

Save the Last Dance for Me

Intermediate Line/Contra Dance

Recorded by: Michael Bubl  Time 3:39 Genre: Swing/Crooner
Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536

Sequence: Wait 8 Intro – A – B – A – B* – C – A – B* – C – A – B –
Broken B –   B –   B –   B* –   B**



INTRO – (24 Beats)

8 Beats Come to two columns: Leads on L facing “up the hall” (to front of room); Ladies on R Starting at the head of the columns, couples are numbered 2 then 1 (1st couple is a #2).
2 Basics 1st Basic rocks behind; Lines face each other on 2nd Basic
2 Basics All #2 couples CA Twirl to trade places; All #1 couples hold position while dancing
2 Basics Face the head of the hall and wave
2 Basics Face partner and bow
2 Chains (L & R) Both lines/columns Chain L then R

PART A – Verse (20 Beats x 2)

2 Basics Face corner, clap & slap R hands on RS of 1st Basic;
Face partner and clap twice on RS of 2nd Basic
4 Toe/Ball Steps Move toward partner
2 Triples Partners put inside arms around each other’s waist and turn clockwise;
Lead leaves Lady on his R in new position; Lead has moved to partner’s former position;
Use 2nd Triple to move towards partner, hands up and touching partner’s hands then
push away on RS of 2nd Triple.
Fancy Double Turn towards new partner; Consider old partner (on R) as new corner

Repeat all with NEW partner – end with Lead in original position facing original partner who is now on their L.

PART B – Chorus (32 Beats)

8 Basics L & R Grand up/down the hall with 3 people (Basics #1-3); Turn the 3rd person all the way around (Basic #4) and head back home via L & R Grand with 2 people (Basics #5-6); 2nd person is your original partner – Lead will Courtesy Turn Lady (Basics #7-8) so that both are in in original columns facing each other
8 Steps “Gypsy/Facetime” your partner – turn 360° clockwise with eyes locked on each other but without touching – end facing each other in columns
4 Basics Face up/down the hall and take hands with partner on 1st Basic; #1 couples will face up the hall, #2 couples will face down the hall; #1 couples raise hands on 2nd Basic; #2 couples go under the arch; Dip and Dive to move up/down the hall one place; Both couples progress only one place, end facing original partner in new position

B – Dip & Dive ends abruptly & pauses. #1 couples take hands, up/over – > down quickly to pause. (2 Basics & 1 DS)*

Broken B – Start L & R Grand (4 Basics) add DS and pause – > continue L & R Grand (4 Basics) thru Dip & Dive

  B – Gypsy/Facetime with CORNER – > 4 Basics with PARTNER to progress thru Dip & Dive; this happens twice

  B – Gypsy/Facetime with CORNER – > 2 Basics take PARTNER’S hand on 1st; CA Twirl on 2nd*

*  B** – Gypsy/Facetime with PARTNER – > 2 Basics take PARTNER’S hand on 1st; CA Twirl on 2nd & shake to the rhythm*

PART C – (32 Beats)

8 Steps Leads Do-si-do (L shoulder pass) to switch places; Ladies Do-si-do to switch places
8 Steps R & L Star: Ladies to center with R Hand Star (walk 4); Change to L Hand Star (walk 4); Leads keep time with Step Touches x 4
8 Basics Reel ‘em Now Reel ‘em: (2 Basics for every turn) – Take CORNER by R hand to turn  ; L hand to turn PARTNER  ; R hand to turn CORNER  ; Courtesy turn PARTNER to original place/column