



2024

Appalachian
stomp

A clogging workshop brought to you by

Blue Ridge Thunder Cloggers

BRTC.us

appalachianstomp.com

Hillsboro, Virginia

November 9, 2024





Join us in 2025! November 8

Appalachian **STOMP**

Our instructors will be Jeff Driggs and Gavin Cox

Honoring our veterans

Army — This We'll Defend

Air Force — Aim High...Fly-Fight-Win

Coast Guard — Semper Paratus — Always Ready

Navy — No official motto. Some sources claim the unofficial motto Non sibi sed patriae
— Not self, but country.

Marines — Semper Fidelis — Always Faithful

Space Force — Semper Supra — Always Above

Schedule

8:30-9:00am	Registration
9:00-noon	Classes
Noon-1:00pm	Lunch Break
1:00-5:00pm	Classes
5:00-6:00pm	Dinner Break
6:00-7:30pm	Fun Dance

Facility The Appalachian Hall (Main Hall) has limited space. We ask that you keep personal items in the Café area (through the back door of the Appalachian Hall) and that you keep large items, such as coolers, outside. The beginner class and teaches will be held in the Blue Ridge Room. The Blue Ridge Room can be reached from the Café by heading out the side door and then past the stairs. For the seminars in the Old Dominion Room, head up the stairs and to the left. There is a bathroom in the back of the Café. Near the Blue Ridge Room, there are additional bathrooms and a water fountain with a bottle refill station.

The Shenandoah Room will host advanced teaches in the Hillsboro Charter Academy. Exit the Appalachian Hall and head across the circle driveway to the round brick school building.

Food There is a one-hour break for lunch and the same for dinner. We strongly encourage you to take advantage of the arrangements we have planned for you. For lunch (only \$8/person), we are serving hotdogs, chili or vegetarian soup, salad and dessert. For Dinner (only \$8/person), we are providing pizza, salad and dessert. Tickets must be purchased by 11:00am.

Raffle If you would like to be part of the raffle drawings, purchase your tickets at the Registration Desk. Prices are 1/\$1, 6/\$5 or 20/\$15. Drawings are held each hour from 10am-4pm (except lunch). Check the prize list at the Registration Desk for your number if you miss the drawing.

Prizes:

- Thumb drive with music & syllabus (for practice purposes)
- \$25 Amazon Gift Cards
- Appalachian Stomp T-shirt (Large)
- Clogging Shoe Holders
- Free registration to Appalachian Stomp 2025
- Free registration for the Nation Clogging Convention 2024

Quilt Raffle Separately, a quilt is being raffled by Joshua's Hands with the winner being drawn today. Tickets are \$2/ticket or 6/\$10. www.joshuashands.org



Instructors

Rhonda Butzke, TX
 Gavin Cox, TN
 Sherry Cox, TN - CCI
 Jeff Driggs, WV
 Misty & Chip Harrison, NC
 Shane Gruber, MI - CCI
 Darolyn Pchajek, MB, Canada - CCI

Andrew Perry, OH - CCI
 Naomi Pyle, IN
 Kellee Ramirez, CA - CCI
 Missy Shinoski, MO - CCI
 Chip Summey, NC - CCI
Introductory
 Leo Stock, ON- Canada

Why Should You Come to the National Clogging Convention

- **National Instructors**—Come learn from the masters in clogging. All your favorites will be there with NEW Material!
- **Choice of Material**—Over 60 classes to pick from. All levels and genres of music. Seminars on fascinating subjects and lots of other dance forms.
- **Certifications**—Get certified to teach or judge.
- **Nighttime dances**—3 nights straight of fun dancing led by National Instructors
- **Vendors**—Get the latest in shoes, clogging apparel and lots more.

Why Should You Come to New Orleans

- Loads of entertainment on Bourbon Street
- World Class Restaurants
- Harrah’s Casino just blocks away
- Birthplace of Jazz— Visit Preservation Hall
- Aquarium of the Americas
- Audubon Zoo and Insectarium
- Swamp Tours
- French Quarter and Jackson Square
- Café du Monde—try the beignets and French coffee.
- Shop on Magazine Street and take the trolley.
- Visit the famous cemeteries with above ground tombs as the city is at sea level. Great ghost tours.

Sheraton New Orleans

All Activities under one Roof!
 500 Canal Street, New Orleans, LA 70130
 \$159 (1-4) PPL
 Hotel Phone 504-525-2500
 Toll Free Resv. 888-236-2427
 Refer to National Clogging Convention
 Or www.clog.org for online link
 Rate Guaranteed until 11/4/24 - 5pm
 50% Off Valet Parking-space available

Tentative Schedule Nov 28-30, 2024

- Certified Clogging Instructor Seminar—Wed/Thurs
- Judges and Directors Seminar—Thurs.
- Nightly Fun Dances - Thurs, Fri, Sat
- Workshop Halls—Fri-Sat
- Open Teach Hall—Thurs
- Tours Wed
 - Swamp Tour and Lunch
 - Ghost Tour
- Excursion - Fri - Mardi Gras World & Dinner

Welcome

Welcome to Appalachian Stomp 2024 - Clogging in The Gap!

BRTC is pleased to once again welcome everyone to Hillsboro's Historic Old Stone School and, NEW this year, our expanded space in the Hillsboro Charter Academy in Hillsboro (VA). Hillsboro sits in the gap of Short Hill Mountain, so it has been known as "The Gap" since it was settled. We are pleased to have you join us as we clog in The Gap!

We are excited to have Darolyn and Andy teaching routines and leading the fun dance today! We have many of our favorite regional and local instructors returning this year to teach classes from beginner to advanced! Mary, Jayne, Kathy, Pam, Joyce, Lynn, Barb, Janet, Thomas, and Tiffany. A special welcome to Theresa Werner—a new instructor to Appalachian Stomp. Also, a very happy return-welcome to Mary Smith following her recovery from surgery at this time last year.

As in the past, both lunch and dinner will be available for purchase on-site.

Lunch (\$8/person) includes hotdogs, chili or vegetarian soup, salad, and dessert

Dinner (\$8/person) includes pizza, salad, and dessert

Purchase your meal tickets by 11AM and enjoy your meal breaks with friends right here!

Our raffle prizes this year include: syllabus and music on a thumb drive; Appalachian Stomp 2024 t-shirt (size Large); Amazon gift card (\$25 value); free registration for Appalachian Stomp 2025; clogging shoe holder (Cute! Must-See!); and free registration for National Clogging Convention 2024 with spending voucher! Tickets can be purchased at the registration table. Drawings will be held each hour. Listen for the announcements in the main room and check the drawing board for your number!

Whether you live near or far, we are pleased that you have chosen to spend your day with us! For those who traveled, we especially thank you for making the effort and hope you will find time to enjoy historic Hillsboro and the Purcellville area.

As of press time, cloggers from the following groups pre-registered :

Blue Ridge Thunder Cloggers

Bull Run Cloggers

Cardinal Cloggers

Cloverleaf Cloggers

Covered Bridge Cloggers

Hill City Cloggers

Kountry Kickers

Mt. Heritage Cloggers

Silver Eagle Cloggers

Skyline Country Cloggers

Wild Laurel Cloggers

Wills Mountain Cloggers

A special welcome to the military veterans who have chosen to join us today, on Veterans Day weekend. These include Jilleah Anderson (Marine Corp & Army), Larry Aucker (Air Force), and Frank Snyder (Army). Your service to our country is deeply appreciated and we hope this is a special day for you!

Thank you to everyone here today for being a part of our day! We have worked to make this a joyful day of dance. Enjoy the day and e-mail us (info@brtc.us) if you have suggestions for making Appalachian Stomp better next year.



INSTRUCTORS



Darolyn Pchajek

daretoclog@gmail.com

Darolyn Pchajek (Dar) is the proud mom of Joshua (22), Grace (19), and Andrew (17). She taught clogging throughout all three pregnancies, and they all came out dancing! All three kids are tappers and love to make song suggestions to Mom for her choreography. Andrew sometimes clogs with her as well and was a huge help during her online classes during the Covid Pandemic.

Dar was born and raised in Winnipeg, Manitoba, Canada. She began clogging in 1998 with the club Cut 'n Loose. She caught on quickly, and was subbing for her teacher, Gerry, within two years. He hung up his clogging shoes, and passed the club onto Darolyn. She re-named it "Dare to Clog" to do a play on her name. She loves teaching as it gives her such a thrill to watch her students catch on to new steps, and enjoy dancing a routine - especially to one she's choreographed. She likes to post her choreography on YouTube, and have

people contact her about dancing her routines. (She has heard from people as far away as Germany, France, & Australia!)

She started travelling to teach at different conventions in 2008, and has taught at several workshops throughout Canada and the States. She has been an Instructor at the National Clogging Convention for several years and has also been a featured instructor at many workshops. She was chosen as the Featured Instructor for the Australian National Convention in September, 2018.

She is so pumped to teach again with one of her best friends, Andy Howard, at the 2024 Appalachian Stomp. She and Andy had such a fabulous time there in 2019 and are so looking forward to seeing and meeting everyone again and having a great time dancing together!



Andy Howard

americanracket@gmail.com

Director, American Racket Cloggers

Andy Howard is a sixth generation Floridian currently living in Atlanta (since 2016). He earned a Masters of Arts in American Dance Studies from Florida State University, authoring a thesis on the history and social origins of American Team Clogging. He also earned a Masters of Arts in International Business from the University of Florida.

Andy founded and leads the 501(c)3 performance and teaching organization, American Racket (@AmericanRacket), dedicated to outreach and education on the subject of clogging, North American community dance, and old-time music and has led performance tours of the troupe throughout the U.S. and in South Korea, Italy, Brazil, Canada and Costa Rica. American Racket has shared stages with Bill Cosby, Ted Koppel, Wayne Brady, Sister Hazel, Sugar Ray, Dane Cook and others. The **Sautee Stomp Clogging Week-**

end (<http://sauteestomp.square.site>) is a program of American Racket occurring on the last weekend in September outside of Helen, Georgia. In 2023, American Racket started presenting old-time music workshops in addition to clogging. (Tax deductible donations to American Racket can be made on Venmo @americanracket, Paypal (@americanracket) or traditional payment options.)

Andy is also an old-time fiddler and a member of The Sugar Gliders (@TheSugarGlidersOT) oldtime string and dance band, based in Atlanta. He teaches fiddle and old-time repertoire for string instruments at the Frank Hamilton School in Decatur, Georgia.

His professional career focuses on non-profit management (and formerly communications, art direction and education) for companies including Orlando Opera Company, Orlando Repertory Theatre, the University of Florida College of the Arts, the University of Florida Department of Recreational Sports and (currently) the Georgia Tech Research Corporation in Atlanta.

He has taught credit-earning dance courses in tap, clogging and world dance at Florida State University and Santa Fe College, worked as an entertainer at Walt Disney World Resort and was a weekly instructor for the University of Florida's Dance for Life program which involves researching the impact of movement and dance on people with Parkinson's Disease and their caregivers.

He holds a Group Exercise certification from the Aerobics and Fitness Association of America (AFAA). He was inducted into the All American Clogging Team in 2002, the Clogging Team of the Decade in 2010, and the Florida Clogging Hall of Fame in 2015.





Mary Smith

luv2clog@starpower.net

Mary Smith is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin (TX) in the early 1980s upon college graduation, and it was there that she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. When a job change brought her to the Washington (DC) area in 1995, she still returned to Texas twice a year to teach at clogging workshops. In June of 1997, she adopted some orphaned cloggers who organized as Blue Ridge Thunder. Mary has taught more than 450 people how to clog. As she puts it, clogging is "Way too much fun!"



Honoring Family Veterans: Grandfather (Army); Father (Coast Guard); Brother (Navy)



HONORING THOSE WHO SERVED

Veterans Day honors all Veterans (those who formerly served), living and deceased.

Established 1954. Officially 11/11 in tribute to the Armistice signed 11/11/1918.

Memorial Day is strictly about those who gave their lives for US independence and stability.

(Last Monday in May.)

Armed Forces Day honors everybody who currently serves or has seen military service. *(Third Saturday in May.)*



Joyce Guthrie

joyce@brtc.us

Joyce Guthrie is the mother of seven children — three accomplished cloggers. She has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers, where she serves as VP and Co-Dance Instructor. She achieved CCI certification through CLOG, the national clogging organization, in 2010.

A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her children. She is in leadership

positions with two nonprofit organizations, that keep her involved with teen safe driving, education, community service, faith-based initiatives and clogging:-)

A dreamer at heart, she is always coming up with ideas; some are met with enthusiasm — to her delight:-) Joyce loves choreography and enjoys web design. She maintains a website that lists and links to as many clogging groups as she can find. There is an interactive map to search for clogging groups globally. Check it out and keep your info current: www.iClog.us



Honoring Family Veterans: Step father (Navy); Father-in-law (Marines)
- pilot Korean War; two sons (Marines)

Jayne Treadwell

Learn2Clog@hotmail.com

A third generation clogger, Jayne's love affair with clogging began in 1980 when her granddaddy, "Pappy," learned to clog....at 65 years young! Soon after, Pappy taught his grandkids how to clog in his barn, living to see four generations of his family become accomplished cloggers.

Jayne began teaching clogging in 1985. In 1991, she founded East Country Hoedowners (retired 2013). ECH made annual appearances on the WCTI-TV 12 Cystic Fibrosis Telethon for over 30 years.

An eastern North Carolinian since birth, Jayne has resided in Virginia since 2012. She has received many honors including NCHC All-Star Team (1994), America's Clogging Hall of Fame All-American Team (1996) and more. She has performed and competed with many groups, most recently (July 2023) in Spain with the Yellow Rose Cloggers (OH).

Jayne is passionate about teaching proper movement and technique at all levels and styles of clogging. She has taught at many public and private workshops in the America and Germany. With a strong background in traditional/drag-slide clogging, Jayne's priority is to pass these traditional forms down to current and future generations, educating them in the roots of clogging and encouraging all Cloggers to "keep the tradition alive."



Honoring Family Veterans: Father (Army Medic/Nurse) Korea War; Brother (Army);
Brother-in-law (Army Retired Chaplain)

Kathy Moore

www.kamclogger.org

Kathy learned to clog from Tandy Barrett in 1985, while living in Atlanta (GA). She is currently the director of the Calico Cloggers of Northern Virginia, and is Clogging Advisor to the Washington Area Square Dance Cooperative Association.

Kathy completed the CLOG Certified Clogging Instructor program in 2004. She has taught at various clogging and square dance workshops around the East Coast, as well as classes with Fairfax Country Recreation Authority. Her personal website is currently www.kamclogger.org, and the Calico Cloggers site is www.calicocloggers.us.

Kathy retired (May 2023) from her job as a web developer, working for the National Weather Service National Centers for Environmental Prediction.



Pam Smiley

clogrpam@gmail.com

Pam Smiley has been involved in every aspect of clogging since she began in 1980. Her love of percussive dance led her to clogging and the tradition of the dance grabbed her heart. Living in California where clogging was in its infancy at the time, she traveled to get more exposure to the culture of clogging, meeting many people along the way.

She began with a performance team 4 months after starting her journey and has danced with several different groups through the years and currently dances with BRTC. Clogging has given Pam the opportunity to do so many things that without clogging would probably not have been af-

forded to her. This includes travel and performing in many types of shows, from County Fairs to an International Dance Festival with Sammy Davis Jr. She has been a competitive clogger (singles, duos and team), including a National Championship. She has chaired 3 clogging workshops for a total of more than 20 years, she also taught at many of them. She is a Certified Clogging Instructor and a certified NCHC judge and has judged competitions all over the country. Pam is currently the editor of the CLOG Today magazine published by C.L.O.G. Having clogged in 18 states and on a cruise ship in the Caribbean, she has a goal to clog in every state.

With all of the things clogging has given to her, the biggest is the relationships. Pam can say that clogging has given her the opportunity to meet so many people around the country and the world and she counts them all as family.



Honoring Family Veterans: Both parents (Air Force); Uncle (Army - Vietnam)



Lynn Grassi

lynngrassi@verizon.net

Lynn has a life-long passion for dance and fitness. She loves the energy that comes from the fusion of movement and music and often finds herself creating new choreography. Lynn's clogging journey began in 2010 when her daughter, a competitive dancer recovering from ankle reconstructive surgery, informed her surgeon that mom (unbeknownst to her) and she were going to take a beginner clogging class as the start of her re-entry into the dance world. The rest is history.

Lynn has a BS in Biology from Rutgers University, New Brunswick (NJ). She worked for 12 years in research and development for pharmaceutical companies, and 23 years in fitness for the YMCA in NJ, MD and of the USA. Lynn holds 10 fitness instructor certifications, the National Clogging CCI certification and is an ASHI Basic Instructor. Her most cherished blessing is being the mother of 3 children and the grandmother "Nisi" of one grandson.

Presently, Lynn is the owner and director of X-ercise X-plosion and serves as president of the Carroll County Cloggers. Her theory is "Life is what you make it, so...Just Dance!"

Barb Elko

pioneerclloggers@gmail.com

Clogging for me has always been about the special folks I meet and the outstanding fun we have together. I live in South Park PA but often feel like I spend equal time in hotel rooms attending various clogging workshops. I am grateful for the opportunities given to me to teach, to perform with other clubs, and for my team members who show up faithfully. I passionately believe every clog dancer needs to attend workshops. It helps the individual dancer grow which in turn helps their club grow. More importantly do not miss the PART-A!



Honoring Family Veterans: Bother (Army 1983-1993) He was raised by Barb from the age of 12 years old.



Janet Sileo

janet.sileo@yahoo.com



Janet Sileo began clogging in Mountain View (AR) in 1990 with the Ozark Foothill Cloggers. Clogging is an important part of the Ozark Mountain heritage, and the passion the community showed for folk dancing was contagious. Janet joined the Cardinal Cloggers, under the direction of Theresa Werner, CCI, in 2004 when she relocated from Arkansas to Northern Virginia with her husband, Thomas Sileo, CCI.

Janet finds joy in dancing with her husband; she loves teaching, traveling to workshops and choreographing but her favorite part of clogging is the special friendships she has forged through dance.

Janet is a Certified Clogging Instructor.



Honoring Family Veterans: Aunt (Army) authored a book about her family's Vietnam MIA -- *Keeping the Promise*



Thomas Sileo

Tom2Clog@gmail.com

Thomas Sileo resides in Sterling (VA) with his wife, Janet, and his dog, Boudin. Tom's wife introduced him to clogging in 2004, and after a decade of watching practices, attending performances and workshops, he finally took his first "beginners from scratch class" in 2014. He has been clogging with the Cardinal Cloggers ever since, and he loves traveling around the country to attend clogging workshops with his wife. He especially enjoys catching up with old friends, meeting new cloggers and learning new routines. Tom also has an impressive t-shirt collection from around the world, but his favorites include shirts from all the places

he has lived (New Jersey, Virginia, Mexico, Germany, Pennsylvania, Arkansas and most recently England).

Tom volunteers at his local fire station running and organizing special events.

Tom received his CCI certification at the 2022 National Convention in Austin (TX).



Honoring Family Veterans: Father (Army) did two tours of Vietnam and was a Purple Heart recipient





Tiffany Hetherington

yourrd2003@gmail.com

Tiffany discovered BRTC and clogging in 2018 and began clogging with her daughter, Quinn. She was instantly hooked! She has lived in many places and is a die-hard Auburn fan. In addition to clogging, she enjoys scrapbooking and competing in Ironman triathlons. Since moving to Virginia with her husband and 2 daughters in 2018, she has also picked up gardening. Appalachian Stomp was her very first clogging workshop, and she is excited to be teaching a routine again this year.



Honoring Family Veterans: Grandfather (Marines at age 16) WWII Purple Heart recipient then Army officer/helicopter pilot until retirement; Father (Army - Vietnam); Husband West Point graduate (Army — Kosovo and Iraq); Brother (Air Force Retired)

Theresa Werner

theresa_werner@hotmail.com

Theresa Werner has been clogging since she was 13 years old. She is the founder and director of the Cardinal Cloggers. She is a Certified Clogging Instructor and loves to teach clogging. Theresa is an award-winning journalist, currently working at PBS Newshour. She was the first freelance journalist elected president of the National Press Club, the world's leading professional organization for journalist.



Theresa's dad was a 30-year navy veteran, and his service inspired her to support and honor our nation's veterans. She is on the national board of the Honor Flight Network, helping to bring veterans to the nation's capital for a day of honor.

When Theresa isn't dancing, she loves to travel and explore new places.



Honoring Family Veterans: Father (Navy)



BRTC Board

Charlessa McConnell - President



Father (Army) Served in Germany; Grandfather (Navy) WWII

Mary Smith - Vice President, Treasurer, Co-Dance Instructor



Grandfather (Army); Father (Coast Guard); Brother (Navy)

Joyce Guthrie - Vice President, Co-Dance Instructor



Step father (Navy); Father-in-law (Marines) pilot Korean War; two sons (Marines)

Tiffany Hetherington - Secretary



Grandfather (Marines at age 16) WWII Purple Heart recipient then Army officer/helicopter pilot until retirement; Father (Army - Vietnam); Husband (West Point graduate/Army) - Kosovo and Iraq; Brother (Air Force Retired)

Chris Louder - Venue Coordinator



Father (US Navy) graduated US Naval Academy 1944 - USS New Mexico, served in the Pacific Theater until the end of WWII; 1950, returned to Naval Academy to teach Physics to midshipmen. There he met and married a beautiful Navy Nurse, Lieutenant Catherine Jackson (my mom). Both served in Korean War. Father retired (1973) with 30 years of service. Thank you both for your service and your mentorship. Love you and miss you everyday.



Thanks

The Appalachian Stomp is only possible through the generosity of MANY people and organizations sharing in their time, talent, and resources. Each contribution is a significant and valuable addition to making this workshop not just possible, but wonderfully memorable.

Our sincere gratitude to our featured instructors — Darolyn Pchajek and Andy Howard. Darolyn and Andy are both top-notch individual instructors and an awesome teaching duo!

We are extremely grateful to our returning regional and local instructors — **Mary Smith, Jayne Treadwell, Kathy Moore, Pam Smiley, Joyce Guthrie, Lynn Grassi, Theresa Werner, Barb Elko, Janet Sileo, Thomas Sileo, and Tiffany Hetherington.** We are especially pleased that **Theresa Werner has agreed to teach at the Appalachian Stomp for the first time!** The generosity of our instructors in choreographing for and teaching at the Appalachian Stomp is the only way we are able to provide a wonderful variety of dances!

While the instructors are a very visible portion of the workshop, there are innumerable helping hands who provide critical assistance and ensure the success of the day! Special thanks to a few of these people (in no particular order):

Chris Louder — pre-registration management, managing stage construction (while recovering from hand surgery), and decoration supplies

Mary Smith — sound equipment management and the person who knows all the answers

Jayne Treadwell — teaching the Beginner from Scratch class and the use of her sound equipment

Pam Smiley, Lynn Grassi — use of their sound equipment

Joyce Guthrie (our event coordination consultant extraordinaire) — hosting Darolyn and Andy, preparing salads, creating the schedules of teaches, coordinating set-up and clean-up, and much more

Sherilyn and Hannah Holmes — t-shirt design

Judy Taylor — syllabus design and preparation

Tiffany Hetherington — marketing and promotion

All of the BRTC members and family who helped by soliciting donations, promoting the workshop, decorating the venue, setting up equipment, registering attendees, preparing lunch and dinner, filming, photographing, cleaning up, and completing the slew of other details that are inherent in hosting a workshop.

We also very much appreciate the local businesses that make donations in support of the Appalachian Stomp, including NOVEC, Bank of Clarke County, Papa Johns, and Giant.

This event also received generous support from the local Purcellville Arts Council with the Virginia Commission for the Arts and the National Endowment for the Arts.

And finally, but not least, our thanks and appreciation go out to each of you for attending Appalachian Stomp 2024! As we bring clogging to The Gap and celebrate our veterans, your participation and support are the key to our success!

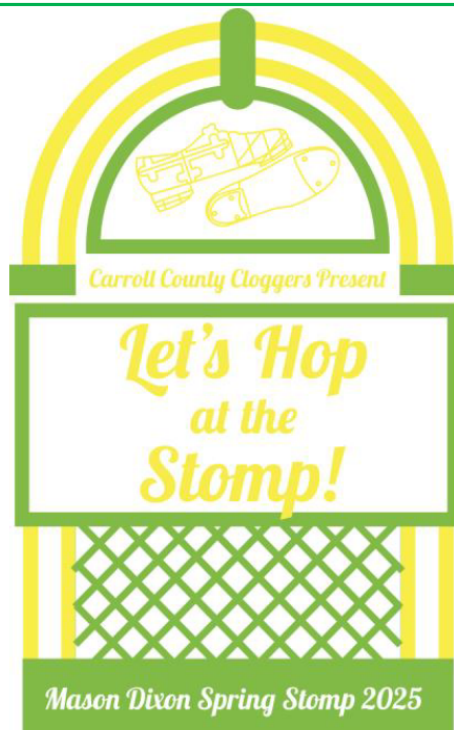
Some Days You Gotta Dance!

Blue Ridge Thunder Cloggers



*Carroll County
Cloggers
Present...*

*Mason Dixon
Spring Stomp 2025*



*North Carroll
Community School
401 Stone Road
Westminster, MD
21158*

March 22, 2025

Local Instructors

Barb Elko
Joyce Guthrie
Kathy Moore
Becky Morehouse

Lisa Scanlon
Pam Smiley
Mary Smith
Jayne Treadwell

*Featuring...
Trevor DeWitt*

Tentative Schedule

8am Registration
9am-12pm Classes
10-11am Beginner Class
12-1pm Lunch Break

1-3pm Classes
3-3:15pm Raffle
3:15-5:15pm Classes
5:15-6:30pm Dinner Break
6:30-8:30pm Fun Dance

www.carrollcountycloggers.com

Email: carrollcountycloggers@gmail.com

Lynn Grassi: lynnglassi@verizon.net

Lora Strosnider: bugladie@hotmail.com



The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities, and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact The Department of Citizen Services, 410-386-3600 or 1-888-302-8978 or MD Relay 711/1-800-735-2258 or email ada@carrollcountymd.gov as soon as possible but no later than 72 hours before the scheduled event.

Amazing Grace

Intro: 16 beats

The Maverick Choir

Choreo: Tiffany Hetherington

Sequence:

Part A

A-B-A*-A**

2 Basics, Triple	DS RS DS RS DS DS DS RS &1 &2 &3 &4 &5 &6 &7 &8 L RL R LR L R L RL
Rocking Chair, Chain	DS BR DS RS (turn ¼ to right) DS RS RS RS (turn ¾ right to face front) &1 &2 &3 &4 &1 &2 &3 &4 R L L RL R LR LR LR
2 Slur Brush Ups	DS Slur (xib) DS Brush up DS Slur (xib) DS Brush up &1 2 &3 &4 &5 6 &7 &8 L R L R R L R L
Rock Pulls	Rock Step (pull L) Step Rock Step (pull R) Step & 1 2 & 3 4 L R L R L R
Toe Vine left & right	BH BH BH BH BH BH DS RS BH BH BH BH BH BH DS RS &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 L R L R L R L RL R L R L R L R LR

Part B

2 Slur Behinds, Chain	DS Slur (xib) DS Slur (xib) DS RS RS RS &1 2 &3 4 &5 &6 &7 &8 L R L R L RL RL RL
Step Kicks	DS Kick DS Kick DS Kick DS Kick &1 2 &3 4 &5 6 &7 8 R L L R R L L R
Twists & Fancy Double	Dbl Twist Twist Twist Twist Twist Heel Up DS DS RS RS & 1 & 2 & 3 & 4 &1 &2 &3 &4 R (heels to left first & alternating) L L L R LR LR
Cowboy	DS DS DS BR DS RS RS RS &1 &2 &3 &4 &5 &6 &7 &8 L R L R R LR LR LR
Rocking Chair	DS BR DS RS (turning ¼ to left, repeat 3 times to face front) &1 2 &3 &4 L R R LR
Chain, 2 Basics	DS RS RS RS DS RS DS RS (clap once on the rocks in the chain) &1 &2 &3 &4 &1 &2 &3 &4 (clap twice on the RS in the basics)

L RL RL RL R LR L RL

Stomp Triple Stomp DS DS RS
1 &2 &3 &4
R L R LR

Toe Vine BH BH BH BH BH BH BH BH (Moving forward 4 beats, then backward)
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L R

Part A* (Stomp Fancy Double instead of Toe Vine)

2 Basics, Triple DS RS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R L RL

Rocking Chair, Chain DS BR DS RS (turn ¼ to right) DS RS RS RS (turn ¾ right to face front)
&1 2 &3 &4 &1 &2 &3 &4
R L L RL R LR LR LR

2 Slur Brush Ups DS Slur (xib) DS Brush up DS Slur (xib) DS Brush up
&1 2 &3 4 &5 6 &7 8
L R L R R L R L

Rock Pulls Rock Step (pull L) Step Rock Step (pull R) Step
& 1 2 & 3 4
L R L R L R

(*) Stomp Fancy Stomp DS RS RS
Double 1 &2 &3 &4
L R LR LR

Part A** (2nd half Part A with shortened toe vine, add 2 basics & a triple)

2 Slur Brush Ups DS Slur (xib) DS Brush up DS Slur (xib) DS Brush up
&1 2 &3 4 &5 6 &7 8
L R L R R L R L

Rock Pulls Rock Step (pull L) Step Rock Step (pull R) Step
& 1 2 & 3 4
L R L R L R

Toe Vine BH BH BH BH BH BH BH BH (Moving forward 4 beats, then backward)
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L R

2 Out Basics & DS RS (out) DS RS (out) DS DS DS RS
Triple Ending &1 &2 &3 &4 &1 &2 &3 &4
L RL R LR L R L RL



BELONG TOGETHER



Artist: Lucky Socks

Pop

Album: *Belong Together* (sped up)

Level: Intermediate

October 2024

Available for download on iTunes

Choreography: Andy Howard americanracket@gmail.com & Darolyn Pchajek daretoclog@gmail.com

Wait 8 beats

PART A

Hit Toe Vine

2 Fontanas (aka Cross-Brushes)

Walk the Dog

Repeat first 2 steps with opposite footwork

2 DS & Pause 2

CHORUS

Triple Brush Touches Basic (*moving forward*)

Long Charleston Brush

3 Flea Flickers (*moving backwards*)

Rock Brush

Samantha with a Stamp (*full right turn*)

BREAK

2 K-Struts (*turn $\frac{1}{2}$ left each*)

PART A

Hit Toe Vine

2 Fontanas (aka Cross-Brushes)

Walk the Dog

Repeat first 2 steps with opposite footwork

2 DS & Pause 2

CHORUS

Triple Brush Touches Basic (*moving forward*)

Long Charleston Brush

3 Flea Flickers (*moving backwards*)

Rock Brush

Samantha with a Stamp (*full right turn*)

BREAK

2 K-Struts (*turn $\frac{1}{2}$ left each*)

CHORUS

Triple Brush Touches Basic (*moving forward*)

Long Charleston Brush

3 Flea Flickers (*moving backwards*)

Rock Brush

Samantha with a Stamp (*full right turn*)

BREAK

2 K-Struts (*turn $\frac{1}{2}$ left each*)

ENDING

Stomp

Description of steps to "BELONG TOGETHER"

Hit Toe Vine	<u>DS Hit-Heel Step(xf) DS Tap-Toe(b) Step DS Hit-Heel Step(xf) DS RS</u> L R R L R R L R R L RL
2 Fontanas	<u>DS Brush-up(xf) DS Brush-up(xf)</u> L R R L
Walk the Dog	<u>DS DS Heel Heel RS</u> L R L R LR
Triple Brush Touches Basic	<u>DS DS DS Brush-up Touch(xf) Touch(os) DS RS</u> L R L R R R R LR
Long Charleston Brush	<u>DS Touch(f) Toe-Heel Touch(b) Touch(f) Toe-Heel RS Brush-up</u> L R R R L L L L RL R
3 Flea Flickers	<u>DT DS(xb) DT DS(xb) DT DS(xb)</u> R R L L R R
Rock Brush	<u>RS Brush-up</u> LR L
Samantha with a Stamp	<u>DS DS(xf) Drag-Step Drag-Step RS DS DS Stamp</u> L R R L L R LR L R L
K-Strut	<u>DS Drag-Step(xf) Heel-Step Toe-Step Heel-Step Brush-Up (turn $\frac{1}{2}$ left) DS RS</u> L L R L L R R L L R R LR

Down in the Arkansas

Artist: Jimmy Driftwood
Album: Down in the Arkansas (iTunes)
Beginner Plus - Folk - 2:48 - Fast

Choreographer: Janet Sileo
janet.sileo@yahoo.com
Cardinal Cloggers, Herndon, VA

Wait 8, Left Foot Lead:

Sequence: A - B - C - A - B - C - A - B - C - A - B - C - A - B - C - A - B - C

Part A (32)

Triple Brush (L) forward Rocking Chair (R)	DS DS DS Br Up DS Br Up/H DS R S L R L R R R L L/R L R L &a1 &a2 &a3 & 4 &a5 & 6 &a7 & 8
Triple Brush (R) back Rocking Chair (L)	DS DS DS Br Up DS Br Up/H DS R S R L R L L L R R/L R L R &a1 &a2 &a3 & 4 &a5 & 6 &a7 & 8
2 Basics (Turn to back) Rocking Chair (L)	DS(1/4L) R S DS(1/4L) R S DS Br Up/H DS R S L R L R L R L R R/L R L R &a1 & 2 &a3 & 4 &a5 & 6 &a7 & 8
2 Basics (Turn to front) Rocking Chair (L)	DS(1/4L) R S DS(1/4L) R S DS Br Up/H DS R S L R L R L R L R R/L R L R &a1 & 2 &a3 & 4 &a5 & 6 &a7 & 8

Part B

3 Stomp Double Ups Basic (R)	Sto DT Up Sto DT Up Sto DT Up DS R S L R R R L L L R R R L R 1 &a 2 3 &a 4 5 &a 6 &a7 & 8
Samantha (L)	DS DS(xif) Dr S Dr S R S DS DS R S L R R L L R L R L R L R &a1 &a2 & 3 & 4 & 5 &a6 &a7 & 8

Part C

Vine Basic Brush (L)	DS DS(xif) DS DS(xib) DS DS(xif) R S Br Up L R L R L R R L L L &a1 &a2 &a3 &a4 &a5 &a6 & 7 & 8
----------------------	--

Repeat A, B, C (Verse 2: I knew a man)

Repeat A, B, C (Verse 3: They had a wedding)

Repeat A, B, C (Verse 4: When I was just a little lad)

Repeat A, B, C (Verse 5: I had a gal)

Repeat A, B, C (Verse 6: They drank a tea made out of corn)

Step Definitions:

Br = Brush (up) | Dr = Drag | DS = Double Step | DT = Double Toe | H = Heel | R = Rock | S = Step | Sto = Stomp | U = Up | xif = Across in Front | xib = Across in Back

Eyes on You



EZ Intermediate - Pop - Quick

Artist: Nicky Youre (available on iTunes) 2:57

(Sep 2024)

Choreo : Pam Smiley, CCI Email : cllogrpam@gmail.com (443) 377-4573

Sequence : Quick Start on 'California' - C - A - B - C - D - A - B - C - D - Break - C - D

Part C - 32 Beats

(8) 1 Unclog Rk Plus Sta S - DT SI - RS - DT SI - RS - R(ots) S - Ba H - R(ots) S
 L L R L RL R L RL R L R R L R
 & 1 &a 2 &3 &a 4 &5 & 6 & 7 & 8

(4) Slur Donkey DS - Slr SI/Up - Tch(xif) SI - Tch(ots) SI
 L R L/R R L R L
 &1 & 2 & 3 & 4

(4) Triple DS - DS - DS - RS
 R L R LR
 &1 &2 &3 &4
 ***** Repeat all above steps on same footwork*****

Part A - 32 Beats

4) Rooster Run DS - DS(xif) - RS(xib) - RS(xif)
 L R LR LR
 &1 &2 &3 &4

(4) Rock Turkey -- ¼ L---
 R He - Fl S - DS - RS (¼ L to side)
 L R R L R LR
 & 1 & 2 &3 &4

(4) Mountain Goat DS - Ba(xif) Ba(xib) - Ba(ots) Ba(ots) - Ba(xib) SI
 L R L R L R R
 &1 & 2 & 3 & 4

(4) Walk the Dog -- ¼ L---
 DS - DS - He He - RS (¼ L to Back)
 L R L R LR
 &1 &2 & 3 &4
 ***** Repeat all above steps on same footwork to front*****

Part B - 32 Beats

(4) 2 Pull Basics S(dfwd) Pull - S - DS - RS - S(dfwd) Pull - S - DS - RS
 L R R L RL R L L R LR
 & 1 2 &3 &4 & 5 6 &7 &8

(4) Jazz Box Ba H - Ba (xif) H - Ba(ots) H - Ba(ots) H (½ L to back)
 L L R R L L R R
 & 1 & 2 & 3 & 4

(4) Fancy Double DS - DS - RS - RS
 L R LR LR
 &1 &2 &3 &4
 ***** Repeat all above steps on same footwork to front*****

Part C Unclog Rk Plus / Slur Donkey / Triple *repeat all

Part D – 32 Beats -- ½ R---
 (4) Triple Loop DS - DS - DS - Lp S (½ R to back)
 L R L R R
 &1 &2 &3 & 4

(4) Fancy Double DS - DS - RS - RS
 L R LR LR
 &1 &2 &3 &4

(8) Samantha DS - DS(xif) - DR S - DR S - RS - DS - DS - RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8
 ***** Repeat all above steps on same footwork to front*****

Part A Rooster / Rk Turkey (¼ L) / Mountain Goat / Walk the Dog (¼ L) *repeat all

Part B 2 Pull Basic / Jazz Box (½ L) / Fancy Double *repeat all

Part C Unclog Rk Plus / Slur Donkey / Triple *repeat all

Part D Triple Loop (½ R) / Fancy Double / Samantha *repeat all

Break – 32 Beats

(24) 3 Samantha DS - DS(xif) - DR S - DR S - RS - DS - DS - RS (¼ L on each)
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

(5) Sammie DS - DS(xif) - DR S - DR S - RS (¼ L)
 & pause 3 L R R L L R LR
 &1 &2 & 3 & 4 &5

Part C Unclog Rk Plus / Slur Donkey / Triple *repeat all

Part D Triple Loop (½ R) / Fancy Double / Samantha *repeat all

End – 1 Beat Step

Abbreviations:

BA – Ball	H -heel drop	R – Rock	SLR - Slur	xib- cross in front
DR = Drag	HE – Heel edge	RS – Rock Step	Sta - Stamp (no weight).	xif – cross in back
DS = Double Toe Step	Lp – Loop	S – Step takes weight	Tch – Touch	ots- out to side
DT – Double Toe	Pull - drag feet together	SL - Slide	Up – lift foot	dfwd – diag. forward
Fl – Snap toe down				



GOT YOUR NUMBER



Artist: Serena Ryder

Level: Advanced

Choreography: Darolyn Pchajek

September 2024

Pop

Album: Utopia (Deluxe)

Available for download on iTunes

daretoclog@gmail.com

Wait 8 beats

PART A

Grey Goose Pitter Patter

Double Fastball

Repeat both steps

PART B

Finnicky Plus

CHORUS

2 Double Doubles

Slap & Tap Triple

2 Double Doubles

Waking Up

Repeat first 3 steps

Tappin' Sonic

BREAK

Whiplash Rock Clap

PART A

Grey Goose Pitter Patter

Double Fastball

Repeat both steps

PART B

Finnicky Plus

CHORUS

2 Double Doubles

Slap & Tap Triple

2 Double Doubles

Waking Up

Repeat first 3 steps

Tappin' Sonic

PART C

2 Whiplash Rock Claps

Tennessee Ups & Down (*turn $\frac{1}{4}$ left*)

Mountain Goat (*buck-style*)

Repeat last 2 steps 2 more times

Tennessee Ups & Down (*turn $\frac{1}{4}$ left*)

Mountain Goat* (*go to beat 3*)

Pause 1.5 beats

CHORUS

2 Double Doubles

Slap & Tap Triple

2 Double Doubles

Waking Up

Repeat first 3 steps

Tappin' Sonic

PART A*

Grey Goose Pitter Patter

Double Fastball

Repeat both steps

Quick Step

Description of steps to "Got Your Number"

Grey Goose Pitter Patter

DS Skuff-Up Step Skuff-Up Step Tap(xb) Ball Heel Ball Step Jump Tap(xb) Hop
 L R R L L R R L L R L R L
 &1 e & 2 e & 3 e & a 4 & 5 e &
Jump Tap(xb) Hop Jump Tap(xb) Hop/Kick(os) Toe-Scrape(xf) Hop Toe-Scrape(os)
 R L R L R L / R R L R
 6 e & 7 e & a 8 e
Hop Flap Ball Tap(b) Ball Heel Ball Tap(b) Ball Heel Ball Tap(b) Ball Heel Step
 L R R L L R R L L R R L L R R
 & a 9 e & a 10 e & a 11 e & a 12

Double Fastball

DS DS Step DT Ball Ball Step
 L R L R R L R
 &1 &2 & a3 e & 4

Finnicky Plus

DS(xb) Rock(os) Heel Snap (toes snap right to left) Tap Toe(xb) Snap (toes snap from left to front) Step
 L R L L R L R
 &1 & 2 & 3 & 4
Skuff-Up Step Step DS Heel(twist toe lt)/Toe(twist heel rt) Snap(twist rt)/Heel(twist lt)
 L L R L L / R L / R
 & 5 & 6 &7 & 8
Heel(twist toe rt)/Toe(twist heel lt) Snap(twist lt)/Heel(twist rt) Heel(twist toe lt)/Toe(twist heel rt) Snap(twist rt)/Heel(twist lt)
 R / L R / L L / R L / R
 & 9 & 10

2 Double Doubles

Hop/DT Hop/DT Jump/DT Chug/Slide Hop/DT Hop/DT Jump/DT Chug/Slide
 L/R L/R R/L L/R L/R L/R R/L L/R
 1e &a 2e & 3e &a 4e &

Slap & Tap Triple

Step Flap(b) Hop Tap(b) Step Flap(b) Hop Tap(b) Step Flap(b) Hop Tap(b) Heel/Ball Chug/Slide
 L R L R R L R L L R L R L/R L/R
 1 e & a 2 e & a 3 e & a 4 &

Waking Up

Heel-Snap Step Rock Heel-Snap Step Rock Step DT Jump Touch
 L L R L R R L R L R R L
 1 e & a 2 e & a 3 e& a 4

Tappin' Sonic

Step DT Ball Step DT Ball Step DT Jump Touch
 L R R L R R L R R L
 1 e& a 2 e& a 3 e& a 4

Whiplash Clap

DS DS(xf) Drag-Step Slide-Step Drag-Step Slide-Step RS Clap
 L R R L L R R L L R LR
 &1 &2 & 3 & 4 & 5 & 6 &7 8

Tennessee Ups

DS Skuff Snap Flap Up Skuff Snap Flap Up Skuff Snap Flap Step
 L R L R R R L R R R L R R
 &1 e & a 2 e & a 3 e & a 4

Mountain Goat (buck-style)

DS Flap(xif) Ball Tap(b) Ball Heel(os) Ball Heel Ball(xf) Ball-Slide
 L R R L L R R L L R R
 &1 e & a 2 e & a 3 & 4

Grave Robber

Recorded by: Crowder Time: 2:50 Genre: Christian
Pop Choreography: Joyce Guthrie iClog@mac.com
540.454.2536

Intermediate+



Sequence: Wait 16 – A – B – C – Bridge – A – B – C – ½ Bridge – D – ½ Bridge – ½ C – C – Bridge*

PART A – Pre-Chorus (16 beats)

Clap S T/S(xib) H/S(os) H/S(os) T/S(xib) H/S(os) S(os)
& 1 e & a 2 e & a 3 e & 4
L R/R L/L R/R L/L R/R L

Buck Joey L

Clap S T/S(xib) H/S(os) H/S(os) T/S(xib) H/S(os) S(os)
& 1 e & a 2 e & a 3 e & 4
R L/L R/R L/L R/R L/L R

Buck Joey R

R S/Pull/S DS H/S H/S R S/Push/S DS H/S H/S
& 1& 2 &3 e& a4 & 5 & 6 &7 e& a 8
L R/L/L R L/L R/R L R/L/L R L/L R/R

Pull & Push Basics

Pull forward; Push back

PART B - Chorus (16 beats)

Hop Dbl Hop Ball H S S Dbl Hop Tch
& e a 1 & 2 & 3 e& a 4
L R L R R L R L R L

JAG

DS Dbl Hop Tch(xif) DS Dbl Hop Tch(xif)
&1 e & a 2 &3 e& a 4
L R L R R L R L

2 Canadian Basics

Turn ¼ L on 1st

Turn ½ R on 2nd

DS Dbl/Hop T/T S Dbl/Hop T/T
&1 e& a 2 & 3 e& a 4 &
L R L R R R L R L L

Toe Toes

Done facing R

S TS HS S(if) Pivot L
1 e& a2 & 3-4
L R L R

Buck Pivot

Done facing R – >

Pivot on balls of both feet to front

PART C - Verse (32 beats)

S Skuff/Hop Slap/S Skuff/Hop Slap/S Skuff/Hop Slap/ S R S Skuff/Hop Slap/S Skuff/Hop Slap/S RS
1 e & a 2 e & a 3 e & a 4 & 5 e & a 6 e & a 7 & 8
L R/L R/R L/R L/L R/L R/R L R L/R L/L R/L R/R LR

Flat Footin'

R(os) S/Flap RS Dbl/Hop/Tch(xif)
& 1 &2 &3 e& a 4
L R/R RL R R L

Pop Rock

Flap = Toe up —> flap down

Dbl/K Lift/Split RS Clap Clap
& 1 & 2 &3 & 4
L R R R LR

Split Step

Split = L in front R in back

DS Dbl/Hop/Dbl/Hop TS(ib) DS DS(xif) TS(ib) DS DS(xif) TS Dbl/Hop/Tch
&1 e& a 2e & a3 e&a 4e& a5 e&a 6e& a7 e& a 8
L R L R L R L R L R L R L R L

Canadian Eight

DS Dbl Hop Tch(xif) DS Dbl Hop Tch(xif)
 &1 e& a 2 &3 e& a 4
 L R L R R L R L

2 Canadian Basics

No turning

RS DS DS Dbl/Hop Tch(xif)
 &1 &2 &3 e& a 4
 LR L R L R L

Canadian Rocker

BRIDGE - (8 Beats)

S(os)Pivot Tch S(os)Pivot Tch
 1 & 2 3 & 4
 L L R R R L

Pivots x 2

Pivots are 1/2 turns L then R

Moves L

S Dbl/BA(if) Dbl/BA (if) Dbl/BA (if) Tch/Up
 1 e& a 2e & a3 e & 4
 L R R L L R R L L

Jo (Doubly Doubles)

Moves R

Half Bridge = Pivots only.

Bridge = S/Tchs without pivoting (move forward) and Jo moving forward. Repeat both.*

PART D - Bridge (32 beats)

DS Dbl(xif) Dbl(os) RS BR/Up H(xif)/S DS DS
 &1 &2 &3 &4 & 5 & 6 &7 &8
 L R R RL R R R L R

Wildflower

Move R on 1st RS

Turn 1/4 L on DSs

S(ib) H/flap H/S(ib) H/flap H/S(ib) H/flap H/S(ib)
 1 e & a 2 e & a 3 e & a 4
 L R/R L/L R/R L/L R/R L/L

Gallop Buck Chain

Forward (facing side wall)

RS Dbl/Hop/Tch(xif) S Dbl/Hop/Tch(xif)/Up
 &1 e& a 2 & a3 e & 4
 RL R R L L R R L L

Bada Bing

Turn 1/4 L

Repeat all to end facing front.

Step Legend:

DS	Double Step	xif	Cross in front	H	Heel	L	Left
RS	Rock Step	xib	Cross in back	BR	Brush	R	Right
Dbl	Double Toe	os	Outside (to the side)	BA	Ball	S	Step
T	Toe	if	In front	Tch	Touch	SL	Slide
K	Kick	ib	In back				

I Want a Cowgirl for Christmas
By Drake Milligan
Choreo by Theresa Werner, CCI
Theresa_werner@hotmail.com

Beginner Plus

Sequence 1st Downbeat after Slow Singing
ABCBA

Part A

2 Cowboys DS DS DS BR DS(xif) RS RS RS DS DS DS BR DS(xif) RS RS RS
 L R L R R LR LR LR L R L R R LR LR LR

2 Chains DS RSRRS DS RSRRS
 L RLRLR R LRLRLR

Cowboy DS DS DS BR DS(xif) RS RS RS
 L R L R R LR LR LR

Part B

2 Fancy Around DS Tch(xif) Tch(ots) Tch(xib) Tch(xif) Tch(ots) Tch(xib) RS
the Worlds L R R R R R R RL

Karate (1/2 Left) DS KICK DS KICK DS DS RS RS
Fancy Double L R R L L R LR LR

2 Slur Brushes DS SLUR DS BR DS SLUR DS BR
 L R L R R L R L

Repeat Karate and Fancy Double to the front

Part C

4 Vine Rocking Chair DS DS(xif) DS(ots) DS(xib) DS Br DS RS
¼L on Rocking Chair L R L R L R R LR

Part B

2 Fancy Around the Worlds DS Tch(xif) Tch(ots) Tch(xib) Tch(xif) Tch(ots) Tch(xib) RS
L R R R R R R RL

Karate (1/2 Left) Fancy Double DS KICK DS KICK DS DS RS RS
L R R L L R LR LR

2 Slur Brushes DS SLUR DS BR DS SLUR DS BR
L R L R R L R L

Repeat Karate and Fancy Double to the front

Part A

2 Cowboys DS DS DS BR DS(xif) RS RS RS DS DS DS BR DS(xif) RS RS RS
L R L R R LR LR LR L R L R R LR LR LR

2 Chains DS RSRRS DS RSRRS
L RLRLRL R LRLRLR

Cowboy DS DS DS BR DS(xif) RS RS RS
L R L R R LR LR LR

Ending

Cowboy DS DS DS BR DS(xif) RS RS RS
L R L R R LR LR LR

Jingle Bell Stomp

Easy Intermediate Line

Recorded by: Shoo & the Raindrops – Christmas Doo Wop & Pop, Vol. 2

Length 2:25

Genre: Christmas Rock

Choreo: Mary Smith – Purcellville, Virginia – luv2clog@starpower.net

Sequence: Wait 8 Intro – A – B – C – A – B – C – Outro – End

Intro (24 Beats)

B(xif) H B(os) H B(os) H B(xif) H B(os) H B(os) H B H B H
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
L L R R L L R R L L R R L L R R
Jazz Square

DS DT(xif) DT(os) BA BA BA ST Br Up DS RS
&1 &2 &3 & 4 & 5 & 6 &7 &8
L R R R L R L R R R LR
Ghostbuster
(Turn 360° R)

ST ST(xib) ST Up ST ST(xib) ST Up Stomp DS RS RS
& 1 & 2 & 3 & 4 5 &6 &7 &8
L R L R R L R L L R LR LR
Ponies/Stomp Fancy Double

Part A (32 Beats)

DS DS(xib) RS ST(xib) RS DS DT Twist(left) Twist(right) Up
&1 &2 &3 4 &5 &6 & 7 & 8
L R LR L RL R L Both Both L
MJ Twist

DS DT(b ½ L) Toe Up Br Up Tch(xif) Up Tch(os) Up DS RS
&1 &2 & 3 & 4 & 5 & 6 &7 &8
L R R R R R R R R R LR
RT Turn
(Turn ½ L on DT(b))

Repeat MJ Twist and RT Turn to face the front

Part B (24 Beats)

DS RS(if) B H RS(ib) DS RS(if) B H RS(ib)
&1 &2 & 3 &4 &5 &6 & 7 &8
L RL R R LR L RL R R LR
2 Charlestons

DS RS RS RS DS RS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR LR LR
Chain Left & Right

Jump Jump Jump Jump Stomp DS RS RS
1 2 3 4 5 &6 &7 &8
Both L R LR LR
Helicopter/Stomp Fancy Double
(Turn 360 L on Jumps
rotating hands over head like helicopter)

Part C (24 Beats)

Heels(left) Toes(left) Heels(left) Toes(left) Heels(left) Toes(left) Heels(left)
1 & 2 & 3 & 4
Swivels

Swivel back to the right

DT Toes In Heels In Up DT Toes In Heels In Up 2 Potholes
 & 1 & 2 & 3 & 4
 L Both Both R R Both Both L

Hips left then draw circle counterclockwise with your bum Bum Around
 8 Beats

ST Clap(up left) ST Clap(up right) ST Clap(down left) ST Clap(down right) Step Clap
 1 & 2 & 3 & 4 &
 L R L R

Stomp DS RS RS Stomp Fancy Double
 5 &6 &7 &8
 L R LR LR

Outro (32 Beats)
 K(os) Tch K(os) ST K(os) Tch K(os) ST K(os) ST K(os) ST Stomp Stomp Kick Touches
 1 & 2 & 3 & 4 & 5 & 6 &(7) & 8 (knees stay in;
 L L L L R R R L L R R L R knock-kneed)

Repeat Entire Intro

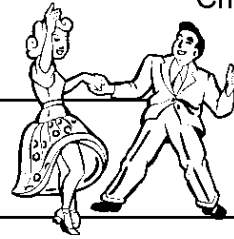
End
 DS off the floor waving...

Jump Jive an' Wail

Artist: The Brian Setzer Orchestra
 CD: The Dirty Boogie
 Single available on iTunes

Level: Basic
 Music: Swing
 Speed: Slow, 2:54

Choreo: Kathy Moore
 Fairfax, VA
 September 2024



Sequence: Wait 8 A B C A B C A A* B B B End

Part A

2 Basics, Charleston	DS L &a1 (turn ¼ left)	RS RL &2	DS R &a3	RS LR &4	DS L &a5 (facing left, look at audience)	Tch(if) R &	H L 6	BH R &7	RS LR &8	
repeat	DS L &a1 (turn ½ left)	RS RL &2	DS R &a3	RS LR &4	DS L &a5 (facing right, look at audience)	Tch(if) R &	H L 6	BH R &7	RS LR &8	
2 Rocking Chairs	DS L &a1 (turn ¼ left to face front)	BR R &	Up R 2	DS R &a3	RS LR &4	DS L &a5	BR R &	Up R 6	DS R &a7	RS LR &8

Part B

2 KY Drags, Chain Left	DS L &a1	DR/K L/R &	S R 2	DS L &a3	DR/K L/R &	S R 4	DS L &a5	RS RL &6	RS RL &7	RS RL &8
2 KY Drags, Chain Right	DS R &a1	Drag/K R/L &	S L 2	DS R &a3	Drag/K R/L &	S L 4	DS R &a5	RS LR &6	RS LR &7	RS LR &8
2 Triples	DS L &a1	DS R &a2	DS L &a3	RS RL &4	DS R &a5	DS L &a6	DS R &a7	RS LR &8		

Part C

Rooster Run, Walk the Dog	DS L &a1 (move left)	DS(xif) R &a2	RS(xib) LR &3	RS(xif) LR &4	DS L &a5	DS R &a6	H(if) L &	H(if) R 7	S L &	S R 8 (turn ½ left)				
repeat	Facing back, turn ½ left to face front													
2 Outhouses	DS L &a1	Tch(ots) R &	H L 2	Tch(xif) R &	H L 3	Tch(ots) R &	H L 4	DS R &a5	Tch(ots) L &	H R 6	Tch(xif) L &	H R 7	Tch(ots) L &	H R 8

Part A***2 Basics, Charleston, 2 Basics, Charleston**

2 Stomps, Fancy Double	STO	STO	DS	DS	RS	RS
	L	R	L	R	LR	LR
	1 (2)	3 (4)	&a5	&a6	&7	&8

(turn ¼ left to face front)

Last 3 Part Bs:

1. Facing ¼ left: Do all steps facing ¼ left, except on 2nd Triple turn ½ right
2. Facing ¼ right: Do all steps facing ¼ right, except on 2nd Triple turn ¾ right to face front
3. Facing front: Do all steps facing front

End:

Pretend you're leaving the stage with Step Kick Step Kick... and jazz hands.

Abbreviations

DS - double step	Tch - touch	if - in front
DT - double toe	STO - stomp	xif - cross in front
RS - rock step	BR - brush	xib - cross in back
BH - ball heel	H - heel	ots - out to side
DR - drag	K - kick	A/B - do A and B at the same time



LIGHTER



Artist: Galantis, David Guetta, 5 Seconds of Summer

Single: Lighter - Pop

Level: Intermediate

September 2024

Available for download on iTunes

Choreography: Andy Howard americanracket@gmail.com & Darolyn Pchajek daretoclog@gmail.com

Wait 16 beats

PART A

Valerie Heel Turn (*turn $\frac{1}{2}$ right*)

Oxnard

Repeat both steps to front

PART B

I Know Heel Snaps (*moving forward*)

2 Hard Steps (*moving backward*)

Repeat both steps with opposite footwork

CHORUS

Triple Toe-Slide (*fwd left diagonal*)

Rock Turkey Rock Slide (*move right*)

RT Turn Slide (*turn $\frac{1}{2}$ left*)

Repeat to front

Swing Basic

Simone Travel (*turn $\frac{1}{2}$ left*)

Swing Basic

Sammy (*turn $\frac{1}{2}$ right*)

Rock Pull Basic

INSTRUMENTAL

Rooster Run

Brush Touches (*turn $\frac{1}{4}$ left*)

Laura's Way (*turn $\frac{3}{4}$ right*)

Repeat all steps to front

PART A

Valerie Heel Turn (*turn $\frac{1}{2}$ right*)

Oxnard

Repeat both steps to front

PART B

I Know Heel Snaps (*moving forward*)

2 Hard Steps (*moving backward*)

Repeat both steps with opposite footwork

CHORUS

Triple Toe-Slide (*fwd left diagonal*)

Rock Turkey Rock Slide (*move right*)

RT Turn Slide (*turn $\frac{1}{2}$ left*)

Repeat to front

Swing Basic

Simone Travel (*turn $\frac{1}{2}$ left*)

Swing Basic

Sammy (*turn $\frac{1}{2}$ right*)

Rock Pull Basic

INSTRUMENTAL

Rooster Run

Brush Touches (*turn $\frac{1}{4}$ left*)

Laura's Way (*turn $\frac{3}{4}$ right*)

Repeat all steps to front

Description of steps to "LIGHTER"

Valerie Heel Turn	<u>DS</u> <u>Ball(xf)</u> <u>Ball(os)</u> <u>Ball(xb)</u> <u>Ball(os)</u> <u>Pull</u> <u>Step</u> <u>Rock</u> <u>Heel</u> <i>(turn $\frac{1}{2}$ right)</i> <u>Step</u> <u>DS</u> <u>RS</u>
	L R L R L R R L R L R LR
	&1 & 2 & 3 & 4 & 5 6 & &8
Oxnard	<u>DS</u> <u>Tap(b)</u> <u>Toe-Heel</u> <u>Tap(b)</u> <u>Toe-Heel</u> <u>Skuff-up</u> <u>DS</u> <u>RS</u>
	L R R R L L L R R LR
	&1 2 & 3 4 & 5 & 6 &7 &8
I Know Heel Snaps	<u>Pause</u> <u>Heel-Snap</u> <u>Pause</u> <u>Rock</u> <u>Heel-Snap</u> <u>RS</u> <u>Heel-Snap</u> <u>Pause</u> <u>Rock</u> <u>Heel-Snap</u> <u>Step</u>
	L L R L L RL R R L R R L
	& 1 & 2 & 3 & 4& 5 & 6 & 7 & 8
2 Hard Steps	<u>DT(b)</u> <u>Brush Up</u> <u>DS</u> <u>RS</u> <u>DT(b)</u> <u>Brush Up</u> <u>DS</u> <u>RS</u>
	R R R LR L L L RL
Triple Toe-Slide	<u>DS</u> <u>DS</u> <u>DS</u> <u>Ball-Slide</u>
	L R L R R
Rock Turkey	<u>Rock</u> <u>Heel-Snap</u> <u>Step</u> <u>RS</u> <u>Ball-Slide</u>
Rock Slide	L R R L RL R R
RT Turn Slide	<u>DS</u> <u>DT(b-turn $\frac{1}{2}$ left)</u> <u>Tap-toe</u> <u>Brush-up</u> <u>Touch(xf)</u> <u>Touch(os)</u> <u>RS</u> <u>Ball-Slide</u>
	L R R R R R RL R R
Swing Basic	<u>DS</u> <u>RS</u> <u>Drag-Step</u> <u>RS</u> <u>Drag-Step</u> <u>RS</u> <u>DS</u> <u>RS</u>
	L RL L R LR R L RL R LR
Simone Travel	<u>DT</u> <u>Step/Slur(out & fwd)</u> <u>Step</u> <u>Step</u> <u>Step/Slur(out & fwd)</u> <u>Step</u> <u>Step</u> <u>Step</u> <u>Brush-up</u> <u>DS</u> <u>RS</u>
<i>(turn $\frac{1}{2}$ left on Brush)</i>	L L / R R L R / L L R L R R LR
Sammy	<u>DS</u> <u>DS(xf)</u> <u>Drag-Step</u> <u>Drag-Step</u> <i>(turn $\frac{1}{2}$ right on the Drag-Steps)</i>
	L R R L L R
Rock Pull Basic	<u>Rock</u> <u>Step</u> <u>Pull-Step</u> <u>DS</u> <u>RS</u>
	L R L L R LR
Rooster Run	<u>DS</u> <u>DS(xf)</u> <u>Ball(os)</u> <u>Ball(xb)</u> <u>Ball(os)</u> <u>Ball(xf)</u>
	L R L R L R
Brush Touches	<u>DS</u> <u>Brush-up</u> <u>Touch(xf)</u> <u>Touch(os)</u>
	L R R R
Laura's Way	<u>Stomp</u> <u>DS(xf)</u> <u>Ball</u> <u>Ball(os)</u> <u>Ball(xf)</u> <u>Step/Heel(os)</u> <u>Pause</u> <u>Lift</u> <u>DS</u> <u>RS</u> <u>Brush-up</u>
<i>(turn $\frac{1}{2}$ right on brush)</i>	R L R L R L / R R R LR L
	1 &2 & 3 & 4 & 5 &6 &7 & 8

More Where That Came From (1993)

Artist: Dolly Parton (Album: Slow Dancing with the Moon)

Choreo: Andy Howard

Level: Easy Intermediate

Hold 16 Beats

VERSE

Samantha w/ Heel Pivot (1/2 Right)

Bad Stamp

Hard Step

Repeat to Front

CHORUS

3 Get-Its (Clap before each)

Basic

2 Get-Its (Clap before each)

Rocking Chair (1/2 Left)

Repeat to Front

2 Outhouses

BREAK

4-Count Clogover

Chain (Clap)

Repeat on/to Right

VERSE

Samantha w/ Heel Pivot (1/2 Right)

Bad Stamp

Hard Step

Repeat to Front

CHORUS

3 Get-Its (Clap before each)

Basic

2 Get-Its (Clap before each)

Rocking Chair (1/2 Left)

Repeat to Front

2 Outhouses

BREAK

4-Count Clogover

Chain (Clap)

Repeat on/to Right

CHORUS

3 Get-Its (Clap before each)

Basic

2 Get-Its (Clap before each)

Rocking Chair (1/2 Left)

Repeat to Front

2 Outhouses

ENDING

3 Kentuckys (Clap)

Basic

2 Outhouses

Repeat on/to Right

Cowboy (Clap)

2 Outhouses

STEPS FOR "MORE WHERE THAT CAME FROM"

Samantha w/ Heel Pivot (Note: Regular Samantha will also work here)

DS DS (xif) DR S DR S R H (Pivot) S DS RS
L R R L L R L R L R LR

Bad Stamp

DS STA RS STA RS
L R RL R RL

Hard Step

DT (B) H BR H DS RS
L R L R L RL

Get It (1) (Note: Clap on "and" count before each 'Get It')

K/DR BA TOE-BA (IB) H-S
L R L R R L L

4-Count Clogover

DS DS (xif) DS (ots) DS (xib)
L R L R



ON MY WAY BACK HOME



Artist: North Point Worship (feat. Seth Condrey & Desi Raines)

Album: North Point Worship

Level: Intermediate

September 2024

Available for download on iTunes

Choreography: Darolyn Pchajek

Christian Rock

daretoclog@gmail.com

Wait 16 beats

PART A

Double Rock Turkey Vine

2 Tap Backs

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Repeat all 3 steps to front

Roundout

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Roundout

Rock Heel Turn Clap (*turn $\frac{1}{2}$ right*)

CHORUS

Camel

2 Flea Flickers

Rock Basketball Basic (*turn $\frac{1}{2}$ left*)

Repeat all steps to front

PART B

2 Slur Drag Slur Vines

PART A*

Double Rock Turkey Vine

2 Tap Backs

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Repeat all 3 steps to front

Roundout

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Repeat last 2 steps to front

8-count Roundout

CHORUS

Camel

2 Flea Flickers

Rock Basketball Basic (*turn $\frac{1}{2}$ left*)

Repeat all steps to front

PART B

Slur Drag Slur Vine

2 Hard Steps

Repeat with opposite footwork

PART A*

Double Rock Turkey Vine

2 Tap Backs

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Repeat all 3 steps to front

Roundout

Rock Heel Turn (*turn $\frac{1}{2}$ right*)

Repeat last 2 steps to front

8-count Roundout

CHORUS*

Camel

2 Flea Flickers

Rock Basketball Basic (*turn $\frac{1}{4}$ left*)

Repeat all steps 3 more times to front

2 Grapevines

4 Steps with Claps

ENDING

2 Outhouses

High Horse

Repeat both steps

Stomp

Description of steps to "On My Way Back Home"

**Double Rock
Turkey Vine**

DS DS(xb) Rock Heel-Snap Step Drag Heel-Snap Step DS RS
 L R L R R L L R R L R LR
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

2 Tap Backs

DT Tap(b) Step DT Tap(b) Step
 L L L R R R

Rock Heel Turn

Rock-Heel (turn $\frac{1}{2}$ right) Step DS RS
 L R L R LR

Roundout

DS Toe-Heel(xf) Toe-Heel(b) Toe-Heel(os)
 L R R L L R R

Rock Heel Turn Clap

Rock-Heel (turn $\frac{1}{2}$ right) Step DS Clap
 L R L R

Camel

Step(f) Slur-Step(in) Step(os) Step(os) Slur-Step(in) Step(os) Step(os) Slur-Step(in)
 L R R L R L L R L R R

2 Flea Flickers

DT DS(xb) DT DS(xb)
 L L R R

**Rock Basketball
Basic**

Rock Pivot (turn $\frac{1}{2}$ left) Step DS RS
 L R L R LR

Slur Drag Slur Vine

DS Slur-Step(xb) DS Drag-Step(xf) DS Slur-Step(xb) DS RS
 L R R L L R L R R L RL

2 Hard Steps

DT(b) Brush Up DS RS DT(b) Brush Up DS RS
 R R R LR L L L RL

2 Grapevines

Step Step(xb) Step Touch Step Step(xb) Step Touch
 L R L R R L R L

4 Step and Claps

Step/Clap Step/Clap Step/Clap Step/Clap
 L R L R

2 Outhouses

DS Touch(os) Touch(f) Touch(os) DS Touch(os) Touch(f) Touch(os)
 L R R R R L L L

High Horse

DS DT(xf) DT(os) RS Ball-Slide DS DS RS
 L R R RL R R L R LR

On The Road Again

Artist: Willie Nelson
 Album: 16 Biggest Hits: Willie Nelson
 Beginner Plus - Country - 2:32 - 111 bpm

Choreographer: Thomas Sileo
 Tom2Clog@gmail.com
 Cardinal Cloggers, Herndon, VA

Wait 16 Beats - Start with Left Foot

Sequence: A - B - C - A - Bk - C - A - End

Part A (28)

Cowboy 1/2 (8) DS DS DS ^{Turn 1/2 L} Br/up DS R S R S R S DS DS DS ^{Turn 1/2 L} Br/up DS R S R S R S
 Cowboy 1/2 (8) L R L R R L R L R L R L R L R L R L R
 &a1 &a2 &a3 &4 &a5 & 6 & 7 & 8 &a9 &a10 &a11 &12 &a13 & 14 & 15 & 16

Chain (L) (4) DS R S R S R S DS R S R S R S
 Chain (R) (4) L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

2 Basics (4) DS R S DS R S
 L R L R L R
 &a1 & 2 &a3 & 4

Part B (28)

Triple Stomp (L) (fwd) DS DS DS Sto Sto DS DS DS Sto Sto
 Triple Stomp (R) (back) L R L R L R L R L R L R
 &a1 &a2 &a3 & 4 &a5 &a6 &a7 & 8

4 Basics (Turn 360) (8) DS(1/4L) R S DS(1/4L) R S DS(1/4L) R S DS(1/4L) R S
 L R L R L R L R L R L R L R
 &a1 & 2 &a3 & 4 &a5 & 6 &a7 & 8

Rocking Chair (L) (4) DS Br Up/H DS R S DS DS R S R S
 Fancy Double (L) (4) L R R/L R L R L R L R L R
 &a1 & 2 &a3 & 4 &a5 &a6 & 7 & 8

2 Basics (4) DS R S DS R S
 L R L R L R
 &a1 & 2 &a3 & 4

Part C (28)

Triple Kick (Fwd) (4) DS DS DS K H DS DS DS DS
 4 DS (back) (4) L R L R L R L R L R L
 &a1 &a2 &a3 & 4 &a5 &a6 &a7 &a8

Joey (R) (4) DS Ba (xib) Ba (ots) Ba (ots) Ba (xib) Ba (ots) S (ots)
 R L R L R L R
 &a1 & 2 & 3 & 4

Triple Kick (Fwd) (4) DS DS DS K H DS DS DS DS
 4 DS (back) (4) L R L R L R L R L R L
 &a1 &a2 &a3 & 4 &a5 &a6 &a7 &a8

Joey (4) DS Ba (xib) Ba (ots) Ba (ots) Ba (xib) Ba (ots) S (ots)
 R L R L R L R
 &a1 & 2 & 3 & 4

Stomp Basic Chug (4) Sto DS R S Chug H
 L R L R L R
 1 &a2 & 3 & 4

Repeat Part A (28) 2 Cowboys (Front & Back), 2 Chains, 2 Basics

Break (56)

Clogover Vine (L) (8) DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) R S
 L R L R L R L R L
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 & 8

Clogover Vine (R) (8) DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) R S
 R L R L R L R L R L R
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 & 8

2 Outhouses (L & R) (8) DS Tch(ots) H Tch(if) H Tch(ots) H DS Tch(ots) H Tch(if) H Tch(ots) H
 L R L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

Rocking Chair (1/2) (4) DS Br (1/2L) Up/H DS R S
 L R R/L R L R
 &a1 & 2 &a3 & 4

Repeat: 2 Clogover Vines, 2 Outhouses, Rocking Chair 1/2 (to face the front)

Repeat Part C (28) Repeat: Triple K, 4 DS (back), Right foot Joey, Triple K, 4 DS (back), Right foot Joey, Stomp Basic Chug

Repeat Part A (28) 2 Cowboys (Front & Back), 2 Chains, 2 Basics

End (16)

Chain (L) (4) DS R S R S R S DS R S R S R S
 Chain (R) (4) L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

Slur Brush (L) (4) DT S/Sl S DS Br/up H DT S/Sl S DS Br/up H
 L L/R R L R L R R/L L R L R
 Slur Brush (R) (4) &a 1 2 &a3 & 4 &a 5 6 &a7 & 8

Ba = Ball	H = Heel	R = Rock or Right	xib = Across in Back
Br = Brush (up)	if = In Front	S = Step	xif = Across in Front
Chug = Lift up	K = Kick	Sl = Slur	
DS = Double Step	L = Left	Sto = Stomp	½ = Turn 180°
DT = Double Toe	Lp = Loop	Tch = Touch	¼ = Turn 90°
fwd = forward	ots = Out to Side		/ = Same Time



PUEBLA



Artist: Alvaro Soler

Level: Easy Intermediate

Choreography: Darolyn Pchajek

September 2024

Latin Pop

Album: Mar de Colores

Available for download on iTunes

daretoclog@gmail.com

Wait 16 Beats

INTRO

2 Cross-over Rocks
Samantha

PART A

Double Slur Vine
2 Hard Steps
Repeat both steps with opposite footwork

PART B

2 Simone Travels (*turn $\frac{1}{2}$ left each*)
2 Strums
2 Utahs
Over the Log (*yell "oh" on the Clap*)

CHORUS

2 Samanthas (*turn $\frac{1}{2}$ right each*)
2 Cross-over Rocks
Samantha

PART A*

2 Double Slur Vines

PART B

2 Simone Travels (*turn $\frac{1}{2}$ left each*)
2 Strums
2 Utahs
Over the Log (*yell "oh" on the clap*)

CHORUS

2 Samanthas (*turn $\frac{1}{2}$ right each*)
2 Cross-over Rocks
Samantha

PART C

2 Kentucky Drags
Rock Double (*turn $\frac{1}{2}$ left*)
Repeat both steps to front

PART D

2 Side Touches
Outhouse
Repeat both steps with opposite footwork
8-count Donkey
2 Utah Basics (*turn $\frac{1}{4}$ left each*)
8-count Donkey
Utah Basic (*turn $\frac{1}{2}$ left*)
Over the Log (*yell "hey" on the clap*)

CHORUS

2 Samanthas (*turn $\frac{1}{2}$ right each*)
2 Cross-over Rocks
Samantha

ENDING (Part C & 2nd $\frac{1}{2}$ of Chorus)

2 Kentucky Drags
Rock Double (*turn $\frac{1}{2}$ left*)
Repeat both steps to front
2 Cross-over Rocks
Samantha
Stomp

Description of steps to "Puebla"

2 Cross-Over Rocks	<u>DS DT(xf) DT(os) RS</u> L R R RL R L L LR
Samantha	<u>DS DS(xf) Drag-Step Drag-Step RS DS DS RS</u> L R R L L R LR L R LR
Double Slur Vine	<u>DS Slur-Step DS DS(xf) DS Slur-Step DS RS</u> L R R L R L R R L RL
2 Hard Steps	<u>DT(b) Brush-up DS RS</u> <u>DT(b) Brush-up DS RS</u> L L L RL R R R LR
Simone Travel	<u>DS Slur(os)-Step(f) Step Step Slur(os)-Step(f) Step Step Brush-Up DS RS</u> L R R L R L L R L R R LR &1 & 2 & 3 & 4 & & 6 &7 &8
2 Strums	<u>DS DT(os) DT(os) DT(os)</u> <u>DS DT(os) DT(os) DT(os)</u> L R R R R L L L
2 Utahs	<u>DS DT(os)</u> <u>DS DT(os)</u> L R R L
Over the Log	<u>DS DS Step(b) Step(b) Clap</u> <i>(First 2 times, yell "oh" on the clap; 3^d time, yell "hey")</i> L R L R &1 &2 & 3 4
2 Kentucky Drags	<u>DS Drag-Step(xf)</u> <u>DS Drag-Step(xf)</u> L L R L L R
Rock Double	<u>RS DS DS RS</u> LR L R LR
2 Side Touches	<u>DS Touch(os)</u> <u>DS Touch(os)</u> L R R L
Outhouse	<u>DS Touch(os) Touch(f) Touch(os)</u> L R R R
8-count Donkey	<u>DS Touch(f) Touch(os) Touch(f) Touch(os) Touch(b) DS RS</u> L R R R R R R LR
Utah Basic	<u>DS DT(os) DS RS</u> <i>(turn on the DT)</i> L R R LR

Flying Saucer Reel / The Reel of the Flying Saucers

“Le Reel des Soucoupes Volantes”

Artist: La Bottine Souriante

The group’s name means “The Smiling Boot.” They specialize in traditional French Canadian music with a modern twist (including a horn section). They are based in Lanaudiere, Quebec.

Album: Anthologie 1 et 2 (2001)

Choreography: Andy Howard (Atlanta, GA) in Honor of 2019 Canadian National Convention

Level: Intermediate Plus

<p>Intro: Hold 16 Beats</p> <p>PART A New World (Turn ¼ L, then ¼ L again = ½ L) Only Wanna (Turn ½ L) Rock Pull Toe Slide (Turn ½ L) REPEAT</p> <p>PART B Joey Clap Pivot Basic (Turn ½ R) Joey Clap Pivot Basic (Turn ½ R) 2 - Slur Plus w/ Strum Basic (Turn ½ L each)</p> <p>PART C Kentucky and Toe-Loop Here Comes Trouble (Turn ½ L) Mountain Goat REPEAT</p> <p>PART D 2 Stamp Karate Rock Combo (Turn ½ R Each) Aunt Bee Sammy Jazz Squared (No Turn)</p>	<p>PART A New World (Turn ¼ L, then ¼ L again = ½ L) Only Wanna (Turn ½ L) Rock Pull Toe Slide (Turn ½ L) REPEAT</p> <p>PART B Joey Clap Pivot Basic (Turn ½ R) Joey Clap Pivot Basic (Turn ½ R) 2 - Slur Plus w/ Strum Basic (Turn ½ L each)</p> <p>PART E (EXTENDED B) Extra Eric Birmingham (Optional Scissor Version)</p> <p>PART F Stomp Baby (Clap) Laura’s Way (Turn ½ R) Canadian Basic Basic REPEAT</p> <p>PART D** w/ ENDING 2 Stamp Karate Rock Combo (Turn ½ R Each) Aunt Bee Sammy (Turn ¼ Right) Jazz Square Step (ots, Turn ¼ Right, End Facing Back Wall)</p>
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PAGE 2 - STEP BREAKDOWN – FLYING SAUCER REEL

Le Reel des Soucoupes Volantes

New World Turn ¼ L twice in step ½ Left total	DS BR (1/4 L)H R Stamp DS BR (1/4 L) H DS RS BR H L R L R L L R L R LR L R &a1 & 2 & 3 &4 & 5 &6 &7 & 8
Only Wanna Turn ½ Left	DS DT H RS T/S L R L RL RR
Rock Pull Toe Slide Turn ½ Left	R S (if – Pull and turn ½ left) S RS T/S L R L RL RR
Joey Moving Forward	DS S (xib) S (ots) S (ots) S (xib) S (ots) S (ots) L R L R L R L
Clap Pivot Basic Turn ½ Right	Lift (& Clap) Heel (Pivot ½ L) S DS RS R R L R LR
Slur Plus Turn ½ Left	DS (ots) Slur-Step (xib) S (ots) S (ots) Slur-Step (xib) L R R L R L L RS DT H (Turn ½ Left) DS RS RL R L R LR
Kentucky & Toe Loop	DS K/D S (xif) DS (ots) Toe (ib) S (ib) L R/L R L R R
Here Comes Trouble Turn ½ Left	DS K/D S (xif) S (ots) S (xib) S (ots) Br (Leap Turn ½ L) L R/L R L R L R Bnc H Lift RS BR both L L LR L
Mountain Goat	DS RS (if) RS (ots) T/S L RL RL RR
Stamp Karate Rock Combo Turn ½ Right	DS Stamp Stamp DS RS K (turn ½ R) RS K L R R R LR L LR L
Aunt Bee	DS RS SLAP (R foot, R hand) S (ib) H LIFT RS DS DS RS L RL R R L L LR L R LR
Sammy Turns ¼ Right on 2 nd Time Only	DS DS (xif) Drag Step Drag Step L R R L L R
Jazz Square	S S (xif) S (ots) S L R L R
Stomp Baby	Stomp DS (xif) Pause H (ots) H Lift L R R R R
Laura's Way Turns ½ Right	Stomp DS (xif) S (ib) S (ots) Tch (if) Bnc (Heel ots) R L R L R both R Lift DS RS BR (Turn ½ R) R R LR L
Canadian Basic & Basic	DS DT Hop Tch DS RS L R L R R LR
Extra Eric	DS Kick/Drag S (if) DS DT H R H R S BR H R H L R / L R L R L RL RL R L R L 1 & 2 &3 & 4 &5 &6 & 7 & 8
Birmingham	Stomp DS (xif) Stomp DT RS T/S DS DS RS L R L R RL RR L R LR
Optional Birmingham Scissors	Stomp DS (xif) Stomp DT RS T/S DT Out Cross (R in front) Out Together Lift L R L R RL RR L both both both both L

Sally in the Turnip Patch

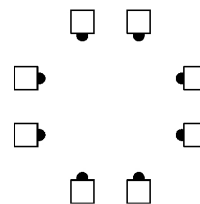
A routine with built-in figures – ready to perform or enjoy for fun.

Artist: Six Dollar String Band

Choreo: Andy Howard (Atlanta, GA)

Level: Intermediate Traditional Formation Choreography

Note: Clogging Steps are Single Basics unless otherwise noted.



<p>Set Up: 4 Couples (8 Dancers) in Square <i>See diagram above.</i> Couple 1 – Backs to Audience or Caller Couple 2 – To Right of Couple 1 Couple 3 – Facing Audience or Caller Couple 4 – To Left of Couple 1</p>	<p>Also: Head Couples – Couples 1 and 3 Side Couples – Couples 2 and 4</p> <p>Corner – The person that is not your partner that is beside you in the opening figure. Across – The couple or person in front of you (across set)</p>
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Each “part” of the fiddle tune below is 16 beats – equivalent of 8 basics.

The whole fiddle tune plays 4 times through in this recording.

Intro: 8 Beats

First Time Thru Tune:

Part	All Couples
A1	<p><i>(Start holding hands with partner only – facing inside of the square formation)</i> All Ladies Star with Right Hand, Past one and to the next (8) <i>Key: (8) means 8 beats, 8 beats is 4 basics.</i> Left Hand Courtesy Turn – Ladies back to the Star (This person was across from you at the start) (8)</p>
A2	Repeat to your Partner at Home Position. End up in your starting position.
B1	Head Couples (1 and 3) to the middle, form square, turn ½ left and back out (8) Head Couples (1 and 3) right-left-through, and courtesy turn back to your home position (8)
B2	Side Couples (1 and 3) to the middle, form square, turn ½ left and back out (8) Side Couples (1 and 3) right-left-through, and courtesy turn back to your home position (8)

Second Time Thru Tune: Heads Lead Off

Part	Head couples	Side couples
A1	Do Si Do Across (8) Turn Away from Partner, Circle 4 Left with Sides (8)	Hold (8) Circle 4 Left (8) with Heads
A2	Heads Dive Through Arch to Form Long Line (8) 2 Outhouses in Place (8) <i>You should be standing next to your corner, across from partner.</i>	Sides Make the Arch with Partner, Turn Under at End (8) 2 Outhouses in Place (8) <i>You should be standing next to your corner and your partner.</i>
B1	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Person in Front of You and Return to Long Line and Rejoin Hands (8)	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Person in Front of You and Return to Long Line and Rejoin Hands (8)
B2	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Partner to end up at Home Spot (8)	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Mad Robin w/ Partner to end up at Home Spot (8) <i>Mad Robin is a side-by-side version of Do-Si-Do. The guy goes back/right to start and the gal goes forward/left to start.</i>

Third Time Thru Tune: Sides Lead Off *Note: Repeating the last section (2nd section), but heads and sides switch roles on all figures.*

Part	Head couples	Side couples
A1	Hold (8) Circle 4 Left (8) with Heads	Do Si Do Across (8) Turn Away from Partner, Circle 4 Left with Sides (8)
A2	Heads Make the Arch with Partner, Turn Under at End (8) 2 Outhouses in Place (8) <i>You should be standing next to your corner and your partner.</i>	Sides Dive Through Arch to Form Long Line (8) 2 Outhouses in Place (8) <i>You should be standing next to your corner, across from partner.</i>
B1	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Person in Front of You and Return to Long Line and Rejoin Hands (8)	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Person in Front of You and Return to Long Line and Rejoin Hands (8)
B2	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Mad Robin w/ Partner to end up at Home Spot (8) <i>Mad Robin is a side-by-side version of Do-Si-Do. The guy goes back/right to start and the gal goes forward/left to start.</i>	Triple Stomp Stomp (Forward in Long Lines) (4) Triple Basic (Backward in Long Lines) (4) Do Si Do Partner to end up at Home Spot (8)

Fourth/Final Time Thru Tune:

Part	All Couples
A1	<i>(Start holding hands with partner only – facing inside of the square formation)</i> All Ladies Star with Right Hand, Past one and to the next (8) <i>Key: (8) means 8 beats, not 8 basics. 8 beats is 4 basics.</i> Left Hand Courtesy Turn – Ladies back to the Star (This person was across from you at the start) (8)
A2	Repeat to your Partner at Home Position. End up in your starting position. And join hands in big circle.
B1	Rip and Snort – Couple 3 Leads (16) <i>Rip and Snort: The whole circle holds hands. Couple 1 makes an Arch and Couple two moves forward under the arch, pulling all the other couples behind them. Couple 3 then lets go of partner's hand (only) and split outside set to return home, pulling couples behind until couple 1 flips under their own arms.</i>
B2	Rip and Snort into Line of 8 – Couple 1 Leads (16) <i>7 Single Basics + a Brush</i> <i>Same as above. But Couple 3 makes the arch. Couple 1 leads. And instead of coming back to the circle, form one single long line across stage, facing front and holding hands. Couple 1 will be split on either end of the long line.</i>

Splish Splash

Artist: Bobby Darin
 CD: Bobby Darin
 Music: 1958 Novelty Rock
 Length: 2:12 minutes

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Beginner+

Sequence: Wait 2 – A – B – C – D – A – B – C – D – C – C – C – E - Ending

Wait 2

Part A	Turkey	H	Fl	S	DS	RS	DS	DS	Hw	Hw	RS
(16 beats)	Walk-the-Dog	L	L	R	L	RL	R	L	R	L	RL
	(8 beats)	1	&	2	&a3	&4	&a5	&a6	&	7	&8

Repeat: Turkey, Walk-the-Dog, opposite footwork (8 beats)

Part B	Jump back in the bath	DS	DS	Jp (f)	Jp (f)	Jp (b)	Jp (b)
(16 beats)	(4 beats)	L	R	L	R	L	R
		&a1	&a2	&	3	&	4

Triple	DS	DS	DS	RS
(4 beats)	L	R	L	RL
	&a1	&a2	&a3	&4

Repeat: Jump back in the bath, Triple, opposite footwork (8 beats)

Part C	2 Slur Basics	DS	Slr	S	DS	RS	DS	Slr	S	DS	RS
(8 beats)	(8 beats)	L	R	R	L	RL	R	L	L	R	LR
		&a1	&	2	&a3	&4	&a5	&	6	&a7	&8

Part D	Twist	S/Tch	Twist heel (to L)	Twist heel (to R)	Twist heel (to left)
(16 beats)	(2 beats)	L/R	R	R	R
		1	&	2	&

2 Heel Dig-Toe Drop Walks (¼ R)	----- ¼ R -----			
(2 beats)	Hw	Fl	Hw	Fl
	R	R	L	L
	3	&	4	&

Repeat: 3x [Twist, 2 Heel Dig-Toe Drop Walks (¼ R)], alternating footwork (12 beats)

Repeat Part A (16 beats): 2x [Turkey, Walk-the-Dog], opposite footwork

Repeat Part B (16 beats): 2x [Jump back in the bath, Triple], opposite footwork

Repeat Part C (8 beats): 2 Slur Basics, opposite footwork

Repeat Part D (16 beats): 4x [Twist, 2 Heel Dig-Toe Drop Walks (¼ R)], alternating footwork

Repeat Part C 2x (16 beats): 2x [2 Slur Basics (¼ L on each basic), alternating footwork

Repeat Part C (8 beats): 2 Slur Basics, opposite footwork

Part E	½ Heel Rocker	DS	Hw (if)	H	Tch (ib)	H	Hw (if)	H
(16 beats)	(4 beats)	L	R	L	R	L	R	L
		&a1	&	2	&	3	&	4

Fancy Double	DS	DS	RS	RS
(4 beats)	R	L	RL	RL

Repeat: ½ Heel Rocker, Fancy Double, opposite footwork (8 beats)

Ending	Jump back in the bath	DS	DS	Jp (f)	Jp (f)	Jp (b)	Jp (b)
(4 beats)	(4 beats)	L	R	L	R	L	R
		&a1	&a2	&	3	&	4

Key:

H-Heel	Fl-Flap	S-Step	DS-Double Step	RS-Rock Step	f-front	if-in front
Hw-Heel Walk	Jp-Jump	Slr-Slur	Tch-Touch		b-back	ib-in back

Sun Do Shine



Singer: Glen Campbell
Songwriter: T.J. Kuenster
Album: Original Soundtrack - "Rock A Doodle" 1992
Time: 2:06
Level: Intermediate/Interactive

Jayne Treadwell
252-290-0799
Learn2Clog@hotmail.com

Order of Dance

Intro (24):

Wait 8
8 Shuffles
2 Outhouses

Part A (36):

Kickit & Drag Backs
Turkey with a Kick, Traveling Triple
Triple Kick Forward, Triple Backing Up
2 Flea Flickers
2 Half Samanthas

Part B (60):

2 Simone Hard Steps
2 Slur and Kick
Calico
2 Ruthies
Rocking Chair
3 Kentucky Drags left & a Basic, repeat right

Part C (36):

****see interactive details below**

8 Basics
4 Triples
2 Basics

Part B (60):

2 Simone Hard Steps
2 Slur and Kick
Calico
2 Ruthies
Rocking Chair
3 Kentucky Drags left & a Basic, repeat right

Ending (20):

2 Charlestons
2 Stomp Kicks
4 Toe Heels turning once around
Shave & a Haircut

Part C Interaction:

8 BASICS - Partner on left puts right hand out palm up on Basic # 1, partner on right puts left hand palm down in partner's hand on Basic #2, Couple #1 (front couple) face each other and pull back on Basic #3, California Twirl on Basic #4, join hands with Couple #2 (back couple). All four circle left once around on Basics #5, 6 & 7, do Basic #8 in place.

4 TRIPLES equal 2 "Mow the Wheat" - Couple #2 (back couple) arches over as Couple #1 (front couple) dives through, then Couple #1 arches and backs over as Couple #2 backs under arch. Repeat for a total of 2 complete "Mow the Wheats". For a cleaner looking figure, have arches go up or down only on the first DS of each triple.

2 BASICS - Couple #1 California Twirls on last 2 basics to face front.

**** Song is out of print. Email me and I'll send you a copy! ****

STEPS FOR "SUN DO SHINE"

SHUFFLES: DR SL DR SL DR SL DR SL DR SL DR SL DR SL DR LIFT
 BOTH to L BOTH to R L R LR L
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

2 OUTHOUSES: DS Tch(ots) S Tch(xif) S Tch(ots) S Repeat starting on right foot
 L R L R L R L
 &1 & 2 & 3 & 4

KICK-IT & DRAG BACK: DS K RS K DS(xif) DR RS DR RS
 L R RL R R LR R LR
 &1 2 &3 4 &5 & 6& 7 &8

TURKEY WITH A KICK, TRAVELIN TRIPLE: Heel Flap S(xib) DS Kck DS DS(xib) DS RS
 L L R L R R L R L
 1 & 2 &3 4 &5 &6 &7 &8

2 FLEA FLICKERS: DT-up(ots) DS(xib) DT-up(ots) DS(xib)
 L L R R
 &a 1 &2 &a 3 &4

2 HALF SAMANTHAS: DS DS(xif) DR S RS DS DS(xif) DR S RS
 L R R L RL R L L R LR
 &1 &2 & 3 &4 &5 &6 & 7 &8

SIMONE HARD STEP: DT(back) Br H-up/H T(xif) H T(xif) H T(ots) H T(xif) H DS RS
 L L R L R L R L R L R L RL
 &1

2 SLUR AND KICK: DS Slur(xib) DS Kck DS Slur(xib) DS Kck
 L R L R R L R L
 &1 2 &3 4 &5 6 &7 8

CALICO: DS DS Toe-step Toe-step Heel-step Heel-step Toe-step Toe-step
 L R L R L R L R
 &1 &2 & 3 & 4 & 5 & 6 & 7 & 8

2 RUTHIES: DS DS(xif) Heel Heel Up DS DS(xif) Heel Heel Up
 L R R R R R L L L L L
 &1 &2 3 & 4 &5 &6 7 & 8

ROCKING CHAIR: DS Kck DSRS
 L R R LR

KENTUCKY DRAGS BASIC: DS-Drag/Kck Step DS Drag/Kck Step DS Drag/Kck Step DSRS
 L L R R L L R R L R R L RL
 &1 & 2 &3 & 4 &5 & 6 7 &8

CHARLESTON: DS Tch(if) H Tch(ib) H RS(ib)
 L R L R R LR
 &1 & 2 & 3 &4

2 STOMP KICKS: Stomp Kick Stomp Kick
 L R R L

4 TOE HEELS: Toe-Heel Toe-Heel Toe-Heel Toe-Heel
 L L R R L L R R
 & 1 & 2 & 3 & 4

SHAVE AND A HAIR CUT: Stomp DS(xif) Stomp Step Step
 L R L R L
 1 &2 3 & 4



TOGETHER



Artist: Upstate

Pop

Album: Love Runs Free

Level: Intermediate

September 2024

Available for download on iTunes

Choreography: Andy Howard americanracket@gmail.com & Darolyn Pchajek daretoclog@gmail.com

Wait 8 beats

PART A

Rougie Vine

RT Donkey

Repeat both steps with opposite footwork

CHORUS

Kentucky Tap Back

Chain

Repeat with opposite footwork

2 Charleston Brushes

2 Unclogs

Simone Stomp

PART A

Rougie Vine

RT Donkey

Repeat both steps with opposite footwork

CHORUS

Kentucky Tap Back

Chain

Repeat with opposite footwork

2 Charleston Brushes

2 Unclogs

Simone Stomp

BREAK

Outhouse

Triple (*turn $\frac{3}{4}$ right*)

Travelling Shoes

Modified Karate Rock (*turn $\frac{3}{4}$ right*)

Repeat all steps to front

CHORUS

Kentucky Tap Back

Chain

Repeat with opposite footwork

2 Charleston Brushes

2 Unclogs

Simone Stomp

Description of steps to "TOGETHER"

Rougie Vine DS DS(xb) Rock(os) Step(xf) Drag (*moving left*) Step DS(xb) RS(xf) DS RS
 L R L R R L R LR L RL
 &1 &2 & 3 & 4 &5 &6 &7 &8

RT Donkey DT(b) Brush-up Touch(xf) Touch(os) Touch(b) DS DS RS
 R R R R R R L RL

Kentucky Tap Back DS Drag-Step(xf) DS Tap Toe(b)-Step
 L L R L R R

Chain DS DS DS RS
 L RL RL RL

2 Charleston Brushes DS Touch(xf) Touch(b) Brush-up DS Touch(xf) Touch(b) Brush-up
 L R R R R L L L

2 Unclogs Stamp Stomp Skuff-up Stamp Stomp Skuff-up
 L L R R R L

Simone Stomp DS DS Stomp Stomp Drag Slide
 L R L R BOTH BOTH

Outhouse DS Touch(os) Touch(f) Touch(os)
 L R R R

Triple DS DS DS RS
 R L R LR

Travelling Shoes DS Heel Twist Step Heel Twist Step Heel Twist Step
 L R L R L R L

Modified Karate Rock Stamp Stomp Kick RS Kick
 R R L LR L



WHAT DO I KNOW



Artist: Ed Sheeran

Level: Intermediate Plus

Choreography: Darolyn Pchajek

February 2020

darolyn@daretoclog.com

Album: Divide (Deluxe)

Available for download on iTunes

Pop

START RIGHT AWAY!

PART A

Ohio

Oxnard

Repeat both steps with opposite footwork

PART B

Valerie (*turn $\frac{1}{4}$ right*)

Long Snake in the Grass (*turn $\frac{1}{4}$ right*)

Valerie (*turn $\frac{3}{4}$ right*)

Long Snake in the Grass w/ Clap (*turn $\frac{1}{4}$ right*)

CHORUS

Coalmine

Joshua

Finn

Rock Double

Coalmine

Joshua

Finnicky

BREAK

Indecision

Double Basic with a Clap

Finnicky

Indecision

Double Basic with a Clap

Finn

Rock Double

PART A

Ohio

Oxnard

Repeat both steps with opposite footwork

PART B

Valerie (*turn $\frac{1}{4}$ right*)

Long Snake in the Grass (*turn $\frac{1}{4}$ right*)

Valerie (*turn $\frac{3}{4}$ right*)

Long Snake in the Grass w/ Clap (*turn $\frac{1}{4}$ right*)

CHORUS

Coalmine

Joshua

Finn

Rock Double

Coalmine

Joshua

Finnicky

BREAK

Indecision

Double Basic with a Clap

Finnicky

Indecision

Double Basic with a Clap

Finn

Rock Double

PART B

Valerie (*turn $\frac{1}{4}$ right*)

Long Snake in the Grass (*turn $\frac{1}{4}$ right*)

Valerie (*turn $\frac{1}{4}$ right*)

Long Snake in the Grass w/ Clap (*turn $\frac{3}{4}$ right*)

CHORUS

Coalmine

Joshua

Finn

Rock Double

Coalmine

Joshua

Finnicky

ENDING / BREAK*

Indecision

Double Basic with a Clap

Finnicky

Repeat all steps

STEPS TO "What Do I Know"

Ohio

DS RS Rock Heel Snap Step DT DS DT Heel Touch Chug
L RL R L L R L L R R R

Oxnard

DS Tap(b) Toe Heel Tap(b) Toe Heel Skuff Up DS RS
R L L L R R R L L RL
&1 &2 & 3 &4 & 5 & 6 &7 &8

Valerie

DS Ball(xf) Ball(os) Ball(xb) Ball(os)(turn ≠ right) Pull Step Rock Heel RS Heel Heel RS
L R L R L R R R L R LR L R LR
&1 & 2 & 3 & 4 & 5 &6 & 7 &8

Long Snake in the Grass

DS Heel Twist(w) Step RS Heel Twist(w) Step RS Heel Twist(w) Step DS RS
L R L RL R L RL R L R LR

Long Snake in the Grass
w/ Clap

DS Heel Twist(w) Step RS Heel Twist(w) Step RS Heel Twist(w) Step DS Clap
L R L RL R L RL R L R
&1 & 2 &3 & 4 &5 & 6 &7 8

Coalmine

Drag Step Drag Step RS Kick(xf) Kick(os) Kick(xf) DS RS DS Step Step
R L L R LR L L L L RL R L R
& 1 & 2 &3 &4 &5 &6 &7 &8 &9 & 10

Drag Slide Click Heels Together Drop Heels Click Toes Together Snap RS Kick(xf) Kick(os)
BOTH BOTH BOTH BOTH R LR L L
& 11 & 12 & 13 &14 &15 &16

Joshua

DT Ball Ball(xif) Ball Ball(os) Ball(xif) Ball Slide RS Ball Slide RS Ball Slide
L L R L R L R R LR L L RL R R

Finn

DS(xb) Rock(os) Heel Snap (toes snap right to left) Tap Toe(xb) Snap (toes snap from left to right) Step
L R L L R L R
&1 & 2 & 3 & 4

Rock Double

RS DS DS RS
LR L R LR

Finnicky

DS(xb) Rock(os) Heel Snap (toes snap right to left) Tap Toe(xb) Snap (toes snap from left to right)
L R L L R L
&1 & 2 & 3 &
Step Skuff Up Step Step DS Heel(twist toe lt)/Toe(twist heel rt) Snap(twist rt)/Heel(twist lt)
R L L R L L / R L / R
4 &5 & 6 &7 & 8

Indecision

DT Heel(down) / Heel(up) Heel(down) / Heel(up) Heel(down) / Heel(up) Skuff Up Heel Step
L L / R R / L L / R R R R
& 1 & 2 & 3 & 4

Double Basic w/ a Clap

DS DS RS Clap
L R LR

YANKEE DOODLE DANDY

Artists: American Patriots

Choreo: Barbara Elko

Low Intermediate

SEQUENCE: Intro: 4 Marching Steps L,R,L,R A B C BREAK A END

A: SAMANTHA HEEL PIVOT DS DS(xif) DR S DR S R Heel-Pivot(1/2R) S DS RS
 L R R L L R L R L R LR LR
 &1 &2 & 3 & 4 & 5 &6 &7 &8

---REPEAT to face front

TRIPLE FLIP & DS DS DS S(1/2R) DS DS RS RS
 FANCY DOUBLE L R L R L R LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

---REPEAT to face front

B: STAGGER TRIPLE Dbl/Heel(if) Toe(xif) S RS DS DS DS RS
 L R R R LR L R L RL
 & 1 &2 &3 &4 &5 &6 &7 &8

---REPEAT opposite footwork

TRIPLE & ---forward--- ---backing---
 2 STEPS & BASIC DS DS DS RS Step Step DS RS
 L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

2 COTTON EYE JOES Kick(xif) H Kick(ux) H DS RS Kick(xif) H Kick(ux) H DS RS
 L R L R L RL R L R LR LR
 & 1 & 2 &3 &4 & 5 & 6 &7 &8

2 FANCY TRIPLES DS(ots) DS(xif) DS(xib) RS DS(ots) DS(xif) DS(xib) RS
 L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

C: PUSH LEFT & RIGHT DS RS RS RS DS RS RS RS
 L RL RL RL R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

4Xs 4 COUNT VINE & DS(ots) DS(if) DS(ots) DS(ib) DS(ots) BR/UP(1/4L) DS RS
BOX ROCKING CHAIR TURN L R L R L R R LR
 &1 &2 &3 &4 &5 &6 &7 &8

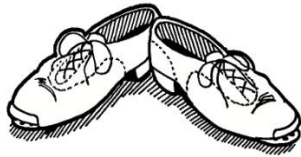
COWBOY TURN DS DS DS Br/Up(1/2L) H DS RS RS RS
 L R L R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

---REPEAT to face front

BREAK: 4 COTTON EYE JOES DS DS(xif)DS DS(ib) DS DS(xif)DS RS DS DS(xif) DS DS(ib) DS DS(xif) DS RS
 2 CLOGOVER VINES L R L R L R L RL R L R L R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

REPEAT A: Samantha Heel Pivot (1/2R) REPEAT, Triple Flip Fancy Double REPEAT

END: 2 COTTON EYE JOES Sto(1/4L)DS DS RS Sto(1/4L)DS DS RS Sto(1/4L)DS DS RS Sto(1/4L)DS DS RHEEL(if)
 4 STOMP DOUBLES L R L RL R L R LR L R L RL R L R L R
 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 & 4



Learn to Clog!

Reprinted by permission from "The Basic Steps of Clogging"
by Jeff Driggs, www.DoubleToe.com

Taught today by Jayne Treadwell
Learn2Clog@hotmail.com - 252-290-0799

Let's Get Started!

Appalachian clogging is a rhythmic dance that accompanies the downbeat, or bass beat, of the music. Take a moment to listen to a hoe-down song and tap your feet or clap your hands to the downbeat of the music. Starting with your left foot, begin stepping in place to the downbeat of the music. Don't march, just relax and step comfortably to the music as if you are a part of it. Now add a kick to your step. Keep stepping on the downbeat, but let your feet come out in front of you and kick forward before you step - like a tin soldier, but less rigid.

KICK	STEP	KICK	STEP	KICK	STEP	KICK	STEP
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

You're seeing this sequence as it would be written on a "Cue Sheet". A cue sheet is a diagram of the steps and timing of a step or dance. The words or abbreviations on the top line explain the foot movement, the L & R tell you on which foot you perform the movement, and the numbers along the bottom tell you on which beat of the music you will perform the step. We will learn more about cue sheets and movement notations as we go along. Cue sheets will become very important tools in remembering steps and learning new dances as you become more confident in your clogging.

Now kick forward with the left foot, then step in place three times, like the cue below describes:

KICK	STEP	STEP	STEP
L	L	R	L
&	1	&	2

It's simple, just think KICK 1, 2, 3... Kick and three steps. Remember that the first step will occur on the downbeat - or bass beat - of the music. Practice the step a few times to get the feel of it, then try KICK 1,2,3 on the right foot. Now alternate feet and practice with some slow music with a steady beat. KICK 1.2.3... KICK 1.2.3... Relax and feel the music. You've just learned the beginning of the BASIC STEP of clogging!

The Double-Toe

The double-toe sound is what will really make you feel like you're clogging. It's really pretty simple. I've heard people explain the double-toe sound as "kicking a rock" or "getting the gum off of your shoe". We're going to take a little looser approach to the double-toe sound.

Let's go back to the KICK STEP that you already know. As you do this, your foot comes forward with the kick and then steps down. We're going to turn this kick into a double-toe.

Standing on your right foot, relax your left toe and bring your foot forward - letting your toe brush the floor as it goes forward and making a sound. Now let your toe fall back to the floor, making a second sound. This is a DOUBLE-TOE. Brush, Fall = Double-Toe. Now that your foot has done a double-toe, step on the left foot and get your right foot free. Repeat the same action on your right foot. Brush the toe forward and let it fall, then step. You've just done a DOUBLE-TOE STEP.

DOUBLE-TOE	STEP	DOUBLE-TOE	STEP
L	L	R	R
&	a	&	a
	1		2

Now try it with the music. A good way to get started is to go back to the KICK STEP, KICK STEP. Keep going and establish the beat. Now as you kick out, relax your toe and let it brush the floor as you kick and bring it back. This will allow you to double-toe in place of the kick.

The Basic Step

Now that you've learned the Double-Toe Step, let's add two more steps to it:

<u>DOUBLE- TOE</u>	<u>STEP</u>	<u>STEP</u>	<u>STEP</u>
L	L	R	L
&	a	1	& 2

A great way to work into this is to return to **KICK 1, 2, 3** and slowly add the double-toe in place of the kick.

PRACTICE. PRACTICE. PRACTICE!

Now let's learn how to style the step. Get up on the balls of your feet. Step with your left foot, then put your right foot back just a little and rock your weight back onto it, then step on your left foot again.

<u>STEP</u>	<u>ROCK</u>	<u>STEP</u>
L	R	L
1	&	2

The STEP ROCK STEP is the same as the three steps in **KICK 1, 2, 3**
The big leap... put it all together!

<u>DOUBLE-TOE</u>	<u>STEP</u>	<u>ROCK</u>	<u>STEP</u>
L	L	R	L
&	a	1	& 2

Try alternating feet. You are now doing the BASIC STEP of clogging!

Remember, if you're having trouble, always go back to the simplest form and build on it. Start with a **KICK 1, 2, 3** then add the DOUBLE- TOE in place of the kick, ROCK back on the 2nd step of 1,2,3 and you've got it!

More Basics, Clogging Terminology, and More Stuff to Confuse and Challenge You!

Now that you are beginning to feel comfortable the **BASIC STEP**, let's use the foot movements you already know to learn a **TRIPLE** and a **FANCY DOUBLE**. First, let's learn a few abbreviations to make things easier.

The abbreviation in clogging for a DOUBLE-TOE is: **DT or just D**

The abbreviation in clogging for a STEP is: **S**

The abbreviation in clogging for a ROCK is: **R**

Let's take a little test... Knowing what you do about the BASIC STEP of clogging, think of what the abbreviation for DOUBLE-TOE STEP ROCK STEP would be.

If you thought **DT--S--R--S** or **D--S--R--S** then you're exactly right!

When a DOUBLE-TOE and STEP are done together, they are often abbreviated as **DTS** or even **DS**.

The Triple and Fancy Double

Now, using the abbreviations we've just learned, the following are the cues for a **TRIPLE** and a **FANCY DOUBLE**.

Triple:	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R	L	RL
	&1	&2	&3	&4

Fancy Double:	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	LR	LR
	&1	&2	&3	&4

Brushes

A **BRUSH** in clogging is the brushing of the ball of the foot in any given direction.

Let's learn a **BRUSH UP**. Stand on your left foot. With your right knee straight, brush the ball of your right foot forward. Now bend your right knee and bring your right leg up - keeping the lower leg parallel to the left leg.

Try it again. Stand on your left foot. Take your right foot and **BRUSH UP**. Keep your knee straight on **BRUSH** and bend it when the foot comes **UP**.

<u>DS</u>	<u>BR-UP</u>
L	R R
&1	& 2

PRACTICE, PRACTICE, PRACTICE!

Even More Stuff to Confuse and Challenge You

Because clogging is such a diverse dance with so many difference styles and influences, it has been difficult for teachers to agree on a single format for terminology and cue sheets. What may be called a BRUSH UP in one area of the country may be called a CHUG in another, and a PUMP or LIFT in yet another. Many different groups and individuals have worked to standardize movement names and terminology to make it easier for clogging to be learned and shared. Sheila Popwell, a clogging instructor and innovator during the 70's and early 80's was very instrumental in helping to establish standardized abbreviations for use in teaching and cueing. The following are the movements and abbreviations we will be utilizing for this session:

DOUBLE-TOE	DT
STEP	S
DOUBLE-TOE STEP	DS
ROCK	R
BRUSH	BR

Directional Abbreviations

Directional abbreviations follow a step notation in abbreviation form and give the direction in which the foot movement is to take place. It is usually placed in parentheses just after the movement, i.e.:

S	(XIF)
FRONT	(F)
BACK	(B)
ACROSS IN FRONT	(xif)
ACROSS IN BACK	(xib)
OUT TO THE SIDE	(ots)

More Steps to Try

Many steps in clogging are built by putting steps together. A good example is a **ROCKIN' CHAIR**. Starting on the left foot, do a **DOUBLE-TOE STEP** and **BRUSH UP** with the right, then on the right foot do a **BASIC STEP**.

ROCKIN' CHAIR	<u>DS</u>	<u>BR-UP</u>	<u>DS</u>	<u>R</u>	<u>S</u>
	L	R R	R	L	R
	&1	& 2	&3	&	4

Notice the motion of your body as you do this step, and you'll see why it is called a **ROCKIN' CHAIR!**

Writing Good Cuesheets

When writing cue sheets, it is important to remember these four basic rules:

1. Write so anyone can read it, even the basic dancer.
2. Don't be so cryptic that dancers must depend on you to learn the dance.
3. Don't assume dancers know what the step is from the name.
4. Don't assume dancers know the count of the step.

Explanation of a Cuesheet

1. **Title** – Make it prominent so that people won't have to look all over the cue sheet for the name.
2. **Basic Information** – You may use the entire width and change the order of what you put here as long as you include the following:
 - **Artist** – Name of the performer on the recording.
 - **Music Information** – Where can you find the music
 - **Level of Dance** – Is it Beginner, Intermediate, Intermediate Plus, High Intermediate, Advanced, Challenge, etc.
 - **Type of Music** – Is it Country, Rock N Roll, Blues, Bluegrass, Pop, Bubblegum, etc.
 - **Speed** – Is it a moderate piece, fast, slow, etc? Make any other notation that you think will be helpful, such as play slower or play really fast, or even give "beats per minute."
 - **Choreographer** – Put your name and pertinent information here so that someone can contact you if they have questions about the routine. You should put your email and/or telephone number.
3. **Sequence** – Write down the sequence of the dance.
4. **Parts** – This is the breakdown of the sequence. It is advisable to put the total beat count for the "Part".
 - **Name of the Step.** – Additionally, under the name is how many beat counts are used to perform the step. For example, if it is 2 basics, then (4 beats) should be typed under the name 2 Basics.
 - **Description of the Step** – Step parts on the top line, the foot designation in the middle, and the beat count on the bottom.
 - **Repeat of Steps** – To finish off the "Part" by repeating steps, use the phrase "Repeat the above three steps to finish Part A (8 beats)", and then name the steps. Or you can simply say "Repeat the above three steps (8 beats)", or "Repeat the above 8 beats."
5. **Break** – A break is deemed as being a musical phrase of 8 beats or less.
6. **Bridge** – A musical phrase more than 8 beats that does not repeat itself anywhere else in the song.
7. **Repeat of Parts** – When the dance begins to have repeats, typing out the step descriptions again is not necessary. Simply type the name of the "Part" that is repeated, such as "Repeat A". It is very helpful if you still list the step names, that way your eye doesn't have to jump around looking for the next step to cue.
8. **Abbreviations** – To explain your step descriptions, particularly if you have made them up, a list of Standard Abbreviations should go somewhere at the end of your cue sheet.
9. **Page Numbers** – Including page numbers is helpful if your cue sheet covers more than one page.

Stepping Movements and Abbreviations

- **Ball (BA or Ba)** – Place weight on the ball of the foot. (Also see Toe)
- **Brush (BR or Br)** – The front tap is hit against the floor in a single striking motion.
- **Bounce (BO or Bo)** – Bounce on one or both feet. Usually associated with "buck steps".
- **Drag (DR or Dr)** – Movement is generally backward from a flat-footed stance
- **Double Toe Step (DS or DTS)** – This is often cued as "double step", "clog", or "run".
- **Double Toe (DT)** – The toe is struck on the floor twice in a quick up-back motion.
- **Flap (Fl)** – with the weight on the heel the toe is snapped down. Can also be written as **Hw T** or **H Sn**.
- **Heel/Heel Click (H or HL or Hck)** – weight is applied to the flat part of the heeltap. Weight may already be on the ball of the foot and the heel is snapped down.
- **Heel/Ball (HB)** – A touch of the heel, then a weight transfer to the ball of the foot.
- **Heel Edge (He)** – A step on the rear edge of the heel.

- **Hop (Hop)** – Hop with the weight on one foot.
- **Jump (Jp)** – A change of weight from one foot to the other, or to both feet, or from both feet.
- **Kick (K)** – One or both feet are kicked into the air.
- **Loop (Lp)** – Describes the out to the side and back motion of the leg.
- **Pause (P or p)** – A pause in the step work, usually for syncopation purposes.
- **Pull (Pull)** – The foot is drawn along the floor from crossed behind and forward, or from straight back and forward.
- **Pivot (Pvt)** – A change of body direction accomplished by twisting (turning) the weight bearing foot in a new direction without lifting it off the floor.
- **Rock (R)** – A step is made to the ball of the foot usually placed to the rear.
- **Skuff (SK or Sk)** – The heel is brushed forward and up. Also written Scuff.
- **Slide (SL or Sl)** – Movement is generally forward with a slightly raised heel and the leg progressing from a straight to a bent position as the heel is dropped to the floor.
- **Slur (Slr)** – The foot (usually the toe or toe tap) is dragged before stepping on it.
- **Stamp (STA or Sta)** – A heavy flatfooted touch.
- **Step (S)** – A transfer of weight to the flat of one foot.
- **Stomp (STO or Sto)** – A heavy step with a firm weight transfer to the flat of the foot.
- **Toe (T)** – Traditional use means to place weight on the toe (ball) of the foot. (Also see Ball)
- **Toe/Ball (TB)** – A touch of the tip of the toe, usually in back of the body plane, then stepping on the ball of the same foot.
- **Touch (Tch)** – Touching the ball of the foot to the floor and then up, usually to the front.
- **Tap** – Touch the point of the toe to the floor and then up, usually to the back.

Directional Movements and Abbreviations (Usually written in parentheses)

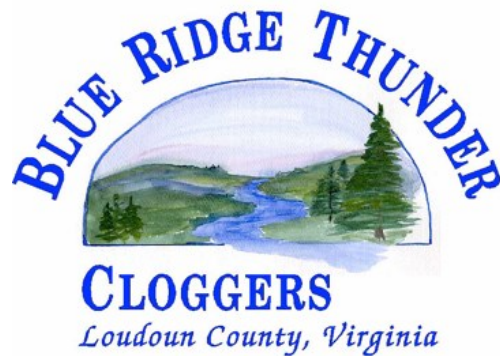
- **Across in Back (xib)** - Leg moves behind the weight bearing leg.
- **Across in Front (xif)** - Leg moves in front of the weight bearing leg.
- **Around (@)** - Foot makes a circle. Most often used to describe a “windmill” step.
- **Back (b)** - Leg is swinging back toward the rear of the body as a motion is done.
- **Cross (x)** - Leg moves across the weight bearing leg in either a crossing or uncrossing motion. (Also see Cross and Uncross)
- **Front (f)** - Directly in front of the normal “in place” position for that foot.
- **In (in)** - Toward the leg bearing the weight.
- **Out to Side (ots)** - The leg (and foot) is extended directly to the side.
- **Side (s)** - Usually a step to the side as in a vine movement, or in a side kick.
- **Turn (turn ¼, ½, or full)** - To indicate that the dancer is to face a new direction. It is followed by L or R to show which direction. For example “turn ½ L”.
- **Uncross (x or unx)** - Used following (xif) or (xib) to indicate the leg swinging back to its normal position.
- **Up (up)** - Lift leg (foot) by bending the knee up in front of the body.

Timing Designators (Written beneath the foot designator)

- **1-8** Numbers a down beat
- **& or +** Marks an upbeat eighth note. Cued as “and”.
- **e** Marks an upbeat sixteenth note. Cued as “e”.
- **a** Marks an upbeat sixteenth note. Cued as “ah”

Counted as “One e and ah, two e and ah” (1e&a, 2e&a)

One Final Note (If not sure of the correct abbreviation) “WHEN IN DOUBT, WRITE IT OUT.”



The Blue Ridge Thunder Cloggers organized in the summer of 1997, although some of our members have danced for many years with other groups. We are about forty in number, including our Intermediate and beginner students. Our youngest dancer is ten years old. Our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers. We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy.

Just like other groups, BRTC was impacted in a variety of ways by the pandemic—we couldn't practice for three months, we didn't perform for 18 months, and we lost our practice location of more than two decades. When we resumed classes after the mandated shut-down, we moved to the larger barn on the same property to allow for socially-distanced practices, but it did not have AC or heat. In early 2021, we received notice that the private property where we had practiced for more than two decades would no longer be available to us the next year. After a fervent search, we moved to a space that worked for us for two years. In the fall of 2023, we moved to the Lovettsville Game Protective Association (LGPA) Hall—a larger space that works better for percussive dancing with its wooden floors. Temporarily, BRTC is practicing at the Old Stone School while the LGPA Hall is undergoing some major renovations.

Lovettsville sits at the foot of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere.

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

www.BRTC.us

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Hillsboro's Historic Old Stone School



Old Stone School circa 2016

If you take the time to observe details of the Old Stone School, you'll see a beloved building in the midst of being both preserved and updated to serve the current needs of its community. Like the majority of buildings in the Hillsboro community, this building is made of sandstone rock.

Originally named Locust Grove Academy when it was constructed in 1874, this building was one of the first public school buildings in Loudoun County. In 1911, the Locust Grove Academy became the first school in the county to provide a school bus (horse-drawn) for students in the surrounding area. The addition of the western portion of the building in 1917 allowed the community school to expand to the middle school grades. In 1929, the building was expanded again to create the auditorium. In the current cafe area (between the auditorium and the kitchen), you will find pictures of the building, students and the horse-drawn school bus from the Locust Grove Academy era.

Neighboring this historic building is a uniquely shaped round school building which was built in 1966 and opened as Hillsboro School. In 2015-2016, Loudoun County Public Schools ceased operation of the Hillsboro Elementary School. A group of local families proposed continuing to operate the school as a charter school — managed by a local board, but still under the umbrella of Loudoun County Public Schools. In Fall 2016, Hillsboro Charter Academy opened.

The opening of Hillsboro School precipitated the closure of Locust Grove Academy. This resulted in the original building being called the "Old School" as it was used as a community center. Since 1976, Hillsboro Community Association, a nonprofit organization, has been lobbying, fundraising and grant-writing in order to see the Old Stone School building preserved and maintained. They saw the Old Stone School added to the National Register of Historic places in 1979.

In 2007, Loudoun County officially handed over maintenance of the Old Stone School to Hillsboro Community Association. At the time, there was an estimated \$400,000 of work needed on the building, including a new roof and drainage system, stabilization of the exterior walls and foundation, a new HVAC system and other updates and modernizations. Shortly after that, a fire in the building and the partial collapse of an exterior wall forced some immediate repairs.

Today, the Hillsboro Old Stone School is owned and maintained by the Town of Hillsboro. In recent years, the Town has completed the expansive deck area around the building and the patio with fountain on the east side of the building. Additionally, the bathrooms in the west end of the building have been modernized, enlarged and made handicapped accessible. There are plans to expand and update the kitchen and the bathroom in the east side of the building.

Currently the building houses the government offices of the town and is rented out for weddings, craft shows and other local events, such as BRTC's 25th Birthday Party and the Appalachian Stomp. The town uses the property to host community events like a weekly farmers market, summer music concerts and literary events. The town's annual Independence Day Celebration is a major event with arguably the best fireworks in Loudoun County.

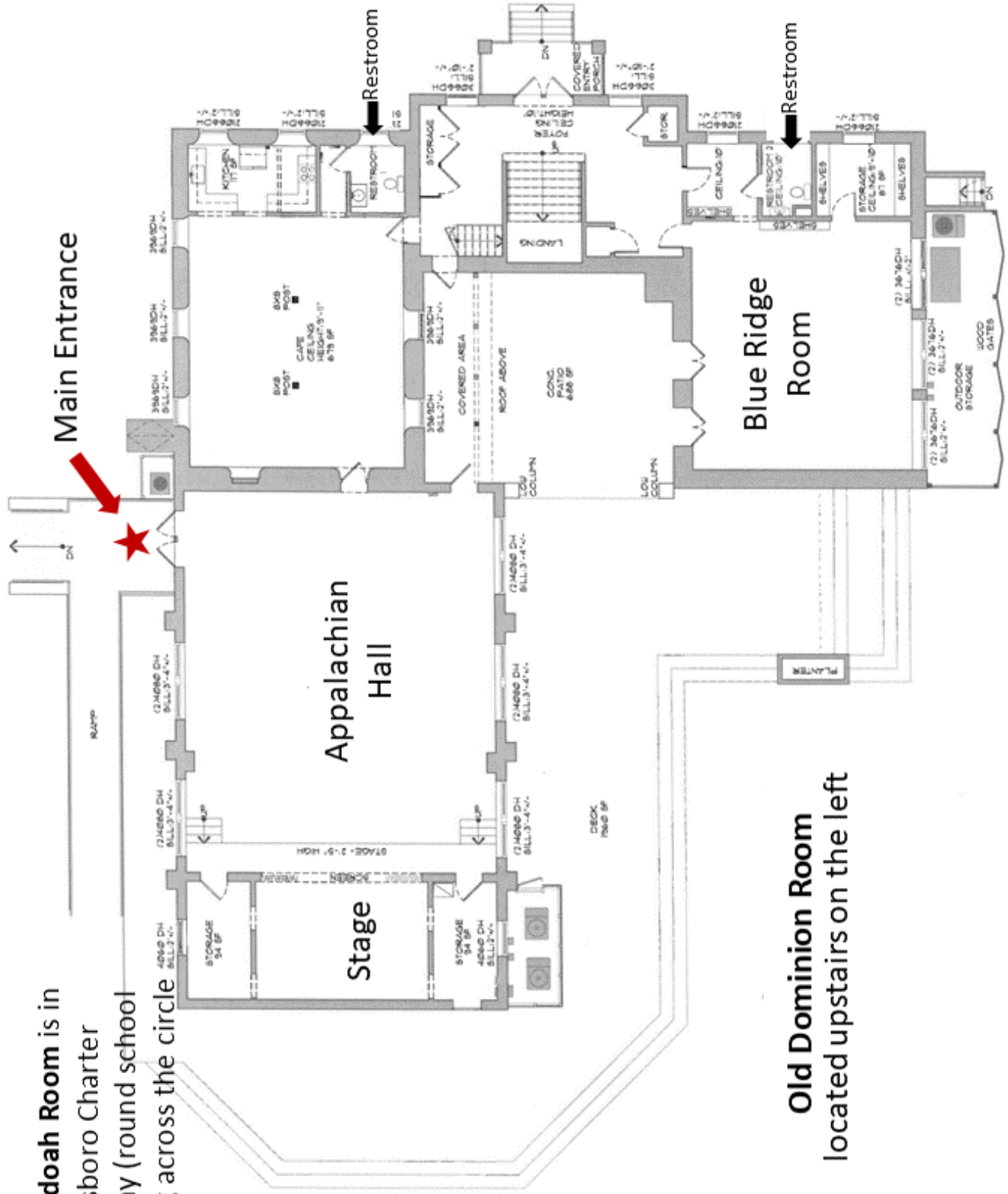
Additional history of the Old Stone School and the Hillsboro community can be found in these resources. "Hillsboro School History." *Hillsboro Charter Academy, Loudoun County Public Schools, 2020*, <https://www.lcps.org/Page/47542>

"Hillsboro, Loudoun County, Virginia." *Wikipedia, Wikimedia Foundation, 27 September 2023*, https://en.m.wikipedia.org/wiki/Hillsboro,_Loudoun_County,_Virginia.

Nelson, Robert. "Hillsboro Government Takes Over Management of Old Stone School." *Washington Post, 2 January 2017*.

Wilson, Richard Guy, et al. "Hillsboro" *SAH Archipedia, Society of Architectural Historians, 2002*, <https://sah-archipedia.org/buildings/VA-01-NP8>.

Shenandoah Room is in the Hillsboro Charter Academy (round school building across the circle drive)



Old Dominion Room located upstairs on the left

Schedule of Teaches

	Appalachian Hall (Main Hall)	Old Dominion Room (Seminars)	Blue Ridge Room (Easy)	Shenandoah Room *
9-10	Easy Intermediate x 2 <i>More Where That Came From</i> by Dolly Partia <i>Puebla</i> by Alvaro Soler Darolyn & Andy	CLOSED	Learn to Clog Beginners from Scratch Beginners 9-11 am	CLOSED
10-11	Traditional Formation <i>Sally in the Turnip Patch</i> by Six Dollar String Band Andy Howard	Seminar Let's talk clogging... Pam Smiley	Learn to Clog Beginners from Scratch Beginners 9-11 am Jayne Treadwell	Advanced <i>Got Your Number</i> by Serena Ryder Darolyn Pehajek
11-12	Intermediate <i>Lighter</i> by Galantis Darolyn & Andy		<i>I Want a Cowgirl for Christmas</i> Theresa Werner <i>On the Road Again</i> Thomas Sileo	Intermediate+ <i>Grave Robber</i> by Toby Mac Joyce Guthrie
12-1	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1-2	Intermediate <i>On My Way Back Home</i> by North Point Worship Darolyn Pehajek		<i>Jump, Jive, and Wail</i> Kathy Moore <i>Amazing Grace</i> Tiffany Hetherington	Advanced <i>Hang Tight Honey</i> Lainey Wilson Andy Howard
2-3	Intermediate+ <i>Reel of the Flying Saucers</i> by La Bottine Souriante Andy Howard	Choreography Workshop Group project – not a lecture – for novice choreographers Joyce Guthrie	<i>Down in the Arkansas</i> Janet Sileo <i>Splish Splash</i> Lynn Grassi	Easy Intermediate Line <i>Jingle Bell Stomp</i> by Shoo & the Raindrops Mary Smith
3-4	Intermediate+ <i>What Do I Know</i> by Ed Sheeran Darolyn Pehajek		<i>Yankee Doodle Boy</i> Barb Elko <i>Eyes on You</i> Pam Smiley	Intermediate/Interactive <i>Sun Do Shine</i> by Glen Campbell Jayne Treadwell
4-5	Intermediate <i>Together</i> by Upstate Darolyn & Andy	CLOSED	CLOSED	CLOSED
6-7:30	Darolyn & Andy FUN DANCE			

*Shenandoah Room is in the Hillsboro Charter Academy (Round School).