

This Is Me

Artist: Keala Settle & The Greatest Showman Ensemble

CD: The Greatest Showman

Music Genre: Soundtrack

Length: 3:55 minutes

Speed: 100 bpm

Choreographer: Lynn Grassi

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Level: Beginner Line

Lead Foot: Left

Sequence: Wait 16 beats – A – B – C – D – E – A – B – D – E – E – B – C* – D* – E – Ending

Wait 16 beats

Part A Tiny T Step (forward) -----moving forward-----
(32 beats) (8 beats) DS DS DS Br H RS Br H DS RS
 L R L R L RL R L R LR
 &a1 &a2 &a3 & 4 &5 & 6 &a7 &8

2-Turkeys Hw Fl S (xib) DS RS Hw Fl S (xib) DS RS
 (8 beats) L L R L RL R R L R LR
 1 & 2 &a3 &4 5 & 6 &a7 &8

8 Running Steps (back) -----moving back-----
 (8 beats) DS DS DS DS DS DS DS DS
 L R L R L R L R
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 &a8

2-Turkeys Hw Fl S (xib) DS RS Hw Fl S (xib) DS RS
 (8 beats) L L R L RL R R L R LR
 1 & 2 &a3 &4 5 & 6 &a7 &8

Part B Fancy Vine (to L) DS (ots) DS (xif) RS (xif) RS (xif) DS (ots) DS (xif) DS (ots) RS
(16 beats) (8 beats) L R L R L R L RL
 &a1 &a2 &3 &4 &a5 &a6 &a7 &8

Repeat: Fancy Vine (to R), opposite footwork, (8 beats)

Part C Straddle (double arm circles) -----double arm circles-----
(4 beats) (4 beats) S (ots) P P P
 L
 1 2 3 4

Part D 2- Basics (¼ L) -----(¼ L)-----
(48 beats) (4 beats) DS RS DS RS
 L RL R LR
 &a1 &2 &a3 &4

Triple DS DS DS RS
 (4 beats) L R L RL
 &a5 &a6 &a7 &8

Repeat: 2 Basics (¼ L), Triple, opposite footwork (8 beats)

2 Outhouses DS Tch (ots) H Tch (xif) H Tch (ots) H Repeat opposite
 (8 beats) L R L R L R L footwork for
 &a1 & 2 & 3 & 4 Outhouse R (4 beats)

Repeat: [2 Basics (¼ L), Triple] x2 alternating footwork, 2 Outhouses, alternating footwork (24 beats)

Part E (24 beats)	Cowboy (to L diagonal) (8 beats)	-----moving to L diagonal-----				-----moving back-----				
		DS	DS	DS	Br	H	DS	RS	RS	RS
		L	R	L	R	L	R	LR	LR	LR
		&a1	&a2	&a3	&	4	&a5	&6	&7	&8

Repeat Cowboy (to R diagonal & back), same footwork (8 beats)

2-Airplanes (½ L, ½ R) (8 beats)	-----turning ½ L-----				-----turning ½ R-----			
	DS	RS	RS	RS	DS	RS	RS	RS
	L	RL	RL	RL	R	LR	LR	LR
	&a1	&2	&3	&4	&a5	&6	&7	&8

Repeat Part A (32 beats): Tiny T Step (forward), 2 Turkeys, 8 Running Steps (back), 2 Turkeys

Repeat Part B (16 beats): 2 Fancy Vines (to L, to R), opposite footwork

Repeat Part D (48 beats): [2x(2 Basics (¼ L), Triple) alternating footwork, 2 Outhouses] x2

Repeat Part E (24 beats): 2 Cowboys (to L diagonal & back, to R diagonal & back), 2 Airplanes (½ L, ½ R)

Repeat Part E (24 beats): 2 Cowboys (to L diagonal & back, to R diagonal & back), 2 Airplanes (½ L, ½ R)

Repeat Part B (16 beats): 2 Fancy Vines (to L, to R), opposite footwork

Part C* (8 beats)	Straddle (both arms up) (4 beats)	----reach both arms overhead----			
		S (ots)	P	P	P
		L			
		1	2	3	4
Straddle (Thumbs point to chest) (4 beats)	----point both thumbs to chest----				
	S (ots)	P	P	P	
	R				
		5	6	7	8

Part D* (24 beats)	2- Basics (4 beats)	----- (¼ L) -----			
		DS	RS	DS	RS
		L	RL	R	LR
		&a1	&2	&a3	&4

Triple (4 beats)	----- (¼ L) -----				
	DS	DS	DS	RS	
	L	R	L	RL	
		&a5	&a6	&a7	&8

Repeat: 2-Basics (¼ L), 1 Triple (¼ L), opposite footwork (8 beats)

2 Outhouses (8 beats)	DS	Tch (ots) H	Tch (xif) H	Tch (ots) H	Repeat opposite footwork for Outhouse R (4 beats)
	L	R	L	R	L
	&a1	&	2	&	3
				&	4

Repeat Part E (24 beats): 2 Cowboys (to L diagonal & back, to R diagonal & back), 2 Airplanes (½ L, ½ R)

Ending (1 beat)	Straddle (Thumbs point to chest) (1 beat)	----point both thumbs to chest----	
		S (ots)	
		L	

Key:	DS-Double step	Br-Brush	H-Heel	RS-Rock Step	Hw-Heel walk
	Fl-Flap	S-Step	P-Pause	Tch-Touch	
	xib-cross in back		ots-out to side	xif-cross in front	