
	L	L	L R R	LR L L
	&1	&	2 &3	&4 & &6 &7 &8

AROUND THE WORLD	<u>DS Dt(xif)</u>	<u>Dt(ots)</u>	<u>TCH Up(ib)</u>	<u>TCH Dn(s)</u>
	L RL	RL	R	R
	&1 &2	&3	& 4	&

SYNCOATED DRAG-SLIDES	<u>Slide(oif)/Pause</u>	<u>Drag(together)</u>	<u>Slide(oif)</u>	<u>Drag(together)</u>	<u>Lift</u>
	Both	Both	Both	Both	L
	1e&a2e	&a	3e&	a	4

LONG CHARLESTON	<u>DS R(xif)</u>	<u>S Toe Heel</u>	<u>Toe Heel</u>	<u>RS DS DS RS</u>
	L R	L R R	L L	RL R L RL
	&1 &	2 & 3	& 4	&5 &6 &7 &8

SORTA SUMMEY KICK-IT	<u>DS-DOWN(xif)</u>	<u>Ba Ba Ba</u>	<u>DS RS KICK</u>	<u>RS KICK</u>
	R	L R L	R LR L LR R	
	&1	2 &	3 &4 &5	6 &7 &8

FONDA HILL	<u>DS Drag</u>	<u>S DS Drag</u>	<u>S R PIVOT(1/2L)</u>	<u>S DS RS</u>
	L L	R L L	R L R	L R LR
	&1 &	2 &3 &	4 & 5	6 &7 &8

DONKEY	<u>DS Tch(xif)</u>	<u>H Tch(ots)</u>	<u>H Tch(xib)</u>	<u>H</u>
	L R	L R	L R	L
	&1 &	2 &	3 &	4

TRIPLE	<u>DS DS DS RS</u>
	R L R LR
	&1 &2 &3 &4

Little Piece of Heaven

Beginner Line Dance

Artist: Aaron Ashton

Choreography: Mary Price, Leesburg, VA, maryprice421@gmail.com

Wait 16. 4 shuffles **AABCABDEBD Ending**

PART A

DS RS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R L RL

2 Basics & Triple
(Repeat)

S Pull SS S Pull SS DS DS DS RS
& 1 &2 & 3 &4 &5 &6 &7 &8
L R RL R L LR R L R LR

2 Pull Steps & Triple

PART B

DS SLUR(xib) ST(ib) DS BR (UP) DS RS RS RS
&1 & 2 &3 &4 &5 &6 &7 &8
L R R L R R LR LR LR

Slur Brush & Chain
(Repeat)

DS BR (UP) DS RS
&1 &2 &3 &4
L R R LR

4 Rocking Chairs
(Turn a ¼ Left on DS)

PART C

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

4 Basics

PART D

DS KS KS RS DS KS KS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RR LL RL R LL RR LR

2 Kick Steps

DS DS RS RS DS BR (UP) DS BR (UP)
&1 &2 &3 &4 &5 &6 &7 &8
L R LR LR L R R L

Fancy Double & 2 Fontanas

***Repeat all of Part D (2 Kick Steps, Fancy Double, & 2 Fontanas)**

PART E

DS DS DS BR (UP) DS RS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R R LR RL LR

Cowboy

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
(Moving L)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

Clog Over Vine
(Moving R)

DS DS DS Stomp Stomp DS DS DS Stomp Stomp
&1 &2 &3 & 4 &5 &6 &7 & 8
L R L R L R L R L R

2 Triple Stomps

ENDING

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
(Moving L)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

Clog Over Vine
(Moving R)

Old Church Choir

Recorded by: Zach Williams Time 2:56 Genre: Gospel
Choreography: Joyce Guthrie – Waterford, VA – iclog@mac.com – 540.454.2536
Sequence: wait 32 A –B – A –B –BREAK – C – B*

Beginner/Easy



PART A (32 beats)

S PULL/S DS RS S PULL/S DS RS
1 & 2 &3 &4 5 & 6 &7 &8
L R R L RL R L L R LR

Pull Basic x 2

DS DS DS BR/UP
&1 &2 &3 & 4
L R L R R

Triple Brush

DS DS DS RS
&1 &2 &3 &4
R L R LR

Triple

DS BR/UP DS RS DS BR/UP DS RS
&1 & 2 &3 &4 &5 & 6 &7 &8
L R R LR L R R LR

Rocking Chair x 2

Turn ½ L on each

DS BA(xib) BA(os) BA(os) BA(xib) BA STEP
&1 & 2 & 3 & 4
L R L R L R L

Joey

Repeat Joey with opposite footwork.

PART B (40 beats)

S S(xib) S TCH S S(xib) S TCH
1 2 3 4 5 6 7 8
L R L R R L R L

Grapevine Walk X 2

Move forward

DS RS DS RS DS DS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R LR LR

2 Basics & Fancy Double

Clap on RS of Basics

Back up on Basics

H/S Scuff/UP H/S Scuff/UP Stomp DS RS RS
& 1 & 2 & 3 & 4 5 &6 &7 &8
L/L R R/R L L R LR LR

2 Unclogs & Stomp Fancy Double

Forward on Unclogs

Back up on Fancy Double

DS RS RS RS DS RS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR LR LR

Chain X 2

Move L 45° forward on 1st Chain

Move R 45° back on 2nd Chain

Repeat 2 Chains – angle L (45°) moving back on first Chain, angle R (45°) moving forward on second Chain.

BREAK (16 beats)

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine

Move L On First VINE

Repeat Clog Over Vine with opposite footwork. Move R On Second VINE.

PART C

S CLAP S S CLAP

1 2 & 3 4

L R L

Step & Clap

Repeat Step & Clap six times – alternating the starting foot – (for a total of seven times through). End with hallelujah hands in air coming slowly down to sides.

PART B*

Grapevine Walk X 2

2 Basics – TURN ½ L

Fancy Double – TURN ½ L

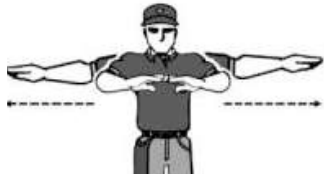
Repeat all of PART B – add 2 Steps and sign language below.

S S (Hands: Nothing = “Safe In Baseball” –> Steal = “Take” –> Joy = “Happy”

1 2 3 4 5-6 7-8

L R

Nothing = “Safe In Baseball”



Steal = “Take”



Joy = “Happy”



Step Legend:

DS	Double Step	xif	Cross In front	BR	Brush	H	Heel
RS	Rock Step	xib	Cross In back	L	Left	Tch	Touch
S	Step	fwd	Forward	R	Right	os	Out to side

Ring on Every Finger

Artist: Locash
 Album: The Fighters
 Music: Country
 Wait 24 Beats

Choreo: Morgan Hudson
 morganh_02@hotmail.com
 Level: Intermediate

Intro: Country Vine DS-DS-DS-ST-ST-ST-DSRS (moving left)
 L R L R L R L RL
 Triple DS-DS-DSRS (turn ½ right)
 L R L RL
 2 Kicks DS-&Kick-DS-&Kick
 L R R L

REPEAT TO FACE THE FRONT

A 2 Summy DS-DS-DBL-Heel-Heel-Heel-Pause-SRS-DS-Pause (moving to the left, then right)
 L R L R L R RLR L

B Scotty DS-DT-H-DT-H-Tch-Down-Pause-Hop-DS-DSRS (turn 360° Right)
 L R L R L R L/R R L RLR

(xif) (x) (turn ½ Left)
 High Horse Spin DS-DT-H-DT-H-RS-Rock-Lift-DS-DT- Spin - Heel
 L R L R L RL R L L R L/R R

Football DS-Kick-RS-Kick-RS-DSRS-&Kick (Turn ½ Left)
 L R RL R RL RLR L

Mountain Goat DS-RS-RS-Rock-Lift (moving forward)
 L RL RL R L

4 Dog Paddles Slide-ST Slide-ST Slide-ST Slide-ST (moving backwards)
 R L L R R L L R
 (turn ½ R) (moving Left) (turn ½ R) (moving Left)

2 Drag & loop Rooster DS-ST-DS-Loop-ST DS-DS-RSRS DS-ST-DS-Loop-ST DS-DS-RSRS
 L R L R R L R LRLR L R L R R L R LRLR

Brk1 Doubles Lift-ST-DBL-UP-DS-DBL-UP-DS-DS-DS-Lift-ST
 L L R R R L L L R L R R
 & 1 & 2 &3 & 4 &5 &6 &7 & 8

Slur & turn DS-Slur-ST-DS-Scuff-Up (turn ½ Left)
 L R R L R R

Triple DS-DS-DSRS
 L R L RL

REPEAT TO FACE THE FRONT

The Safety Dance

Intermediate

Recorded by: Men Without Hats – available on iTunes

Length: 2:45

Genre: Pop

Choreo: Mary Smith – Purcellville, Virginia – luv2clog@starpower.net

Sequence: Wait 16: A – Bridge I – A – B – Bridge II – Bridge I – A – B – C

Part A (32 Beats)

DS Drag ST(xif) DS Drag ST(xif) ST ST(xib) ST(os) ST(xif) ST(os) ST(xib) DS
&1 & 2 &3 & 4 & 5 & 6 & 7 &8
L L R L L R L R L R L R L

KY Rooster
Moving left

ST(xif) ST R(os)S ST(xif) ST R(os)S
& 1 & 2 & 3 & 4
R L R L R L R L

Slammer

DS (Pause) ST ST(xif) Turn ½ L
&1 (&2) & 3& 4
R L R

Cross Turn

Repeat all of the above facing the back

Bridge I (16 Beats)

DS DS(xif) DS(os) DS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Turning Vine
Moving left
Turn 360° R on beats 4-8

Repeat Turning Vine to the right

Part B (32 Beats)

DS(xib) R(os)S(xib) R(os)S(xib) R(os)S(xib)
&1 & 2 & 3 & 4
L R L R L R L

Gallup
Moving right

DT Out Cross(lif) Out Cross(rif) Out Together Up
& 1 & 2 & 3 & 4
R Both Both Both Both Both Both L

Scissors

DS RS DS RS DS ST(xif) ST ST(os) ST(xif) ST Up
&1 &2 &3 &4 &5 & 6 & 7 & 8
L RL R LR L R L R L R L

2 Basics/Mtn Goat
Turn ½ L on Basics
Move forward on Mtn Goat

Repeat all of the above facing the back

Bridge II (16 Beats)

DS Slur ST(xib) DS Brush Up
&1 & 2 &3 & 4
L R R L R R

Slur Brush
Turn ½ L on Brush

DS ST(xib) ST(os) ST ST(xib) ST(os) ST
&1 & 2 & 3 & 4
R L R L R L R

Joey
Moving forward

Repeat all of the above facing the back

Part C (48 Beats)

DS Slur ST(xib) DS Brush Up
&1 & 2 &3 & 4
L R R L R R

Slur Brush
Turn ¾ L on Brush

DS ST(xib) ST(os) ST ST(xib) ST(os) ST
&1 & 2 & 3 & 4
R L R L R L R

Joey
Moving forward

Repeat Slur Brush and Joey 3 more times to face the front

DS Slur ST(xib) DS Brush Up DS Slur ST(xib) DS Brush Up
&1 & 2 &3 & 4 &5 & 6 &7 & 8
L R R L R R R L L R L L

2 Slur Brushes
Moving left and right

ST(xif) Tch(os) ST(xif) Tch(os)
1 2 3 4
L R R L

Cross Touches
Snap fingers on Tch

ST ST ST ST ST ST(xif) Turn 360° L
1 2 3 4 & 5 &6
L R L R L R

4 Steps and Spin
Move forward on 1st 4 Steps

STUCK

LEVEL: Intermediate
MUSIC: "Stuck" by Caro Emerald, on the album Deleted Scenes from the Cutting Room Floor
CHOREO: Josh "Clogdog" King - www.theclogdog.com
WAIT: 16 beats – LEFT FOOT LEAD
SEQUENCE: Intro-A-B-C-Intro-A-B-C-Intro-Break1-Break2-C-A-Intro

Beats / Movement

Beats / Movement

Beats / Movement

<p><u>INTRO</u> (16 beats) 16 4 Jazz Box Stamps</p> <p><u>PART A</u> (32 beats) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R)</p> <p><u>PART B</u> (32 beats) 8 Heel Walk Vine 4 2 Kicks (1/2L) 4 Triple (1/2L) 8 Heel Walk Vine 4 2 Kicks (1/2R) 4 Triple (1/2R)</p> <p><u>PART C</u> (64 beats) 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double</p>	<p><u>INTRO</u> (16 beats) 16 4 Jazz Box Stamps</p> <p><u>PART A</u> (32 beats) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R)</p> <p><u>PART B</u> (32 beats) 8 Heel Walk Vine 4 2 Kicks (1/2L) 4 Triple (1/2L) 8 Heel Walk Vine 4 2 Kicks (1/2R) 4 Triple (1/2R)</p> <p><u>PART C</u> (64 beats) 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double</p> <p><u>INTRO</u> (16 beats) 16 4 Jazz Box Stamps</p>	<p><u>BREAK 1</u> (64 beats) 4 Long Slide 4 2 Basketball Turns 8 2 Heartbeats 8 4 Toe-Heel Touch-Ups 8 2 Slur Brushes 4 Long Slide 4 2 Basketball Turns 8 2 Heartbeats 8 4 Toe-Heel Touch-Ups 8 2 Slur Brushes</p> <p><u>BREAK 2</u> (32 beats) 32 8 Jazz Box Stamps (SEE NOTES)</p> <p><u>PART C</u> (64 beats) 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double 8 "Y" Slurs 4 Triple (360R) 4 Loop Basic 4 Fancy Double 4 Loop Basic 4 Rocking Chair (1/2 L) 4 Fancy Double</p> <p><u>PART A</u> (32 beats) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R) 4 2 Basics 4 Rocking Chair (1/4L) 8 Ghostbuster Turn (3/4R)</p> <p><u>INTRO</u> (16 beats) 16 4 Jazz Box Stamps</p>
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Step Explanations for: 'Stuck' - Choreo by: Josh King

PAGE 1

JAZZ BOX STAMP : (4)

T-H(os) T-H(xif) T-H(ib) Stamp(os)
L L R R L L R
1 & 2 & 3 & 4

BASIC : (4)

DS RS
L RL
&1 &2

ROCKING CHAIR : (4)

DS BR-SL DS RS
L R L R LR
&1 & 2 &3 &4

GHOSTBUSTER TURN : (8)

DS DT(xif) DT(x) B B B S DS RS BR-SL (This dance, turn $\frac{3}{4}$ R on counts 4 & 5)
L R R R L R L R LR L R
&1 &2 &3 & 4 & 5 &6 &7 & 8

HEEL WALK VINE : (8)

DS Heel Heel S S Heel Heel S S DS RS RS(moving L)
L R L R L R L R L R LR LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

KICK : (2)

DS BR-SL
L R L
&1 & 2

TRIPLE : (4)

DS DS DS RS
L R L RL
&1 &2 &3 &4

LOOP BASIC : (4)

DS S(ib) DS RS
L R L RL
&1 2 &3 &4

FANCY DOUBLE : (4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

"Y" SLURS : (8)

DS Slur-S(xib) R-S(os) Slur-S(xib) R-S(os) Slur-S(xib) R-S(os) Slur-S(xib)
L R R L R L L R L R R L R L L
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

LONG SLIDE : (4)

S(os) *slide R foot together slowly* LIFT
L R
1 (2 & 3 &) 4

BASKETBALL TURN : (2)

S(if) *pivot $\frac{1}{2}$ R* S
L R
1 (&) 2

HEARTBEAT : (4)

STA(if) *pause* STA STEP *pause*
R R R
1 (&2) & 3 (&4)

TOE-HEEL TOUCH-UPS : (2)

TOE(os)-HEEL TCH(tog)-SL
L L R L
& 1 & 2

SLUR BRUSH : (4)

DS SLUR(ib) S(xib) DS BR-SL
L R R L R L
&1 & 2 &3 & 4

NOTES:

On Break 2:

Split the dancers in to 4 separate groups by "columns" as such:

1 1 2 2 3 3 4 4
1 1 2 2 3 3 4 4
1 1 2 2 3 3 4 4

#1's will do the first 2 'Jazz Box Stamps' by themselves and continue doing the remainder
#2's will wait for 8 beats, and then join in on the 2nd set of 'Jazz Box Stamps'
#3's will wait for 16 beats, and then join in on the 3rd set of 'Jazz Box Stamps'
#4's will wait for 24 beats, and then join in on the 4th set of 'Jazz Box Stamps'

Step Explanations for: 'Take You Away' - Choreo by: J. King

CLOG OVER VINE: (8)

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

TRIPLE: (4)

DS DS DS RS
L R L RL
&1 &2 &3 &4

TURKEY: (4)

HEEL-TOE (FLAP) S(ib) DS RS
L L R L RL
1 & 2 &3 &4

FANCY DOUBLE: (4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

JUMP UP & BACK: (4)

S S(Fwd) Snap S S(Back) Snap
L R L R
& 1 2 & 3 4

ROCKING CHAIR: (4)

DS BR-SL DS RS
L R L R LR
&1 & 2 &3 &4

2 BASICS: (4)

DS RS DS RS
L RL R LR
&1 &2 &3 &4

TRIPLE KICK: (4)

DS DS DS BR-SL
L R L R L
&1 &2 &3 & 4

SLUR BASIC: (4)

DS Slur-S(xib) DS RS
L R R L RL
&1 & 2 &3 &4

STOMP DOUBLE: (4)

ST DS DS RS
L R L RL
1 &2 &3 &4

SWING BASICS: (4)

DS (1/4R) RS DS (1/2L) RS
L RL R LR
&1 &2 &3 &4

Tu Compañía

Intermediate Line

Music: by Keith Urban

Choreo: Josh "Clogdog" King

www.theclogdog.com

Intro: Wait 16 Beats. Start Left Foot.

SEQUENCE: I - A - I - A - B - I - A - B - Break1 - B - I - DoDoDo - Break2 - Break3 - DoDoDo

INTRO - "Ax1 Roll"

DS/Tch(os)	S/Tch(os)	S/Tch(os)	RS	DS/Tch(os)	S/Tch(os)	S/Tch(os)	RS
L R	R L	L R	RL	R L	L R	R L	LR
&1	2	3	&4	&5	6	7	&8

DS RS DS RS (back)	DS DS DS DS (360L)	"2 Basics"
L RL R LR	L R L R	"4 DS"
&1 &2 &3 &4	&5 &6 &7 &8	

PART A

DS(xif)	Slur-Kick(¼ L)	RS RS	DS(if)	B/H S(if)-S(ib)-SL	"Slur Rock 2"
L	R R	RL RL	R	L R R L L	"Rock n' Chug"
&1	& 2	&3 &4	&5	6 7 & 8	

DS DS DS RS (¼ L)	S(os)-Tch(tog)	S(os)-Tch(tog)	"Triple"
R L R LR	L R	R L	"Step Touches"
&1 &2 &3 &4	5 6	7 8	

REPEAT ALL OF PART A. SAME FOOTWORK TO FACE FRONT.

PART B

DS DS DST ST ST	DS DS DST ST ST (Fwd L)	"Triple Stomps"
L R L R L	R L R L R	
&1 &2 &3 & 4	&5 &6 &7 & 8	

DT(up) DS DT(up)	DS DS DT(up) (½ L)	DS DT(up) (½ L)	"Flea Flickers"
L L R	R L R	R L	"Flicker Fleas"
&1 &2 &3	&4 &5 &6	&7 &8	

DS DS DST ST ST (Fwd R)	DS DS Tch-up Tch-up Tch-up (360L)	"Triple Stomp"
L R L R L	R L R R R	"2-3-3"
&1 &2 &3 & 4	&5 &6 & 7 & 8 & 1	

T-S T-S T-S (Back)	DS/Twist(L)	Twist(R)	Twist(L)	B/H Chug	"Twist & Chug"
R R L L R R	L			R L L	
& 2 & 3 & 4	&1	2	3	& 4	

BREAK 1

S DT(up)	DS RS	S DT(up)	DS RS	S DT(up)	DS RS (1/3 L on each)	"Mtn. Basics"
L R	R LR	L R	R LR	L R	R LR	
1 &2	&3 &4	5 &6	&7 &8	1 &2	&3 &4	

DS DS DS RS	"Triple"
L R L RL	
&5 &6 &7 &8	

REPEAT ALL OF BREAK 1. OPPOSITE FOOTWORK & DIRECTIONS.

Tu Compañia

J. King

Page 2

DO DO DO

DS Dr-S(xif) DS S(ib) DS Dr-S(xif) DS S(¾ R)
L L R L R L L R L R
&1 & 2 &3 4 &5 & 6 &7 8

"Kentucky Drags"

DS Dr-S(xif) DS S(ib) DS Sta(iff) * B B B(ib)-SL(¼ L)
L L R L R L R R L R R
&1 & 2 &3 4 &5 & (6) & 7 & 8

"Kentucky Drags"

"Stamp & Jog"

REPEAT KENTUCKY DRAGS AND STAMP & JOG TO FACE FRONT. THEN...

DS DS(xif) Dr S-RS DS DS(xif) Dr-S RS
L R R L RL R L L R LR
&1 &2 & 3 &4 &5 &6 & 7 &8

"1/2 Samanthas"

DS Kick DS Kick DT-Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Bo/Bo Chug "2 Kicks"
L R R L L out RxifL out LxifR out Tog L "Scissors"
&1 &2 &3 &4 &a 5 & 6 & 7 & 8

BREAK 2

DS R(os)S R(xif)S R(os)S DS R(os)S R(xif)S R(os)S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

"Brick House"

DT(b) Dr-S DT(b) Dr-S DS DS DS DS(back)
L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

"Slap Backs"

"4 DS"

BREAK 3

DS DS(xif) RS(xib) RS(xif) DS DS(xif) S(ib)/Kick * RS
L R LR LR L R L R RL
&1 &2 &3 &4 &5 &6 & (7) &8

"Rooster"

"Shave & a Haircut"

DS RS DS RS(360R) DS DS RS RS
R LR L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

"2 Basics"

"Fancy Double"

REPEAT ALL OF BREAK 3. OPPOSITE FOOTWORK AND DIRECTIONS.



C.L.O.G.
SAN ANTONIO
34TH NATIONAL CONVENTION
2017



5 Reasons To Go To San Antonio

1. **The Famed River Walk**—Ride the river boats or just stroll the walk and eat at one of the many restaurants on the river walk.
2. **Sea World**—See all the shows and over 5 million Christmas lights! Across from hotel.
3. **Beautiful Weather**—The average high is 72 degrees! Perfect clogging weather.
4. **5 Missions**—Visit the 5 missions including the Alamo that settled San Antonio in colonial days.
5. **Hyatt Regency Hill Country**—The recently renovated Hyatt Regency Hill Country Resort and Spa is nestled on 300-acres of live oaks, and wildflower meadows directly across from SeaWorld San Antonio. Our five-acre water playground includes a heated pool, 22' tower water slide, FlowRider® wave machine, a sand beach, and a Ramblin' River.

5 Reasons To Come To The National Convention

1. **National Instructors**—Come learn from the masters in clogging. All your favorites will be there.
2. **Choices of Material**—Over 70 classes to pick from. All levels, all genres of music. Seminars on fascinating subjects and lots of other dance forms.
3. **Certifications**—Get certified to teach or judge
4. **Nighttime Dances**—4 nights straight of fun dancing led by National Instructors.
5. **Vendors**—Get the latest in shoes, clogging apparel and lots more.



ALL ACTIVITIES UNDER ONE ROOF!

Hyatt Regency Hill Country

9800 Hyatt Resort Drive, San Antonio, TX 78251

Rate \$129 (1-4) People Per Room

Make reservations online at www.clog.org

Reservation Cut-off Date 11/2/17

Free Parking

NO Resort Fee

Fridge in Every Room

Free Internet

20 min From The Airport

Wake Up Little Susie

Beginner Line

Recorded by: Everly Brothers – available on iTunes

Length 2:04

Genre: Country

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 8 A – Tag – B – Tag – C – Tag – Bridge – A – Tag – B – Tag – End

Part A (32 Beats)

DS RS DS RS DS DS DS RS

2 Basics/Triple

&1 &2 &3 &4 &5 &6 &7 &8

L RL R LR L R L RL

Repeat 2 Basics and Triple with opposite footwork

DS RS RS RS DS RS RS RS

Chain Left & Right

&1 &2 &3 &4 &5 &6 &7 &8

L RL RL RL R LR LR LR

DS RS DS RS DS RS DS RS

4 Basics

&1 &2 &3 &4 &5 &6 &7 &8

(Turn ¼ Left on each Basic)

L RL R LRL RL R LR

Tag (8 Beats)

DS Slur(xib) ST(ib) DS RS DS Slur(xib) ST(ib) DS RS

2 Slur Basics

&1 & 2 &3 &4 &5 & 6 &7 &8

L R R L RL R L L R LR

Part B (16 Beats)

DS Br Up DS RS

Rocking Chair

&1 & 2 &3 &4

(Turn ¼ Left on each Br Up)

L R R R LR

Repeat Rocking Chair 2 more times

Drag Slide Drag Slide Drag Slide Drag Slide

4 Shuffles

& 1 & 2 & 3 & 4

(Turn ¼ Left to face front)

Both

Part C (16 Beats)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS

Clog Over Vine

&1 &2 &3 &4 &5 &6 &7 &8

L R L R L R L RL

Repeat Clog Over Vine with opposite footwork

Bridge (8 Beats)

Ball Heel Ball Heel B H B H B H B H B H

8 Ball Heels

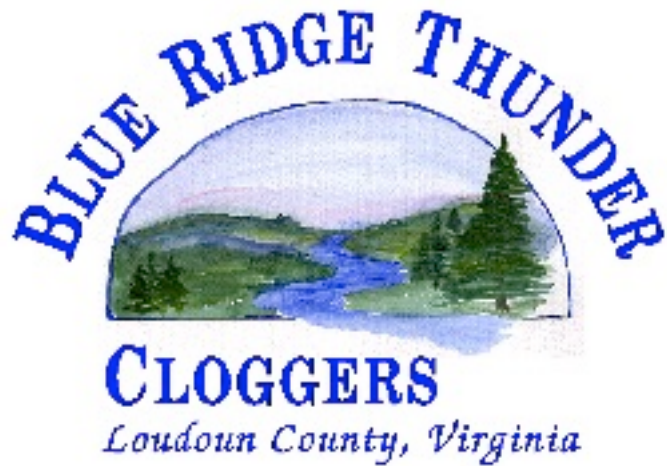
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

(Turn 360 Left)

L L R R L L R R L L R R L L R R

End (as music fades)

Double Step off the floor



The Blue Ridge Thunder Cloggers just celebrated our 20th birthday by bringing in Jeff Driggs to teach a short workshop and inviting local cloggers to “the barn.” Where did the time go? It seems like yesterday we were gathering equipment and putting out fliers announcing our new group. We are about fifty in number, including our Intermediate and beginner students. Our youngest dancer is eight years old, and our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy. We perform at many local festivals, nursing homes, retirement centers, malls and just about anywhere people will allow us to dance. We have also had the privilege of dancing for Olympic ceremonies and at national events in DC.

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers.

The Blue Ridge Thunder Cloggers currently meet in an old converted barn near Purcellville, Virginia, at the foot of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere.

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

www.BRTC.us
info@BRTC.us

BRTC–Celebrating 20 years

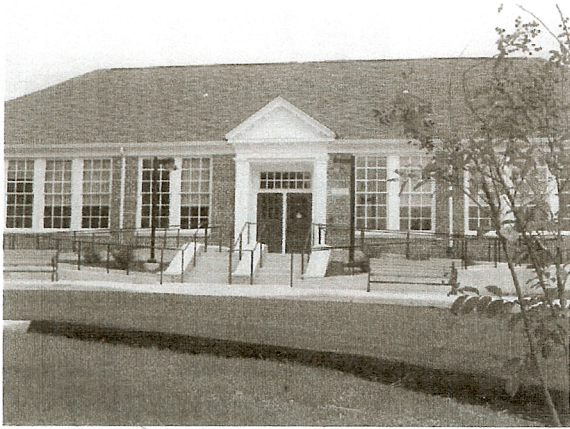


Pictured Left to Right:

Jesse, Dennis, Mary S., Joyce, Roz, Jill, Rebekka, Mary P., Sherilyn, Andawen, Jessica, Charlessa, Debra Lee, Alistair, Bailey, Hannah H., Sarah G., Oliver, Sarah V., Sydney, Christine, Beth, Tabitha and Izola

Not Pictured:

Amanda, Anna, Anni, Becky, Claire, Danielle, Jinann, Kathy, Kelli, Kim, Kristen, Lydia, Margie, Melanie, Rebekah, Sally, and TC



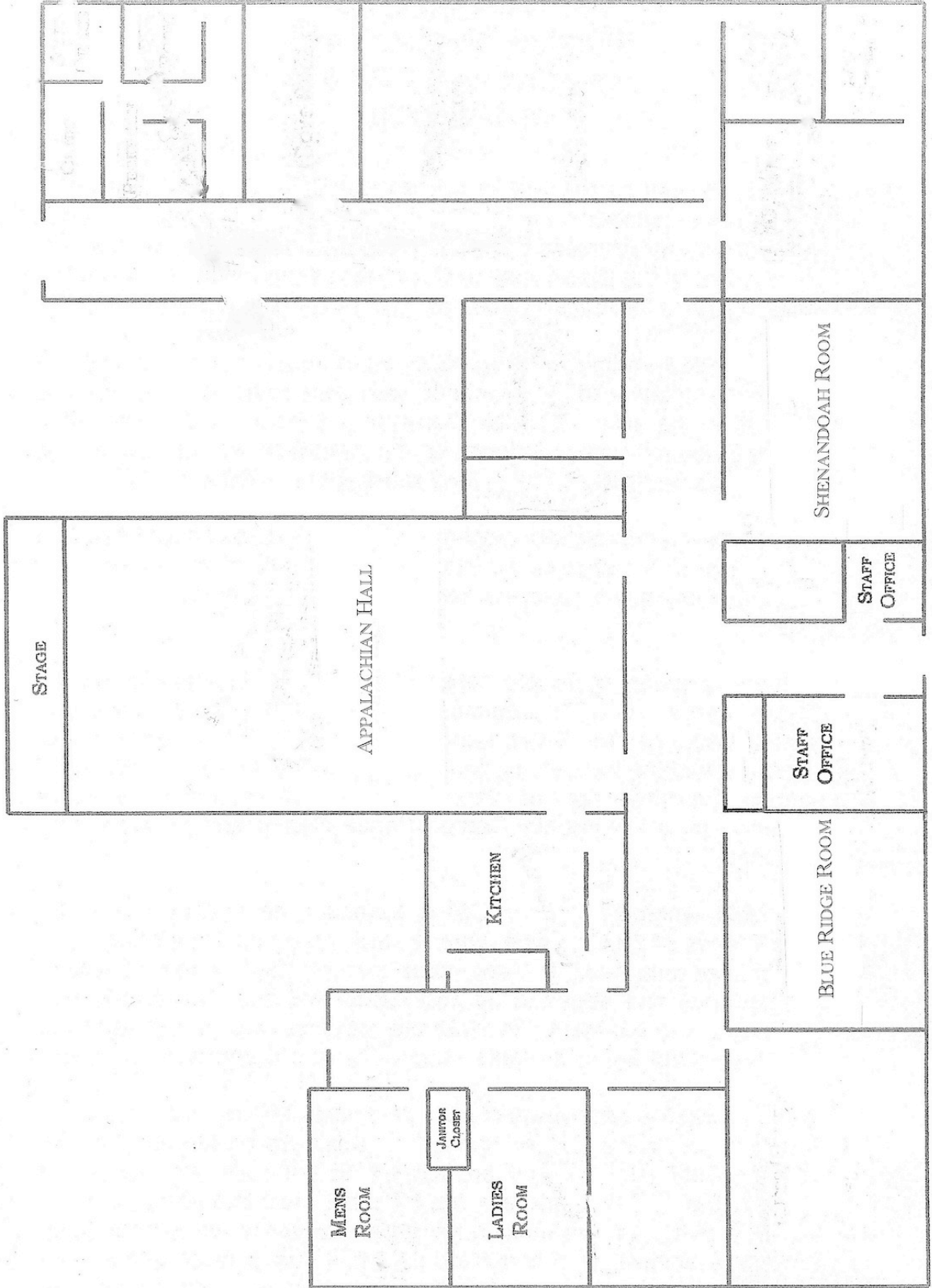
HISTORY CARVER CENTER

In 1948, during the era of segregation, the George Washington Carver School was opened in western Loudoun County for African American children. It was built on five acres adjacent to the Emancipation Grounds in Purcellville, Virginia, a gathering place for African American citizens for many years. Following integration in 1968, the all black school ceased operations. The building reopened during 1969 and 1970 to accommodate overflow from integrated 4th and 5th grade classrooms at nearby Emmerick Elementary School. In 1970, Carver's school doors closed permanently and the building was used as a storage facility by the County schools for over thirty years.

In February 2000, a private non-profit group, the Older Americans Humanities Corporation (OAHC) proposed restoring the school to active use as a senior center. OAHC Members became part of a planning group of County and school officials established to evaluate the proposal. The Loudoun County Board of Supervisors approved funding for a feasibility study, plus funding for initial planning. Based on study recommendations, and public input, the Board approved the use of Carver as a senior center and licensed adult day care center on weekdays and general community use on week-nights and weekends. The Board also approved a bond referendum in the amount of \$5.3 million for Carver Center for the November 2001 ballot.

By late summer 2001, members of the OAHC and planning group formed the non-profit group, Friends of Carver, to conduct public awareness campaigns for the center. The Friends quickly got to work, sponsoring their first community fund raiser in September 2001, a picnic held on the old school grounds and attended by 250 supporters including former Carver students and teachers. Subsequent public awareness efforts by the Friends of Carver helped secure passage of the referendum in November when almost two thirds of Loudoun County voters approved the bond. In September 2002, Loudoun County Public Schools transferred the property to the Department of Parks, Recreation and Community Services through a deed. The Friends of Carver served as an advisory group for the Department, providing input during the planning and construction phases.

Carver Center will serve as the first Loudoun County facility to house a senior center, an adult day center and a center for community use under one roof. An initiative crafted by the Friends of Carver, shared by members of the Loudoun County Board of Supervisors, Older American Humanities Corporation, Department of Parks, Recreation and Community Services, Area Agency on Aging and the public, Carver reopened it's doors to the community on March 17, 2007 and the early vision of a center that honors the past, celebrates the present and embraces the future was realized.



Schedule of Teaches

	Appalachian Hall (Intermediate)	Blue Ridge Room (Easy)	Shenandoah Room (Int+ - Adv)
9-10	<i>Beginner+ 30-minutes</i> Josh King - Take You Away	<i>Learn to Clog - Beginners</i> Jayne Treadwell	CLOSED
	<i>Beginner+ 30-minutes</i> Morgan Hudson - Clogging Time		
10-11	<i>Easy Intermediate</i> Morgan Hudson Give Me One More Time	<i>Learn to Clog - Beginners</i> Jayne Treadwell	<i>Intermediate+</i> Josh King Bad Romance
11-12	<i>Intermediate</i> Josh King Stuck	<i>Beginner 30-minutes</i> Mary Smith - Wake Up Little Susie	<i>Intermediate+</i> Kathy Moore Good Time Good Life
		<i>30-minute teach - Beginner+</i> Morgan Hudson - All Around the World	
12-1	Lunch Break CLOSED	<i>30-minute teach - Beginner</i> Mary Price - Little Piece of Heaven	Lunch Break CLOSED
		<i>30-minute teach - Beginner</i> Joyce Guthrie - Old Church Choir	
1-2	<i>Intermediate</i> Morgan Hudson Craving You	<i>30-minute teach - Beginner/Easy</i> Lynn Grassi - House Party	<i>Advanced</i> Josh King Can I Get A Moment
		<i>30-minute teach - Beginner</i> Beth Dunlap - Feel It	
2-3	<i>Intermediate</i> Mary Smith The Safety Dance	<i>30-minute teach - Beginner</i> Mary Price - Good Day for Marrying You	<i>Intermediate+/Low Adv.</i> Joyce Guthrie Happy Dance
		<i>30-minute teach - Easy & Fast</i> Beth Dunlap - Armadillo Song	
3-4	<i>Intermediate</i> Josh King Tu Compania	<i>30-minute teach - Beginner+</i> Morgan Hudson - Dance to Tipperary	<i>Intermediate+</i> Jayne Treadwell Leaving Town
		<i>30-minute teach - Beginner</i> Lynn Grassi - Beautiful Day	
4-5	<i>Intermediate</i> Morgan Hudson Ring on Every Finger	CLOSED	CLOSED
6-7:30	FUN DANCE		